

List of Exhibits for the
Russian Switzerland Exhibition
(*The Swiss Abroad* Museum, Pregny, Geneva, Switzerland)

№	Title	Item No.	Media	Size (cm)	Provenance
STATE ARCHIVE OF THE RUSSIAN FEDERATION					
1.	Portrait of Frédéric-César Laharpe.	ГА РФ. Ф. 670. Оп. 1. Д. 30. Л. 101	Typographic printed copy	33 x 21	Central Archive of the RSFSR, 1929
2.	Letter of F.-C. Laharpe to Grand Prince Alexander Pavlovich. 1790 Autograph. In French.	ГА РФ. Ф. 728. Оп. 1. Д. 359. Ч. 1. Л. 2-3	Ink, paper	19.5 x 12.5; spread 19.5 x 25	Winter Palace Library, 1920s
3.	The last Letter of F.-C. Laharpe to Grand Prince Alexander Pavlovich before his departure from Russia. May 9, 1795. Autograph. In French.	ГА РФ. Ф. 728. Оп. 1. Д. 359. Ч. 1. Л. 27-28	Ink, paper.	23 x 19; spread 23 x 38	Winter Palace Library, 1920s
4.	Letter of F.-C. Laharpe to Grand Prince Alexander Pavlovich. St. Petersburg. April 6, 1795. Autograph. In French.	ГА РФ. Ф. 728. Оп. 1. Д. 359. Ч. 1. Л. 32-33	Ink, paper	23 x 18.5; spread 18.5 x 46	Winter Palace Library, 1920s
5.	Letter of F.-C. Laharpe to Emperor Alexander I on His Accession to the Throne. March 23, 1801. A copy. In French.	ГА РФ. Ф. 728. Оп. 1. Д. 359. Ч. 1. Л. 94-95	Ink, paper	35 x 21	Winter Palace Library, 1920s
6.	The letter of I. A. Kapodistrias from Carlsbad to Count I. O. Witt with a demand to send him instructions to Switzerland and Italy through the Russian Consulate and Embassy. August 7/19, 1838. In French.	ГА РФ. Ф. 109. Оп. 4a. Д. 59. Л. 1	Ink, paper	22.5 x 18.5	Central Archive of the RSFSR, 1929
7.	Treaty on the Signing of the Holy Alliance between Austria, Prussia and Russia. 1815	ГА РФ. Ф. 728. Оп. 1. Д. 1001. Л. 7-8	Typographic printed copy	32 x 19.5; spread 32 x 39	Winter Palace Library, 1920s



8.	Messages of Grand Princess Maria Fedorovna sent to Crown Prince Pavel Petrovich during the trip abroad under the names of counts Severny. 1781	ГА РФ. Ф. 728. Оп. 1. Д. 573. Л. 2, 3, 5, 6, 23, 26, 27, 30, 33	Ink, paper	Sheet 2 – 14.5 x 10; Sh. 3 – 9 x 8; Sh. 5 – 9,5 x 7.5; Sh. 6 – 4 x 5; Sh. 23 – 18.5 x 11.5; Sh. 26 – 4 x 5; Sh. 27 – 9.5 x 7.5; Sh. 30 – 55 x 19; Sh. 33 – 4 x 10.5	Winter Palace Library, 1920s
9.	The Diary of A. V. Strizhevsky with the notes on the trip over Austria and Switzerland. 1873	ГА РФ. Ф. 112. Оп. 2. Д. 2259. Л. 51-61	Ink, paper	22 x 13.5; spread 22 x 27	Central Archive of the RSFSR, 1929
10.	Report of Baron M. A. Korff on his trip to Switzerland to the Rigi Mountain in 1837. 1839	ГА РФ. Ф. 728. Оп. 1. Д. 1787	Ink, paper. Notebook bound in green silk	25 x 20.5; spread 25 x 41	Winter Palace Library, 1920s
11.	Notebook with the poems by V. A. Zhukovsky. Autographs.	ГА РФ. Ф. 728. Оп. 1. Д. 1142	Ink, paper	26.5 x 21; spread 26.5 x 42	Winter Palace Library, 1920s
12.	The address of the Swiss Union Council to Emperor Nicholas II on the stay in Switzerland of Grand Prince Konstantin Konstantinovich and his spouse Grand Princess Yelizaveta Mavrikiyevna. 1905. In German.	ГА РФ. Ф. 601. Оп. 1. Д. 1520. Л. 1	Typographic print, ink, paper	35 x 22	Central Archive of the RSFSR, 1929
13.	The letter from the Swiss resort, signed "Director Neumann", on the state of the health of Gavriil Konstantinovich, the son of Grand Prince, sent to Grand Prince Konstantin Konstantinovich. February 18, 1910. In German.	ГА РФ. Ф. 660. Оп. 2. Д. 422. Л. 1-6	Typographic printed form, ink	21 x 13.5; spread 21 x 27	Central Archive of the RSFSR, 1929
14.	The photo of Grand Prince Gavriil Konstantinovich at the Swiss health resort. 1910	ГА РФ. Ф. 660. Оп. 3. Д. 67. Л. 1, 4, 5	(3 photos)	12 x 7	Central Archive of the RSFSR, 1929

15.	The list of persons educated at foreign educational institutions who were to be watched secretly on their return to Russia compiled by the Police Department. 1889	ГА РФ. Ф. 102. 3-е дело-производство, 1889, Д. 333. ЛЛ.59-60	Typographic printed copy	34.5 x 21.5; spread 34.5 x 43	Central Archive of the RSFSR, 1929
16.	The list compiled by the Police Department of the persons who studied at the Zurich Polytechnic School. 1884	ГА РФ. Ф. 102. 3-е дело-производство, 1884, Д. 182. ЛЛ. 2	Ink, paper	33.5 x 23	Central Archive of the RSFSR, 1929
17.	The curriculum of the Zurich Polytechnic School for the 1883–1884 academic year. Zurich. 1883	ГА РФ. Ф. 102. 3-е дело-производство, 1884, Д. 182. ЛЛ. 4	Pamphlet	29 x 32	Central Archive of the RSFSR, 1929
18.	The Russian entrance passport issued to I. E. Abramovsky by the Russian Imperial Consulate in Geneva. July 28. 1895	ГА РФ. Ф. 1167. Оп. 2. Д. 8. ЛЛ. 3-4	Typographic printed form, in.	33 x 23; spread 33 x 46	Central Archive of the RSFSR, 1929
19.	The photograph of Bachelor of Natural Sciences of the Geneva University Ye. N. Obukhova (with an explanatory note).	ГА РФ. Ф. 1463. Оп. 3. Д. 3177. ЛЛ. 1-2	Photograph Ink, paper.	10.5 x 6.5 21.5 x 13.5	Central Archive of the RSFSR, 1929
20.	Agents' report on the supervision of D. Aptekman, the student of the Zurich University, a member of the <i>Land and Freedom</i> St. Petersburg group. 1878	ГА РФ. Ф. 109. оп. 1а. Д. 760. ЛЛ. 2, 7-8	Ink, paper.	21 x 13.5; spread 21 x 27	Central Archive of the RSFSR, 1929
21.	The diploma issued to A. P. Axelrod on the graduation of the Polytechnic School in the city of Zurich. 1904 Axelrod, Aleksander Pavlovich, the son of P. B. Axelrod. In 1900s he distributed the <i>Iskra</i> newspaper abroad.	ГА РФ. Ф. 1463. Оп. 3. Д. 1262. ЛЛ.6	Color typographic print, ink, paper	36x46	Central Archive of the RSFSR, 1929
22.	The list of Russian subjects, who studied medicine in Switzerland and shared revolutionary moods, compiled for the Moscow Gubernia Gendarme Administration.	ГА РФ. Ф. 109. оп. 1а. Д. 427. ЛЛ. 7	Ink, paper.	21 x 13.5; spread 21 x 27	Central Archive of the RSFSR, 1929

	1871				
23.	The report on the potential for the issue of the foreign passport for departure to Switzerland to O. Pruzhansky, the student of Medical Surgery Academy. December 22, 1871	ГА РФ. Ф. 109. оп. 1а. Д. 427. ЛЛ. 9	Ink, paper Ink, paper.	21 x 13	Central Archive of the RSFSR, 1929
24.	The report of the Commission of the Ministry of Internal Affairs and Peoples Education, chief head of the III Department and chief executive of the IV Department of His Imperial Majesty Chancellor Office to Emperor Alexander II on the spread of revolutionary moods among the Russian students studying in Zurich, with the proposal on preventive measures. A copy. May 19, 1873	ГА РФ. Ф. 109. оп. 3а. Д. 1026. ЛЛ. 2-3	Typographic printed copy, ink	35.5 x 22	Central Archive of the RSFSR, 1929
25.	The letter of G. Puder from Zurich to E. Stein in Zhitomir expressing his joy on arrival to Switzerland which was subjected to postal censorship. 1872	ГА РФ. Ф. 109. оп. 1а. Д. 429. ЛЛ. 1	Ink, paper.	33.5 x 21	Central Archive of the RSFSR, 1929
26.	The diary of S. M. Bakunina on her stay in Switzerland and Germany. 1908	ГА РФ. Ф. 825. Оп. 1. Д. 828	Pencil, ink, paper	32 x 22.5; spread 32 x 45	Central Archive of the RSFSR, 1929
27.	Agents' report on the preparation by M. K. Elpidin of N. G. Chernyshevsky <i>Chto Delat?</i> (What to Do?) novel for the publication in Geneva. September 1, 1870	ГА РФ. Ф. 109. оп. 1а. Д. 422. ЛЛ. 1	Ink, paper.	20 x 13.5	Central Archive of the RSFSR, 1929
28.	The address of the Russian Museum in Geneva on the creation of the Museum Patrons Society. September 10, 1901	ГА РФ. Ф. 1129. Оп. 3. Д. 1276. Л. 1	Typographic printed copy	14 x 11	Central Archive of the RSFSR, 1929

29.	The charter of the Russian Museum Patrons Society in Geneva. August 12, 1901	ГА РФ. Ф. 1129. Оп. 3. Д. 1276. Л. 2-5	Typographic printed copy	14 x 11	Central Archive of the RSFSR, 1929
30.	Agents report on the activity of emigrants in Geneva and members of the Slavic Club. 1868 In French	ГА РФ. Ф. 109. оп. 1а. Д. 158. ЛЛ. 1	Ink, paper.	27 x 20.5; spread 27 x 41	Central Archive of the RSFSR, 1929
31.	The summing up of agents reports from Switzerland on the exile of M. A. Bakunin from Zurich and on the purchase by the Geneva shop owner of 1,700 copies of the <i>Kolokol</i> (Bell) by weight to be used as wrapping paper. 1872	ГА РФ. Ф. 109. оп. 1а. Д. 438. ЛЛ. 1	Ink, paper.	31.5 x 20.5	Central Archive of the RSFSR, 1929
32.	The leaflet <i>To the Memory of Michel Bakunin</i> with information on the lecture of L. Bertoni in Geneva devoted to Bakunin. 1911. In Italian	ГА РФ. Ф. 1129. Оп. 3. Д. 1434. Л. 1	Typographic printed copy	34 x 24	Central Archive of the RSFSR, 1929
33.	The letter of the director of Bern Police to sculptor Perencioli on the construction of the monument on the grave of M. A. Bakunin. 1913	ГА РФ. Ф. 825. Оп. 2. Д. 304. Л.1	Typographic form. Typewriting	25.5 x 20	Central Archive of the RSFSR, 1929
34.	The photo of the monument on M. A. Bakunin grave. 1913	ГА РФ. Ф. 825. Оп. 2. Д. 304. Л.2	Photograph	12 x 9	Central Archive of the RSFSR, 1929
35.	The order of the Federal Council of Switzerland on the exile of P. A. Kropotkin from the territory of the country. 1870	ГА РФ. Ф. 1129. Оп. 1. Д. 5. Л. 1-3	Ink, paper Ink, paper.	30 x 20; spread 30 x 40	Central Archive of the RSFSR, 1929
36.	The letter of the police commissariat in Locarno on the stay of P. A. Kropotkin in Switzerland. 1913	ГА РФ. Ф. 1129. Оп. 2. Д. 304. Л. 1	Typographic print, typewriting, ink, paper	28.5 x 23	Central Archive of the RSFSR, 1929
37.	The diploma of the member of the Geneva Geographic Society issued to P. A. Kropotkin.	ГА РФ. Ф. 1129. Оп. 1. Д. 11. Л. 1	Typographic form, ink	23 x 36	Central Archive of the RSFSR, 1929

	1880				
38.	Postcards sent to P. A. Kropotkin from Switzerland, signed "Boris". 1913	ГА РФ. Ф. 1129. Оп. 2. Д. 3024. Л. 1,2	Typographic form, ink, stamps (2 postcards)	9 x 14	Central Archive of the RSFSR, 1929
39.	Leaflet of <i>Social Democracy</i> group of social democrats in Switzerland. 1903	ГА РФ. Ф. 1129. Оп. 3. Д. 1315. Л. 1	Typographic printed copy	31 x 22	Central Archive of the RSFSR, 1929
40.	The declaration on the deportation of criminals, signed by Russia and Switzerland. 1908	ГА РФ. Ф. 1129. Оп. 3. Д. 1403. Л. 1	Typographic printed copy	21 x 14	Central Archive of the RSFSR, 1929
41.	Agents reports to the III Department of His Imperial Majesty Chancellery about S. G. Nechayev. 1870	ГА РФ. Ф. 109. оп. 1а. Д. 424. ЛЛ. 6-7	Ink, paper.	27 x 21 spread 27 x 42	Central Archive of the RSFSR, 1929
42.	S. G. Nechayev The paper label of the photo studio pasted up on the reverse: "The photography under the auspices of the Administration of the Moscow Chief of Police".	ГА РФ. 1742. Оп. 1. Д. 25458. Л. 3	Photograph	12.2 x 7	Central Archive of the RSFSR, 1929
43.	Reports of agent P. G. Gorlov from Switzerland on his supervision of Nechayev and other Russian emigrants. 1870	ГА РФ. Ф. 109. оп. 1а. Д. 415. ЛЛ. 4-5; 19-24	Ink, paper	21 x 14	Central Archive of the RSFSR, 1929
44.	Agents reports from Switzerland on the search for S. G. Nechayev and obstacles preventing his arrest erected by the Geneva authorities. 1870–1871	ГА РФ. Ф. 109. оп. 1а. Д. 417. ЛЛ. 1,3,6	Ink, paper.	27 x 21; 20.5 x 13; 26.5 x 20	Central Archive of the RSFSR, 1929
45.	Agents report to the III Department on the publication of the collection of A. I. Herzen works. 1870	ГА РФ. Ф. 109. оп. 1а. Д. 415. ЛЛ. 37	Ink, paper.	20.5 x 13.5	Central Archive of the RSFSR, 1929
46.	Agents report to the III Department on the agenda of the Polish Committee which emerged in Geneva, written by A. I. Herzen	ГА РФ. Ф. 109. оп. 1а. Д. 415. ЛЛ. 38-39	Ink, paper.	18 x 11.2; spread 18 x 22.4	Central Archive of the RSFSR, 1929

	and N. P. Ogarev. Undated				
47.	“Address to our brothers, Russian workers”. The National Union of the “Yellow” workers of France and “Yellow” workers of Switzerland. Undated.	ГА РФ. Ф. 1834. Оп. 1. Д. 414. Л. 1	Typographic printed copy	47.5 x 33.5	Central Archive of the RSFSR, 1929
48.	The resolution of the meeting of the political emigrants in Switzerland with a protest against the arrest of V. L. Burtsev and Krakov. 1903	ГА РФ. Ф. 5802. Оп. 2. Д. 158. Л. 1	Typewriting, paper	22 x 18	Central Archive of the RSFSR, 1929
49.	The charter of the Swiss League for the Support of Political Prisoners and Exiled Persons in Russia. 1914. In German	ГА РФ. Ф. 5881. Оп. 3. Д. 151. Л. 1	Typewriting, paper	27 x 22	Central Archive of the RSFSR, 1929
50.	The agenda and the charter of the <i>International Association of the Workers</i> and <i>Russian Section of the International</i> . Copied from the issue of the <i>People Cause</i> in Geneva. 1870s	ГА РФ. Ф. 112. Оп. 2. Д. 1898.	Ink, paper, wax seal	21 x 13; spread 21 x 26	Central Archive of the RSFSR, 1929
51.	Notebook with articles by P. A. Kropotkin on the cost theory, anarchism. 1882–1890	ГА РФ. Ф. 1129. Оп. 1. Д. 464.	Pencil, ink, paper	22.5 x 17 x 2; spread 22.5 x 35	Central Archive of the RSFSR, 1929
52.	Notes of P. A. Kropotkin on the cash expenses of the anarchist organizations abroad. [1907]	ГА РФ. Ф. 1129. Оп. 2. Д. 631. ЛЛ. 2-4	Ink, paper	18 x 11	Central Archive of the RSFSR, 1929
53.	The receipt signed by the <i>Bread and Freedom</i> group of anarcho-communists confirming that they received money from P. A. Kropotkin	ГА РФ. Ф. 1129. Оп. 2. Д. 631. ЛЛ. 6	Ink, paper	11.5 x 14	Central Archive of the RSFSR, 1929
54.	The address of the revolutionary organizations in Geneva protesting against the execution of S. Perovskaya and G. Gelfman. 1881. In French	ГА РФ. Ф. 1129. Оп. 3. Д. 1125. ЛЛ. 2	Typographic printed copy	98 x 64	Central Archive of the RSFSR, 1929

55.	The <i>Zhizn</i> (Life) newspaper published in Geneva. January 2, 1916	ГА РФ. Ф. 1129. Оп. 3. Д. 1591. Лл. 5-6	Typographic printed copy	51 x 33	Central Archive of the RSFSR, 1929
56.	The draft of the charter of the organization of socialist revolutionaries abroad. 1903	ГА РФ. Ф. 5802. Оп. 2. Д. 112. Л. 3-4	Hectograph, ink, paper	22.5 x 18	Central Archive of the RSFSR, 1929
57.	The announcement of the Central Committee of the party of Socialist Revolutionaries on the collection of membership fees to the till of the party. 1903	ГА РФ. Ф. 5802. Оп. 2. Д. 112. Л. 10	Hectograph, paper	14.5 x 21	Central Archive of the RSFSR, 1929
58.	The mandate of Zurich group of socialist democrats and socialist revolutionaries issued for the <i>Prizyv</i> (Appeal) newspaper to propose G. V. Plekhanov as their representative at the conference of the socialists of the allied countries. 1916	ГА РФ. Ф. 5881. Оп. 3. Д. 159. Л. 1	Ink, paper	27 x 21	Central Archive of the RSFSR, 1929
59.	Yu. O. Martov (Tsederbaum) The photograph on the registration card of the Moscow Department for the Defense of Public Security and Order. 1913	ГА РФ. Ф. 1742. Оп. 1. Д. 39365. Л. 6	Typographic print, ink, paper, photograph	17 x 19.5	Central Archive of the RSFSR, 1929
60.	G. Chernyshevsky Reverse: the stamp of the "Aug. Hoffmann in Irkoutsk" photo studio	ГА РФ. Ф. 1742. Оп. 1. Д. 40177. Л. 12	Photograph	10 x 6	Central Archive of the RSFSR, 1929
61.	V. I. Figner The photograph on the Police Department registration card. 1912	ГА РФ. Ф. 1742. Оп. 1. Д. 37704. Л. 36	Photograph	17 x 20.3	Central Archive of the RSFSR, 1929
62.	G. V. Plekhanov Reverse: the stamp of the "Large French Photography in Moscow" photo studio	ГА РФ. 1742. Оп. 1. Д. 28227. Л. 5	Photograph	16.5 x 10.3	Central Archive of the RSFSR, 1929
63.	N. P. Ogarev. Photo. Undated	ГА РФ. 1742. Оп. 1. Д. 26207. Л. 1	Photograph	9 x 5.3	Central Archive of the RSFSR, 1929

64.	The photograph and the information on V. I. Ulyanov (Lenin) compiled by the Police Department. 1910s	ГА РФ. 1742. Оп. 1. Д. 37015. Л. 2	Typewriting, paper, photograph	35 x 21	Central Archive of the RSFSR, 1929
65.	Photograph and information on N. K. Ulyanova (Lenina), born Krupskaya, compiled by the Police Department. 1910s	ГА РФ. 1742. Оп. 1. Д. 18448. Л. 7	Typewriting, paper, photograph	17.5 x 21.5	Central Archive of the RSFSR, 1929
66.	Members of the St. Petersburg <i>Union of the Fighters for the Freedom of the Working Class</i> . 1897	ГА РФ. 1742. Оп. 1. Д. 37015. Л. 6	Photograph	14 x 21.7	Central Archive of the RSFSR, 1929
67.	V. I. Zasulich. 1879. Photograph from the file of the Police Department	ГА РФ. 1742. Оп. 1. Д. 12584. Л. 6	Photograph	10.7 x 6.3	Central Archive of the RSFSR, 1929
68.	A. I. Herzen and N. P. Ogarev Reverse: the stamp of the "Mayer, Brothers" photo studio	ГА РФ. 1742. Оп. 1. Д. 7956. Л. 3	Photograph	9.5 x 6.2	Central Archive of the RSFSR, 1929
69.	A. I. Herzen. The sign of the photo studio on passe-partout: "Wesenberg & Co. St. Petersburg"	ГА РФ. 1742. Оп. 1. Д. 7955. Л. 3	Photograph	16.2 x 10.8	Central Archive of the RSFSR, 1929
70.	M. A. Bakunin. Photo. Undated	ГА РФ. Ф. 1129. Оп. 3. Д. 2015. Л. 1	Photograph	16.3 x 10.8	Central Archive of the RSFSR, 1929
STATE HISTORICAL MUSEUM					
71	The announcement of the <i>Basilea Ex Libris</i> Club Commission sent to A. P. Bakhrushin. Switzerland, Basel, Zurich October 25, 1903	ГИМ 42949/арх. 633, ф. 1, оп. 1, ед. хр. 272, лл. 132-133	Typographic print, paper	29.0 x 22.5 cm	Arrived: from the collection of A. P. Bakhrushin, 1905
72	The order form for the purchase of the <i>Calvin Academy</i> publication by Ch. Baurgot at the university library of Georg & Co. Switzerland, Geneva. Early 1900s	ГИМ 42949/арх. 633, ф. 1, оп. 1, ед. хр. 272, л. 134	Typographic print, paper	14.0 x 22.6 cm	Arrived: from the collection of A. P. Bakhrushin, 1905

73	The advertisement of the sale of the St. Bernard puppies by dog breeder P. Riechenbach. Switzerland. Late XIX – early XX cc.	ГИМ 42949/арх. 633, ф. 1, оп. 1, ед. хр. 275, л. 182	Typographic print, lithography, cardboard	9.7 x 4.5 cm	Arrived: from the collection of A. P. Bakhrushin, 1905
74	The advertisement of the sale of the St. Bernard puppies by dog breeder A. Mathieu. Lucerne, Switzerland. Late XIX – early XX cc.	ГИМ 42949/арх. 633, ф. 1, оп. 1, ед. хр. 275, л. 184	Typographic print, lithography, cardboard	9.4 x 14.2 cm	Arrived: from the collection of A. P. Bakhrushin, 1905
75	Advertisement of the Suchard chocolate and cacao. Switzerland, Neuchatel. Late XIX – early XX cc.	ГИМ 42949/арх. 633, фонд 1. опись 1, ед. хр. 275, л. 185	Typographic print, chromolithograph, cardboard	7.5 x 11.8 cm	Arrived: from the collection of A. P. Bakhrushin, 1905
76	The advertisement of dolls in Swiss costumes manufactured by m-me Bureau factory. Geneva, Switzerland. Late XIX – early XX cc.	ГИМ 42949/арх. 633, ф. 1, оп. 1, ед. хр. 275, л. 186	Typographic print, lithograph, cardboard	9.5 x 14.4 cm	Arrived: from the collection of A. P. Bakhrushin, 1905
77	The diary of the journey over Germany, Switzerland and West Europe of Count A. S. Uvarov. August – October, 1872.	ГИМ 53882/арх. 401, ф. 17, оп. 1, ед. хр. 163, лл. 1-21	Ink, pencil, handwriting, paper	22.8 x 19.3 cm, 22.8 x 38.5 cm (spread)	Arrived: as a part of the archive of counts Uvarovs from Countess P. S. Uvarova, 1922
78	Program of the X International Congress of Orientalists in Geneva. Geneva, Switzerland. January, 1894	ГИМ 53882/арх. 401, ф. 17, оп. 1, ед. хр. 493, лл. 1-2	Typographic print, paper	27.9 x 22.2 cm	Arrived: as a part of the archive of counts Uvarovs from Countess P. S. Uvarova, 1922
79	Letter of Count M. A. Apraksin to his sister Princess A. A. Obolenskaya. Switzerland. May 27, 1895	ГИМ 56413/арх. 350, ф. 25, оп. 2, ед. хр. 32, лл. 90-91	Ink, paper, autograph on form	20.6 x 13.8 cm	Arrived: from Prince N. S. Shcherbatov, 1925
80	Envelope from the letter of Count M. A. Apraksin to his sister Princess A. A. Obolenskaya. Switzerland. May 27, 1895	ГИМ 56413/арх. 350, ф. 25, оп. 2, ед. хр. 32, л. 92	Ink, paper autograph	9.5 x 12.2 cm	Arrived: from Prince N. S. Shcherbatov, 1925

81	Postcard of Count I. Stenbock-Fermor sent to his aunt Princess A. A. Obolenskaya. Lucerne, Switzerland. August 29, 1907	ГИМ 56413/арх. 350, ф. 25, оп. 2, ед. 87, л. 106	Ink, handwriting, phototype, cardboard	19.2 x 14.0 cm	Arrived: from Prince N. S. Shcherbatov, 1925
82	Letter of Countess M. A. Stenbock-Fermor to her sister Princess A. A. Obolenskaya. Lucerne, Switzerland. 1907	ГИМ 56413/арх. 350, ф. 25, оп. 2, ед. хр. 87, лл. 141-142	Ink, paper, autograph on form	21.0 x 13.6 cm	Arrived: from Prince N. S. Shcherbatov, 1925
83	Letter of S. A. Golenishcheva-Kutuzova to her aunt Princess A. A. Obolenskaya. Lausanne, Switzerland. November 10, 1908	ГИМ 56413/арх. 350, ф. 25, оп. 2, ед. хр. 112, лл. 1-2	Ink, paper, autograph on form	21.7 x 13.6 cm	Arrived: from Prince N. S. Shcherbatov, 1925
84	Letter of A. A. Filosofov to Priucess A. A. Obolenskaya. Lucerne, Switzerland. August 24, 1895	ГИМ 56413/арх. 350, ф. 25, оп. 2, ед. хр. 447, лл. 20-21	Ink, paper, autograph on form	21.6 x 14.0 cm	Arrived: from Prince N. S. Shcherbatov, 1925
85	Postcard of Count M. A. Apraksin sent to Prince V. S. Obolensky. Clareus, Montreux, Switzerland. October 12, 1891	ГИМ 56413/арх. 350, ф. 25, оп. 2, ед. хр. 515, л. 12	Ink, cardboard, autograph on form	9.1 x 14.0 cm	Arrived: from Prince N. S. Shcherbatov, 1925
86	The diary of N. A. Mukhanov written during his journey over Italy, Germany and Switzerland. 1834–1835	ГИМ Ш 199/арх. 3921, ф. 117, ед. хр. 83, лл. 1-17, 17а, 18-26, 26а, 27-84, 84а, 85-98	Ink pencil, paper, cardboard, calfskin, autograph	16.0 x 9.5 cm, 16.0 x 29.5 (spread)	Arrived: from the collection of P. I. Shchukin, 1912
87	Message of N. M. Karazin to N. I. Turgenev. St. Petersburg, Russia. 1 st half of 1820s	ГИМ Ш 543/арх. 3921, ф. 247, ед. хр. 7, л. 11	Ink, paper, autograph	16.5 x 14.0 cm	Arrived: from the collection of P. I. Shchukin, 1912
88	Letter of A. I. Herzen to N. M. Shchepkin. London, Great Britain. January 8, 1857	ГИМ 48469/арх. 810, ф. 276, ед. хр. 50, лл. 2-3	Ink, paper, autograph	18.1 x 11.5 cm	Arrived: from A.V. Shchepkina, 1913

89	The <i>Who is to Blame?</i> story by A. I. Herzen. St. Petersburg, Russia. I. Glazunov Printers. 1845–1846	ГИМ 86099/арх. 4263, ф. 281, оп. 2, ед.хр. 19, лл. 1-46	Typographic print, ink, paper	25.5 x 16.0 cm, 25.5 x 32.0 cm (spread)	Arrived: from the restoration workshop of the State Historical Museum, 1957 (arrived in State Historical Museum from Ye. F. Korsh, supposedly, in 1920s)
90	The first sheet of <i>Claire and Felix</i> story by V. A. Zhukovsky. Moscow, Russia. Late 1800s	ГИМ 48575/арх. 3759, ф. 281, оп. 2, ед. хр. 40, л. 1	Ink, paper, autograph	34.2 x 21.5 cm	Arrived: as a gift from A. V. Shchepkina, 1913
91	<i>To Emperor Alexander</i> , a poem of V. A. Zhukovsky accompanied with his letter to Empress Maria Fedorovna. St. Petersburg, Russia. F. Drexler Printers. 1815	ГИМ 98277/арх. 4526, ф. 281, оп. 2, ед. хр. 41, лл. 1-14	Typographic print, paper	25.0 x 20.2 cm, 25.0 x 40.2 cm (spread)	Arrived: from the purchase commission, 1963 (objects which were not demanded by owners)
92	The share of the Free Russian Printers in Geneva with the nominal value of 200 francs. Geneva, Switzerland. 1865	ГИМ 81758/арх. 3154, ф. 282, ед. хр. 310, л. 43	Facsimile, paper	18.5 x 27.2 cm	Arrived: from the Museum of Revolution, 1941
93	<i>To Iskander</i> , a poem by A. P. Mannteuffel. St. Petersburg, Russia. January 24, 1860	ГИМ 95542/арх. 4272, ф. 297, ед. хр. 12, лл. 9-10	Ink, paper, autograph,	21.0 x 13.2 cm	Arrived: from professor P. A. Manteuffel, 1957
94	The <i>Kolokol</i> (Bell) newspaper, No. 220 Geneva, Switzerland. Free Russian Printers. May 15, 1866	ГИМ 102487/арх. 4979, ф. 297, ед. хр. 12, лл. 38-41	Facsimile, paper	31.0 x 22.3 cm	Arrived: from I. Ya. Magid, 1972
95	The letter of O. S. Krayevskaya to O. A. Talyzina. Vevey, Switzerland September 8, 1910	ГИМ 86074/арх. 1504, ф. 313, ед. хр. 5, лл. 29-32	Autograph on postal form, ink, paper	17.5 x 13.2 cm	Arrived: State Museum Fund after 1932
96	The letter of O. S. Krayevskaya to O. A. Talyzina. Vevey, Switzerland November 23, 1915	ГИМ 86074/арх. 1504, ф. 313, ед. хр. 5, лл. 54-55	Ink, paper, autograph	19.6 x 15.0 cm	Arrived: State Museum Fund after 1932

97	The letter of a prominent German biologist C. Vogt to A. I. Herzen. Geneva, Switzerland October 14, 1853	ГИМ 52034/арх. 2647, ф. 342, ед. хр. 208, лл. 46-47	Ink, paper, autograph	20.6 x 13.8 cm	Arrived: from the collection of A. I. Baryatinsky, 1889
98	The journal of the journey abroad of A. D. Chertkov over Austria, Italy, Sicily, Switzerland. Part II. 1823–1825	ГИМ 80497/арх. 819, ф. 445, ед. хр. 303, лл. 1-249	Ink, paper, autograph	34.5 x 22.5 cm, 34.5 x 45.5 cm (spread)	Arrived: as a part of the Chertkovs' archive, 1887
99	The album of the journey abroad of A. D. Chertkov. Russia 1823–1825	ГИМ 80497/арх. 819, ф. 445, ед. хр. 304, лл. 1-37, 37а, 38-43, 43а, 44-85	Ink, red sealing wax, handwriting, typographic print, lithography, paper, bound in cardboard	37.5 x 23.0 cm, 37.5 x 46.0 cm (spread)	Arrived: as a part of the Chertkovs' archive, 1887
100	<i>The historical Praise of Catherine II</i> , N. M. Karamziu. Voronezh, Russia May, 1806	ГИМ 80497/арх. 819, ф. 445, ед. хр. 309, лл. 1-57	Ink, paper, autograph, cardboard, calfskin	23.0 x 18.0 cm, 23.0 x 36.8 (spread)	Arrived: as a part of the Chertkovs' archive, 1887
101	The certificate issued by the Neuchatel Academy to V. A. Timofeyeva on the cost of literature courses she attended at the faculty. Neuchatel, Switzerland. November 14, 1904	ГИМ 106468/арх. 5577, ф. 538, ед. хр. 4, л. 7	Ink, handwriting on typographic printed form, paper	21.0 x 14.0 cm	Arrived: from O. L. Selikhova, 1985
102	The record book of V. A. Timofeyeva-Selikhova, the student of the literature department of Geneva University. Geneva, Switzerland. 1903–1905	ГИМ 106468/арх. 5577, ф. 538, ед. хр. 4, лл. 8-20	Ink, handwriting on typographic printed form, paper	22.5 x 15.0 22.5 x 30.0 (spread)	Arrived: from O. L. Selikhova, 1985
103	The bone butter knife from the personal objects of V.I. Lenin Switzerland. Before 1916	ГИМ 109135/111 ФМЛ ЛВ-111	Cow bone	17.0 x 1.8 cm	Arrived: from the Institute of Marxism-Leninism, 1951
104	Tea glass from the personal objects of V. I. Lenin used during his stay in Switzerland in 1916–1917. Switzerland. Before 1916	ГИМ 109135/108 ФМЛ ЛВ-108	Glass	Height: 9.0 cm	Arrived: from the Institute of Marxism-Leninism, 1951
105	The glass holder from the personal objects of V. I. Lenin used during his stay in Switzerland	ГИМ 109135/109 ФМЛ ЛВ-109	Brass, casting	Height; 9.0 cm	Arrived: from the Institute of Marxism-

	in 1916–1917. Switzerland. Before 1916				Leninism , 1951
106	Tea strainer from the personal objects of V. I. Lenin used during his stay in Switzerland in 1916–1917 Switzerland. Before 1916	ГИМ 109135/110 ФМЛ ЛВ-110	Cupronickel alloy, casting	Length: 17.5 cm; diam. 5.5 cm	Arrived: from the Institute of Marxism- Leninism , 1951
107	The model of the sealed carriage Berlin, GDR. 1977	ГИМ 113741 ФМЛ М-333	Plastic, polystyrol, iron, paper, pinewood; assembly	8.6 x 25.0 x 5.0 cm	Arrived: from Sassnitz Museum (GDR) on Act No. 91 of Nov. 15, 1972
108	<i>V. I. Lenin at Work</i> , sculpture. Andreyev, N. A. Moscow, RSFSR. 1920	ГИМ 111810/111 ФМЛ С-123	Bronze, casting	30.0 x 39.0 x 35.0 cm	Arrived: as a gift from bronze caster V. V. Lukyanov, 1947
109	The map of the journey of their Imperial Highnesses Grand Prince Pavel Petrovich and Her Highness Grand Princess Maria Fedorovna. St. Petersburg, Russia. 1783	ГИМ 55727 ГО-890/1	Engraving, watercolor, paper	115.0 x 140.0 cm	Arrived: State Museum Fund after 1927
110	<i>Map Switzerland Divided into 13 Cantons Indicating the Union Lands</i> . St. Petersburg, Russia. 1793	ГИМ 67234 ГО-4089/12	Engraving, watercolor, paper	35.5 x 51.5 cm	Arrived: purchased from Boris Sergeyeovich De Roberti, 1929
111	Top hat, male headwear Russia. 2 nd half of XIX c.	ГИМ 113305/4 Е-1653	Plush, silk, rep, calfskin, moiré, sateen, cloth, cardboard; tooling, printing, form	16.5 x 29.5 x 25.0 cm; 19.7 x 17.5 cm (top of the crown)	Arrived: purchased from E. S. Yermakova, 2009
112	Bowler hat, male headwear Great Britain. Late XIX c.	ГИМ 113305/3 Е-1654	Cloth, rep, calfskin, satin, semisilk satin, paper. Printing, form	13.0 x 31.0 x 27.5 cm	Arrived: purchased from E.S. Yermakova, 2009

113-114	The storage case for two hats with a removable part. Germany. 1 st half of XIX c.	ГИМ 113305/1-2 Е-1655/1-2	Fabric, calfskin, brass, paper, cardboard	Lid diameter: 35.5 x 32.0 cm; height: 35.0 cm (with lid); base diameter: 25.0 x 23.0 cm. Removable part – width: 4.0 cm (hoop); length: 34.5 x 30.0 cm; height: 8.0 cm	Arrived: purchased from E.S. Yermakova, 2009
115	The uniform of the general of the Polish infantry guards regiment of the Reserve Corps of Polish force. Russia. 1815–1825	ГИМ 84077/167 Т-483	Cloth, brass, silver thread, silver cannetille, silver spangles, silk fabric, canvas, overlay embroidery	Length back (with collar): 101.5 cm	Arrived: the Wear Department of the Ministry of Defense, 1953
116	Spyglass. Munich, Germany. 1840s	ГИМ 65016 БР 1528/1	Brass, optical glass, lacquer	7.5 x 5.0 cm	Arrived: State Museum Fund, 1928
117	Spyglass case Munich, Germany. 1840s	ГИМ 65016 БР 1528/2	Cardboard, cow skin, silk, velvet	8.5 x 5.8 cm	Arrived: State Museum Fund, 1928
118	Pocket watch Switzerland. Late XVIII – early XIX cc.	ГИМ 53230 БР 1933	Brass, glass, enamel, gilt, silvering	8.5 x 6.0 x 1.5 cm (with ring)	Arrived: State Museum Fund, 1928
119	Pocket watch Switzerland. Late XVIII – early XIX cc.	ГИМ 54800 БР 1946	Brass, glass, copper, enamel, silvering	8.0 x 5.4 x 2.2 cm (with ring)	Arrived: State Museum Fund, 1928
120	Carriage clock West Europe. Last quarter of XIX c.	ГИМ 102906 БР 2390/1	Brass, bronze, glass, enamel, gilt	13.0 x 8.5 x 6.7 cm	Arrived: acquired through the purchase commission, 1973
121	Carriage clock case. West Europe. Last quarter of XIX c.	ГИМ 102906 БР 2390/2	Pinewood, cow skin, glass, velvet, braid, copper alloy, paper	13.8 x 10.1 x 8.8 cm	Arrived: acquired through the purchase commission, 1973
122	Key from carriage clock. West Europe. Last quarter of XIX c.	ГИМ 102906 БР 2390/3	Brass, stamping	5.9 x 2.7 cm	Arrived: acquired through the purchase commission, 1973

123	Casket Russia. Late XVIII – 1 st third of XIX cc.	ГИМ 54722 МЖ 3098/1	Linden wood, goat skin, iron, paper, carpentry, forging, cutting	14.5 x 26.0 x 15.5 cm	Arrived: from the Rumyantsevsky Museum, 1923
124	Casket key. Russia. Late XVIII – 1 st third of XIX cc.	ГИМ 54722 МЖ 3098/2	Iron, forging	6.0 x 2.5 cm	Arrived: from the Rumyantsevsky Museum, 1923
125	Traveler's chest Russia. 1 st quarter of XIX c.	ГИМ 56030 МЖ 6849	Iron, pinewood, cow skin, forging, tin-plating, carpentry work	42.0 x 67.0 x 41.0 cm	Arrived: from the objects unclaimed by their owners, 1925
126	Toiletry case with manicure kit. Germany. 2 nd half of XIX c.	ГИМ 108834/4 МЖ 10110/1	Morocco leather, velvet, satin, cardboard, brass, tooling.	4.5 x 23.4 x 16.0 cm	Arrived: purchased from Lidia Nikolayevna Goncharova, 1995
127	Nail polishing pad from the toiletry case with manicure kit. Germany. 2 nd half of XIX c.	ГИМ 108834/5 МЖ 10110/2	Mother of pearl, chamois, steel, chiseling, polishing	4.5 x 12.2 x 2.6 cm	Arrived: purchased from Lidia Nikolayevna Goncharova, 1995
128	Nail scissors from the toiletry case with manicure kit. Germany. 2 nd half of XIX c.	ГИМ 108834/6 МЖ 10110/3	Steel, metalworking, nickel coating	10.5 x 4.0 cm	Arrived: purchased from Lidia Nikolayevna Goncharova, 1995
129	Pincers from the toiletry case with manicure kit. Germany. 2 nd half of XIX c.	ГИМ 108834/7 МЖ 10110/4	Steel, metalworking, nickel coating	9.5 x 5.0 cm	Arrived: purchased from Lidia Nikolayevna Goncharova, 1995
130	A spade of blue mother of pearl from the toiletry case of manicure kit Germany. 2 nd half of XIX c.	ГИМ 108834/8 МЖ 10110/5	Mother of pearl, carving, polishing	9.8 x 0.6 cm	Arrived: purchased from Lidia Nikolayevna Goncharova, 1995
131	A spade of white mother of pearl from the toiletry case of manicure kit Germany. 2 nd half of XIX c.	ГИМ 108834/9 МЖ 10110/6	Mother of pearl, carving, polishing	9.8 x 1.0 cm	Arrived: purchased from Lidia Nikolayevna Goncharova, 1995

132	Lancet with mother of pearl handle from the toiletry case with manicure kit. Germany. 2 nd half of XIX c.	ГИМ 108834/10 МЖ 10110/7	Steel, mother of pearl, metalworking, chiseling, nickel coating, polishing	13.0 x 1.6 cm	Arrived: purchased from Lidia Nikolayevna Goncharova, 1995
133	Applicator with a <i>LONSO</i> brand mark from the toiletry case with manicure kit Germany. 2 nd half of XIX c.	ГИМ 108834/11 МЖ 10110/8	Steel, mother of pearl, metalworking, chiseling, nickel coating, polishing	12.0 x 1.8 cm	Arrived: purchased from Lidia Nikolayevna Goncharova, 1995
134	Nail file with mother of pearl handle from the toiletry case with manicure kit Germany. 2 nd half of XIX c.	ГИМ 108834/12 МЖ 10110/9	Steel, mother of pearl, metalworking, chiseling, nickel coating, polishing	15.5 x 1.2 cm	Arrived: purchased from Lidia Nikolayevna Goncharova, 1995
135	Ink bottle with screwed up lid and a sand tray. Russia. Late XVIII c.	ГИМ 42567 ММ-546	Copper alloy, casting	7.5 x 5.5 x 5.0 cm (with lid)	Arrived: from the collection of A. P. Bakhrushin, 1905
136	Traveling chetvertina (quarter) vessel Russia. Mid XVIII c.	ГИМ 49222 ММ-2244	Copper, brass, forging, casting, chiseling	37.0 x 22.0 x 18.0 cm	Arrived: purchased from P.S. Kuznetsov on the interests from the capital of I. Ye. Zabelin, 1914
137	Bowl-shaped samovar Russia. Mid XVIII c.	ГИМ 17603 ММ-2882	Brass, iron, birch wood, forging, casting, chiseling	40.0 x 36.0 x 43.0cm; Diameter: 31.0 cm	Arrived: purchased from Bazhahov, 1889
138	Goose pen case. Russia. Late XVII – early XVIII cc.	ГИМ 35317 ММ-6787	Copper alloy, casting	15.5 x 1.8 x 1.0 cm	Arrived: purchased at the auction, 1898
139	Traveler's binoculars. Paris, France. Last quarter of XIX c.	ГИМ 105935 ММ-16165	Brass, optical glass, cow skin, lacquer	12.5 x 12.5 x 5.5 cm	Arrived: after 1955
140	Three-part icon set Russia. XIX c.	ГИМ 81761/398 ЭМ-3903	Copper alloy, enamel, casting, silvering	12.5 x 17.5 x 0.5 cm	Arrived: from the State Storage of the Peoples Commissariat of Internal Affairs, 1941

141	Portrait of Grand Princess Maria Fedorovna. Unknown artist Russia. Late 1770s	ГИМ 16845 ш И I 2474	Oil on canvas	85.0 x 66.0 cm; in frame: 97.5 x 79.5 x 4.0 cm	Arrived: purchased from F. M. Chelyshkin, 1888
142	Portrait of Grand Prince Pavel Petrovich. Unknown artist. Russia. Late 1770s	ГИМ 92456 И I 4188	Oil on canvas	70.5 x 55.0 cm; in frame: 81.0 x 65.5 x 5.0 cm	Arrived: State Museum Fund after 1956
143	Portrait of A. D. Chertkov. Artist: Rockstuhl. St. Petersburg, Russia. 1820	ГИМ 53055 И II 965	Watercolor, graphite pencil, lacquer on paper	15.2 x 11.7 cm	Arrived: State Museum Fund after 1922
144	<i>The World of Europe</i> . Engraving. Artist: S. Cardelli. 1814	ГИМ 46639 И III 10999	Engraving, paper	60.9 x 45.9 cm	From the collection of Rogozhins, 1910
145	Portrait of Count I. A. Kapodistrias. Artist: L. Dax (?). Russia. 1839	ГИМ 16116 ш И III 13292	Stipple, paper	31.0 x 21.8 cm	From the collection of P. I. Shchukin, 1912
146	Portrait of Count K. V. Nesselrode. Artist: F. Krüger. Russia. 1830s	ГИМ 48234 И III 18543	Lithography, paper	39.5 x 32.1 cm	From the collection of M. N. Pokhvisnev, 1883
147	<i>Cossacks in Hamburg. March 18, 1813</i> . Engraving. Artist: C. Suhr. Germany. 1814	ГИМ 16116 ш И III 28979	Engraving, watercolor, paper duplicated to canvas	51.2 x 63.3 cm	Arrived: from the collection of P. I. Shchukin, 1912
148	<i>The Liberation of Europe</i> . Engraving. Artist: I. I. Terebenev. Russia. 1813	ГИМ 16116/ш И III 28999	Engraving, paper	37.2 x 54.3 cm	Arrived: from the collection of P.I. Shchukin, 1912
149	<i>The Battle of the Meat Square in Leipzig on October 19, 1813</i> . Drawing. Artist: Ch. G. Geißler. Mid 1810s	ГИМ 77002 И III 29172	Watercolor, gouache, Indian ink, pen on paper	46.5 x 78.0 cm	Arrived: State Museum Fund after 1935
150	<i>The Vienna Congress</i> . Engraving. Paris, France. 1819	ГИМ 74650 И III 37778	Engraving, paper	66.1 x 87.5 cm	Arrived: State Museum Fund after 1933
151	<i>The Bivouac of Cossacks on the Champs-Élysées on March 31, 1814</i> . Engraving. Artist: A. I. Zauerveid. Paris, France. 1st quarter of XIX c.	ГИМ 83000/153 И III 48022	Aquatint, engraving, paper	34.3 x 59.0 cm	Arrived: from the Museum of Revolution, 1949

152	<i>The Conquest of Paris, 1814.</i> Bas-relief. F. P. Tolstoy. Russia. 1833	ГИМ 53054 И IV 638	Plaster, linden wood, glass, paint, bas-relief	Diameter: 23.5 cm	Arrived: State Museum Fund after 1922
153	<i>The Battle of Leipzig. 1813.</i> Bas-relief. F. P. Tolstoy. Russia. 1824	ГИМ 94427 И IV 659	Plaster, pinewood, glass, paint, bas-relief	Diameter: 21 cm	Arrived: State Museum Fund after 1957
154	<i>The Tripartite Alliance of 1813.</i> Bas-relief. F. P. Tolstoy. Russia. 1823	ГИМ 54679 И IV 1663	Plaster, pinewood, glass, lacquer, bas-relief	Diameter: 25.5 cm	Arrived: from the 1 st Proletarian Museum, 1923
155	<i>Alexander, the Emperor of All-Russia. The Liberator of Nations!.</i> Engraving Artist: E. Scriven. London, Great Britain. 1813	ГИМ 64708 ИК 918	Etching, chiseling, stipple, paper	38.5 x 28.2 cm	Arrived: from the Museum of the Year of 1812. 1927 (before: I. Kh. Kolodeyev collection, 1915)
156	<i>William Tell's Chapel on the Shore of the Uri Canton Lake.</i> Drawing. Artist: Toman. Zurich, Switzerland. Late XVIIIc	ГИМ 53998 Л 11245	Etching, watercolor, paper	37.0 x 26.8 cm	Arrived: from the collection of Prince Volkonsky, 1922
157	<i>Geneva View.</i> Chromolithograph. Artist: F. Wentzel Paris, France. Mid XIX c.	ГИМ 42949 Л 11263	Chromolithograph, paper	35.2 x 49.8 cm	Arrived: from the collection of A. P. Bakhrushin, 1905
158	<i>Vennes Castle in Lausanne Neighborhood.</i> Lithography. Artist: G. von Cohen, Bonn, Germany. 2 nd half of XIX c.	ГИМ 68558 Л 11269	Colored lithography, watercolor, paper	38.2 x 52.4 cm	Arrived: from the State Restoration Workshops, 1930
159	<i>Resort of Switzerland.</i> Engraving. Artist: Rosmusler. Dresden, Germany. 1821	ГИМ 42949 Л 11282	Chiseled engraving, paper	17.5 x 24.5 cm	Arrived: from the collection of A.P. Bakhrushin, 1905
160	Etching. Two views on one sheet: <i>Mont Blanc and Chamonix from the Summit of Col de la Balme</i> and <i>Chamonix</i> . Artist: V. A. Zhukovsky. Switzerland. 1822–1823	ГИМ 86998 Л 11339	Etching, paper	43.5 x 31.4 cm	Arrived: State Museum Fund after 1955

161	<i>Switzerland. Two Vevey Views.</i> Etching. Artist: V. A. Zhukovsky. Switzerland. 1822–1823	ГИМ 86998 Л 11340	Etching, paper	44.0 x 29.5 cm	Arrived: State Museum Fund after 1955
162	<i>Bern. The Town Hotel.</i> Lithography. Artist: I.-L. Deroix. Paris, France. Mid XIX c.	ГИМ 62244 Л 11823	Toned lithography, paper	47.2 x 34.0 cm	Arrived: from the Pokrovskoye-Streshnevo Museum Estate, 1928
163	<i>Political Balance. Caricature.</i> Etching. Unknown author France. 1815	ГИМ 55709 Инв.24-04758	Etching, watercolor, paper	31.0 x 43.8 cm	Arrived: from the collection of P. Ya. Dashkov, 1924
164	<i>Congress. Caricature.</i> Etching. Artist: Weber. France. 1815	ГИМ 55709 Инв.24-04777	Etching, watercolor, paper	27.9 x 35.3 cm	Arrived: from the collection of P. Ya. Dashkov, 1924
STATE LITERATURE MUSEUM					
165	Karamzin, N. M. <i>Letters of the Russian Traveler.</i> Part 4. Moscow, 1797. A gift inscription of an unknown person in black ink on the lower flyleaf. 309 pages	115616; КП 50832/2338 (P 18)	Typographic print, ink, paper	13x19	Arrived: from Rostov Museum in 1948
166	Zhukovsky, V. A. <i>Works in Prose.</i> St. Petersburg, 1835. On p. 229 the <i>Abstract from the Letter from Switzerland.</i> 283 pages	120882; КП 50839/2293 (Pn)		16.0x25.5	Arrived: purchased at the <i>Writers Bookshelf</i> bookstore in 1950
167	Zhukovsky, V. A. <i>Poems.</i> Vol. 4. St. Petersburg, 1849. 330 pages. Pencil notes in the text	2390; КП 50839/49 (Pn)	Typographic print, pencil, paper	15x24	Arrived: in from M. N. Sleptsov 1934
168	Zhukovsky, V. A. (translator). Byron. <i>The Prisoner of Chillon.</i> Poem. Moscow. Posrednik, 1911. 30 pages	82070 (Pn)	Typographic print, paper	15x20	Arrived: from I. I. Gorbunov-Posadov in 1939
169	<i>Russky Vestnik.</i> Vol. 73. Moscow, 1868. (F. M. Dostoyevsky, <i>Idiot.</i> The first publication of the novel). A storage number 12 of the Library of Museum of Dostoyevsky created	030310; КП 50831/10133	Typographic print, paper	14x21	Arrived from Leningrad Museum of Revolution in 1956

	by A. G. Dostoyevskaya on the flyleaf				
170	<i>Polar Star</i> . Geneva, 1869. Ex libris of M. N. Lemke on the empty flyleaf. From the collection of D. Bedny. 178 pages	59434; КП 50892/812 (P3r)	Typographic print, paper	14x22	Arrived: from the collection of D. Bedny in 1938
171	Posthumous collection of articles by Alexander Ivanovich Herzen. Geneva, 1870. L. Chernetsky Printers. 1 sheet. Frontispiece	1925; КП 50892/94 (P3r)	Typographic print, paper	18x25	Arrived in from M. N. Sleptsov in 1934
172	<i>Sovremennik</i> . Vol. LXV (No. 9, 10). St. Petersburg, 1857. (L. N. Tolstoy. <i>From the Notes of Prince Nekhlyudov</i> . Lucerne). A rectangular piece of paper 11 x 6.5 with pencil notes of the owner for the binder, is pasted up to the title sheet.	02031; КП 50831/1109 (Pж 19)	Typographic print, paper	11 x 6.5	Arrived in from M. N. Sleptsov in 1936
173	Tolstoy, L. <i>Nikolay Palkin</i> . Zurich, 1895. Russischen Zustande Publishers. In French. 16 pages	174165КП 50892/1144	Typographic print, paper	14x21	Arrived: from the Museum of Revolution in 1961
174	Tolstoy, L. N. <i>The Teachings of 12 Apostles</i> . Geneva, 1892. M. K. Elpidin Publishers. From the collection of D. Bedny. 16 p.	64721; КП 50892/498	Typographic print, paper	14x21	Arrived: from the collection of D. Bedny in 1939
175	<i>Lessing, his Time, Life and Activities. The Judgment of Chernyshevsky</i> . M. Elpidin Publishers. Geneva – Bali – Lyon, 1876. 262 p.	38716; КП 50892/579 (P3r)	Typographic print, paper	12x20	Arrived in from M. N. Sleptsov in 1938
176	<i>Journey Notes Abroad</i> . Moscow, 1858. I. Chuksin Printers. The description of the author's journey over Switzerland on pp. 8-12, 69-70. 92 pages	8391(Г-кр)	Typographic print, paper	19 x 11	Arrived in from M.N. Sleptsov in 1936

177	M. A. Bakunin. Portrait Photograph. 1862	КП 57008/1	Photograph, paper	14.9 x 11.1 photograph; 26.3 x 20 passe-partout	Arrived: from Christian Amphoux in 2001
178	N. P. Ogarev. Portrait. Drawing by N. A. Herzen (daughter). 1859. London	КП 56790/2	Italian pencil, stumping, brown paper	38.1 x 27.3	Arrived: as a gift from J.-P. Rist in 1999
179- 190	<i>Prise de la Bastille le 14 Juillet 1789</i> I.-S. Helman after the Ch. Monnet drawing. 179s. A print of the second quarter of XIX c.	КП 50900/1-12	Etching, chiseling	27.2 x 42.7; 35.5 x 45.8 board; 50.5 x 66.4 passe- partout	Arrived: as a gift from L. Rist (through N. P. Herzen in 1979
191- 196	<i>La dernière charette</i> Denis Auguste Marie Raffet. Paris. Mid XIX c.	КП 56794/1-6	Colored painted lithography	18.7 x 24.9; 28.0 x 39.0 passe-partout	Arrived: as a gift from J.-P. Rist in 1999
197	F. M. Dostoyevsky P. F. Borel. 1862 (from the photograph by I. Shchetinin. 1861)	КП 9739/31	Lithography	22.9 x 19; 43.3 x 30.7	Arrived: from Ye. V. Sochneva in 1939
198	A. G. Dostoyevskaya Photograph by K. Arazim. Dresden. May, 1871	КП 35715/23	Photoprint, brown ink, paper	9.2 x 5.7; 10.2 x 6 x 2; 18.1 x 13.2.	From the collection of A. G. Dostoyevskaya. Arrived with the other objects from the Museum of F. M. Dostoyevsky in 1940
199	Geneva. A House on the Mont Blanc Street Photograph [1868	КП 35714/123	Photograph, ink, paper	6.1 x 10.3; 13.2 x 18.1	From the collection of A. G. Dostoyevskaya. Arrived with the other objects from the Museum of F. M. Dostoyevsky in 1940
200	Geneva Lake and Jean-Jacques Rousseau Island Photograph by F. Charnaux. 1860s Passe-partout, below: "Suisse & Savoie. F.	КП 40215	Photograph, ink, paper	18.4 x 25.6; 30.7 x 41.9	From the collection of A. G. Dostoyevskaya. Arrived with the other objects from the

	Charnaux à Genève”				Museum of F. M. Dostoyevsky in 1940
201	S. M. Stepnyak-Kravchinsky Photograph of Eliot Fry. 1880s	КП 50948/94	Photograph	14.6 x 10.3; 16.9 x 10.8	Arrived: from M. N. Sleptsov in 1934
202	V. A. Serov Students. 1905	КП 41177	Oil on canvas	26 x 34.8	Arrived: from G. P. Belakov in 1968
203	N. A. Yaroshenko Terrorist. A sketch for the <i>Near the Lithuanian Castle</i> painting. 1879	КП 30544	Oil on canvas	58.7 x 30.0	Arrived: from Leningrad Museum of Revolution in 1953
204	S. Stepnyak (S. Kravchinsky). <i>The Novice</i> . A play in four acts. Geneva, Fanny Stepnyak Publishers, 1897 A library stamp of Osvobozhdeniye library No. Aa 296 on the cover and the title sheet.	КП 50892/228 №9270	Typographic print, paper	19 x 10.8	Arrived: from M. N. Sleptsov in 1936
205	V. A. Serov. Portrait of Ye. G. Mamontova (?) 1890s (?).	КП 828	Canvas on cardboard, oil	15.5 x 22.0	Arrived: from A. M. Kozhebatkin in 1934
206	S. Young <i>The Girl Student</i>	КП 40117	Watercolor on paper	29.9 x 23.9 (with passe-partout) 23.5 x 17.9 (in the light)	Arrived: from A. M. Kozhebatkin in 1934
207	P. Sokolov. Roulette. 1862	КП 43656	Watercolor, pencil, paper	22.8 x 26.4	Arrived: from N. D. Chernyak in 1972
	<u>THE PUSHKIN STATE MUSEUM OF FINE ARTS</u>				

208	A. Kalam. <i>Recollections of Sheidegg</i> . 1853	Инв. 4194	Oil on canvas	67.5 x 92	Painted for Ye. I. Müssar (in 1853, St. Petersburg; Arrived in the State Museum of Fine Arts from the State Museum of Western Arts, Moscow, in 1948
209	A. Kalam. <i>Trees near the Lake</i>	Инв. 4446	Oil on canvas	62 x 81	Probably, before 1863 in the gallery of V. A. Kokorev, Moscow; purchased from Yu. A. Dubin in 1985, Moscow.
STATE MUSEUM OF FINE ARTS OF THE REPUBLIC OF TATARSTAN					
210	I. I. Shishkin. <i>The Swiss Landscape</i> . 1866	Ж-81, КП-3577	Oil on canvas	62.5 x 93.5	Arrived: 1962; earlier in State Museum of the Republic of Tatarstan since 1944 (from the collection of A. F. Likhachev)
STATE RUSSIAN MUSEUM					
211	Maksim Nikiforovich Vorobyev. <i>The Swiss Landscape</i> . C. 1845	Ж-11360 КП-149067	Oil on canvas	38 x 46	Arrived: from M. Ye. Sandler (Leningrad) in 1984
212	Fedor Mikhailovich Matveyev. <i>View of Lago Maggiore</i> . 1808	Ж-5042 *	Oil on canvas	141 x 203	Arrived: from the Imperial Hermitage in 1897
213	Fedor Mikhailovich Matveyev. <i>View of the Bern Neighborhood</i> . 1817	Ж-6263 *	Oil on canvas	111 x 159.5	Arrived: from the Imperial Hermitage in 1897

214	G. Reutern. <i>Near the Swiss Lake (A Girl under a Large Nut Tree)</i> . 1858	Ж-3493 КП-99	Oil on canvas	54 x 71	Arrived: from Peterhof Palace Museums in 1925
215	G. Reutern. <i>In a Boat</i> . 1849 A sketch for the <i>Three Swiss Peasants in the Boat on the Brienz Lake</i> . Painting	Ж-3503 *	Oil on cardboard	45 x 32.5	Arrived: from the collection of Ye. Ye. Reitern in 1918
216	Sylvester Shchedrin. <i>Alexander I at the Schaffhausen Waterfall</i> . 1814	Ж-9279 КП-130886	Oil on canvas	78 x 98	Arrived: from A. K. Suslov in 1977
217	Aleksey Kondratyevich Savrasov. <i>View of Swiss Alps (Smaller Ruchen Mountain)</i> . 1862	Ж-7977 КП-49597	Oil on canvas	76 x 63	Arrived: from T. F. Petchenko in 1964
218	Zinaida Yevgeyevna Serebryakova <i>Mountain Landscape</i> . 1914 Sketch	Ж-1901 КП-2/69-1926	Tempera, graphite, gouache on cardboard	38 x 57	Arrived: from the collection of A. A. Korovin in 1920
219	Ivan Ivanovich Shishkin <i>Beech Wood in Switzerland</i> . 1863	Ж-5721 *	Oil on canvas	51 x 61.5	Arrived: from the Academy of Fine Arts (Leningrad) in 1931
220	Ivan Ivanovich Shishkin <i>Last Rays</i> . between 1863 and 1865	ЖБ-234 КП-1612/2	Oil, paper on cardboard	23 x 34	Arrived: through the Leningrad Purchase Commission (from the A. S. Strelkov collection) in 1938
STATE TRETYAKOV GALLERY					
221	O. A. Kipernsky. <i>Portrait of Poet Vasily Andreyevich Zhukovsky</i> . 1816	ИНВ.25407 п.21956	Oil on canvas	66 x 59 cm. (a circle in a square)	Transferred by the state in 1940
222	Frame: 93.3 x 83 cm	Р ХУД-16 п.74322	Wood	93.3 x 83 cm	Transferred by the state in 1940
223	V. A. Tropinin. <i>Portrait of Nikolay Mikhailovich Karamzin</i> . 1818	ИНВ.129 Уч.опл.129	Oil on canvas	63.5 x 49.2 cm	Collection of P. M. Tretyakov
224	Frame: 81 x 67.8 cm	Р ХУД-1276	Wood	81 x 67.8 cm	Collection of P. M.

		п.98749			Tretyakov
225	L. H. Fricke. <i>Mountain View</i> . 1841	Инв.10961 КРТГ-2373	Oil, canvas duplicated	45.3 x 35.5 cm. In frame: 57.4 x 48.5 cm	Transferred by the state in 1929
226	M. S. Erassi. <i>Reichenbach Falls near Meiringen, Switzerland</i> . 1860	Инв.810 Уч.оп.810	Oil on canvas	65 x 89.5 cm. In frame: 79 x 103.7 cm	Collection of P. M. Tretyakov
227	M. S. Erassi. <i>A View of the Four Forested-Cantons Lake (Vierwaldstättersee) in Switzerland</i> . 1860	Инв.5202 Уч.оп.5343	Oil, canvas duplicated	38.3 x 65 cm	From the Moscow Rumyantsevsky Museum in 1925
228	M. I. Bocharov. <i>Mountain Landscape with a Lake</i> . [1854]	Ж-754 п.46488	Oil on canvas	98 x 136.5 cm. In frame: 114 x 153 cm	Transferred by the All- Union Industry and Art Works in 1976
229	V. Ye. Makovsky. <i>A Party</i> . 1875–1897	Инв.636 Уч.оп.636	Oil on canvas	108.5 x 145.6 cm	P. M. Tretyakov Collection
230	Frame: 158 x 194.7 cm	Р ХУД-889 п.93610	Wood	158 x 194.7 cm	P. M. Tretyakov Collection
231	I. I. Shishkin. <i>A Herd under the Trees</i> . 1864	Ж-1513 п.70913	Oil on canvas	72 x 107 cm. In frame: 87.2 x 122.3 cm	Transferred by ROSIZO in 1995
232	O. L. Della-Vos-Kardovskaya <i>A Bridge in Switzerland</i> . 1912	Ж-1088 п.55466	Tempera, canvas on cardboard	32.7 x 44.5 cm. In frame: 41.5 x 53.5 cm	Purchased in 1986
233	N. A. Clodt. <i>A Café on the Shore. On the Geneva Lake</i> . [1908]	Ж-614 п.36407	Oil on canvas	53.5 x 64.4 cm	The gift of Ye. Ye. Chernysheva in 1967
KALUGA MUSEUM OF FINE ARTS					
234	L. F. Lagorio. <i>In the Crimea Mountains (The Mountain Lake)</i> 1852. Below, on the right: L. Lagorio 1852	Инв. Ж-160	Oil on canvas	65 x 85	Arrived: from the collection of N. I. Vasilyev in 1918

235	N. A. Yaroshenko. <i>Girl Student</i> . 1883	Инв. Ж-167	Oil on canvas	131 x 81	Arrived: from the Stepanovskoye Estate (Pavlishchev Bor now), Meshchovsky Uyezd, Kaluga Gubernia, in 1919
OMSK REGIONAL MUSEUM OF FINE ARTS NAMED AFTER M.A. VRUBEL					
236	A. G. Yavlensky. <i>Self-Portrait in a Hat</i> . 1893	Инв. Жр-292	Oil on canvas	71 x 57.5	Arrived: from KhPT; earlier in West Siberian Department of the Russian Geographic Society; collection of D. G. Yavlensky, Omsk.
237	A. G. Yavlensky. <i>Portrait of Dmitry Yavlensky</i> , the artist's brother. C. 1898	Инв. Жр-291	Oil on canvas	71 x 58	Arrived: from KhPT; earlier in West Siberian Department of the Russian Geographic Society; collection of D. G. Yavlensky, Omsk
238	A. G. Yavlensky. <i>Portrait of Dmitry Yavlensky</i> , the artist's brother. C. 1893	Инв. Жр-385	Oil on canvas	74.5 x 50	Arrived: from KhPT; earlier in West Siberian Department of the Russian Geographic Society; collection of D. G. Yavlensky, Omsk.
239	A. G. Yavlensky. <i>Mountain</i> . 1905	Инв. Жр-497	Oil on cardboard	62 x 48	Arrived: from KhPT; earlier in West Siberian Department of the Russian Geographic Society; collection of D. G. Yavlensky, Omsk.

240	A. G. Yavlensky. <i>Road</i> . 1905	ИHB. ЖР-496	Oil on cardboard	33.8 x 67.7	Arrived: from KhPT; earlier in West Siberian Department of the Russian Geographic Society; collection of D. G. Yavlensky, Omsk.
241	A. G. Yavlensky. <i>Street</i> . C. 1905 An inscription at the bottom, on the right: <i>A. Jawlensky</i> . In black on the reverse: <i>No. 72</i>	ИHB. ЖР-495	Oil on cardboard	48 x 67.5	Arrived: from KhPT; earlier in West Siberian Department of the Russian Geographic Society; collection of D. G. Yavlensky, Omsk.
242	A. G. Yavlensky. <i>Still Life with Motley Tablecloth</i> . 1909. On the right below: <i>A. Jawlensky 09</i> Reverse: <i>Portrait of a Girl</i> . <i>A sketch</i> ; in the right quarter, in black: No. 93, in blue: 376.	ИHB. ЖР-498	Oil on cardboard	47.5 x 61.5	Arrived: from KhPT; earlier in West Siberian Department of the Russian Geographic Society; collection of D. G. Yavlensky, Omsk.
243	A. G. Yavlensky. <i>Still Life with Yellow Flowers</i> . 1900s	ИHB. ЖР-2108	Oil on cardboard	41.5 x 33.3	Arrived: from KhPT; earlier in West Siberian Department of the Russian Geographic Society; collection of D. G. Yavlensky, Omsk.
OMSK STATE MUSEUM OF HISTORY AND REGIONAL STUDIES					

244	A. G. Yavlensky. Self-Portrait. Sketch. C. 1911 Reverse: portrait of Yelena Neznakomova. 1906–1908 <i>Inscriptions.</i> On the right below, stamp: State West Siberian Museum. Inv. No. 121	ОМК-11494/57 Иомер ГК: 003518498	Oil on cardboard	34 x 25	From the Omsk Art and Industry College named after M. A. Vrubel in 1932; earlier the West Siberian Department of the Russian Geographic Society Museum; D. G. Yavlensky, the artist's brother, Omsk.
THE P.I. TCHAIKOVSKY HOUSE-MUSEUM					
245	P.I. Tchaikovsky, Letter to N. F. von Meck. Clarens, February 26 / March 10, 1878. 4 sheets	ГДМЧ КП-23059 А-3-3132 Ф.1	Handwriting, black ink, violet ink, pencil on paper (in Russian)	15.5 x 10	Arrived from Nemov on March 24, 1951.
246	Bædekker K: La / Suisse / et / les parties limitrophes / de / l'Italie, de la Savoie et du Tyrol. / Manuel du voyageur / par / K. Bædeker. / treizième édition, refondue. / Avec 26 cartes, 10 plans et 9 panoramas.- Leipzig: Karl Baedeker, 1881. – XXX, 514 sheets, 26 - Bound. Guidehook	ГДМЧ КП-27988/611 Д-2-8 Ф.1	Faux leather, fabric, printing, tooling, pencil, paper.	16 x 11	In the memorial collection of the museum since 1894. Kept at the personal library during P. I. Tchaikovsky lifetime, at his house in Klin, and remained in the same house after the decease of the composer.
247	Tchaikovsky, P. I. Diary of 1873. A notebook bound in dark green Morocco leather, with "Notes" in gold tooling. April 11 – September 30, 1873 [1] sheet bound 24 sheets, [1] sheet bound Sheets 2–10, 12–17 with M. I. Tchaikovsky page-by-page pagination (in black ink).	ГДМЧ КП-28157/34 А-2-19 Ф.1	Goat leather, handwriting, black ink, pencil, paper, (in Russian).	13.5 x 7	In the memorial collection of the museum since 1894. Kept at the P. I. Tchaikovsky's house in Klin during his lifetime. Remained in the same house after the decease

					of the composer.
248	Tchaikovsky, P. I. Suite No. 1, op. 43. Cover of the autograph of the piano adaptation for 4 hands. 14-line note paper. [before April 1879] 2 sheets.	ГДМЧ КП-2129 А-5-26 Ф.1	Pencil, paper (in Russian).	38 x 25.5	Arrived from P. V. Taneyev in 1929.
249	Tchaikovsky, P. I. " <i>Yevgeny Onegin</i> , opera. Proof print, adaptation for singing to the piano accompaniment, Act I, with marks by P. I. Tchaikovsky and N. D. Kashkin. Bound in a notebook. [July-August, 1878], 59 sheets.	ГДМЧ КП-20427 А-1-143 Ф.1	Black ink, red ink, paper (in Russian).	39 x 24	Arrived from S. N. Nuberg-Kashkina in 1924.
250	P. I. Tchaikovsky visiting card. 1 sheet	ГДМЧ КП-28345/21 В-3-16/7 Ф.1	Printing on paper (in French).	6.2 x 10	In the memorial collection of the museum since 1894. Kept at the P. I. Tchaikovsky's house in Klin during his lifetime. Remained in the same house after the decease of the composer.
251	P. I. Tchaikovsky visiting card. 1 sheet	ГДМЧ КП-28345/29 В-3-16/15 Ф.1	Printing on paper (in French).	5.2 x 8.6	In the memorial collection of the museum since 1894. Kept at the P. I.

					Tchaikovsky's house in Klin during his lifetime. Remained in the same house after the decease of the composer.
252	Postcard. Figured silver cut along the edges, a silver monogram of "ПЧ" in the upper left corner.	ГДМЧ КП-28345/154 В-3-34/1 Ф.1	Paper, tooling.	8.6 x 11	In the memorial collection of the museum since 1894. Kept at the P. I. Tchaikovsky's house in Klin during his lifetime. Remained in the same house after the decease of the composer.
253	Mail envelope. "ПЧ" monogram in red. 1 sheet.	ГДМЧ КП-28345/157 В-3-34/6 Ф.1	Paper, watermarks, tooling.	9.6 x 12	In the memorial collection of the museum since 1894. Kept at the P. I. Tchaikovsky's house in Klin during his lifetime. Remained in the same house after the decease of the composer.
254	Black top hat. «C.W.Borchert Jun ^R Berlin" hat atelier.	КП- 27982/128 Б ⁴ 7	Fabric, calfskin, cardboard.	27.5 x 23 x 17.5	Arrived from G. A. Sofronov in 1926.
255	Gloves light brown kid-skin, with metal clasps. Size: 8 ¼. "General Grant" Company, France.	КП -27982/131 Б ⁴ 11 а,б	Goat leather, brass.	28 x 9.5 x 1.5	In the memorial collection of the museum since 1894. Kept at the P. I. Tchaikovsky's house in Klin during his lifetime. Remained in the same

					house after the decease of the composer.
256	Cardboard case for 2 top hats. Last quarter of XIX c.	KП- 27985/460 B ⁷ 7	Cardboard, fabric, calfskin.	39 x 30 x 34	In the memorial collection of the museum since 1894. Kept at the P. I. Tchaikovsky's house in Klin during his lifetime. Remained in the same house after the decease of the composer.
257	Traveling chest canvas, with a flap. Lined in white cotton fabric.	KП- 27985/436 B ⁷ 4	Linen fabric, calfskin, steel, textile.	35 x 51 x 33	In the memorial collection of the museum since 1894. Kept at the P. I. Tchaikovsky's house in Klin during his lifetime. Remained in the same house after the decease of the composer.
258	Case rectangular, in dark cherry-colored leather, with rounded flap lid at the top. "WIEDLE" Company [Germany].	KП- 27985/455 B ⁶ 11	Leather, brass, calico.	39.3 x 26.2 x 1	In the memorial collection of the museum since 1894. Kept at the P. I. Tchaikovsky's house in Klin during his lifetime. Remained in the same house after the decease of the composer.

259	Traveling inkpot with screwed lid and a handle. 2 nd half of XIX c.	KП- 27985/164 B ³ 18	Steel, glass.	5.3 x 4 x 4 3.2 x 3.2 x 3.2 – vessel	In the memorial collection of the museum since 1894. Kept at the P. I. Tchaikovsky's house in Klin during his lifetime. Remained in the same house after the decease of the composer.
260	Seal wax stamp bronze, with an engraved ПЧ" monogram of Tchaikovsky, rectangular. Last quarter of XIX c.	KП-27985/168 B ³ 22	Bronze, engraving.	4 x 1 x 2.5	In the memorial collection of the museum since 1894. Kept at the P. I. Tchaikovsky's house in Klin during his lifetime. Remained in the same house after the decease of the composer.
261	Toiletry set Travelling, in red Morocco leather. Last quarter of XIX c.	KП-27985/31 B ¹ 11/1	Goat leather, cloth, brass.	18.3 x 11.0 x 1.5 (в развороте 38. 8 x 32.5)	In the memorial collection of the museum since 1894. Kept at the P. I. Tchaikovsky's house in Klin during his lifetime. Remained in the same house after the decease of the composer.

262	<p>Manicure set. Last quarter of XIX c. [Paris] of 5 items:</p> <p>1) pincer scissors with a flapping lock at the tips of the handles, with the brand mark of "V. F." on the inner side of the left handle;</p> <p>2) small double-sided nail file with a flat tip and a nail cleaner, and narrow files on the side edges;</p> <p>3) medium-size double-sided nail file with a flat tips and a nail cleaner, and narrow files on the side edges;</p> <p>4) large double-sided nail file with a flat tips and a nail cleaner, with the brand mark of "Paris Rue de la Paix";</p> <p>5) a nail file with a flat tips and a knife, two narrow lengthwise nail files on the edges of the backside of the nail file.</p>	<p>КП- 27985/32-35,37 B² 11/2-5,7</p>	<p>Steel, bone, inlay.</p>	<p>11.8 x 3.7 x 1.2; 7 x 0.6 x 0.1; 10.9 x 0.9 x 0.2' 13.8 x 1.2 x 0.2; 9 x 1 x 0.3</p>	<p>In the memorial collection of the museum since 1894. Kept at the P. I. Tchaikovsky's house in Klin during his lifetime. Remained in the same house after the decease of the composer.</p>
263	<p>P.I. Tchaikovsky. Photograph. Moscow, late 1860s – early 1870s (1872?). Photo atelier of M. M. Panov.</p>	<p>КП- 18441 A³ 360</p>	<p>Photo, sepia, original.</p>	<p>14 x 9.7 16.5 x 11</p>	<p>Arrived from A. N. Nikitin in 1936.</p>
264	<p>Photocopy. P. I. Tchaikovsky, M. I. Tchaikovsky, his foster-son Kolya Konradi and composer's servant A. I. Sofronov (standing). Sanremo. January 16, 1878. Unknown photographer. Put into a rectangular frame of dark brown color, with lengthwise profile. Convex. 40.6 x 35</p>	<p>HBФ- 901/15 HBФ - 962/28</p>	<p>Photo, sepia, copy.</p>	<p>26.9 x 32.6</p>	<p>A photocopy from the <i>Sanremo</i> album kept at the personal collection of P. I. Tchaikovsky in the museum funds.</p>
265	<p>Tchaikovsky, P. I. <i>Manfred</i>. Op. 58. Symphony. - Moscow: P. Yurgenson. 1886. - 105 pages of notes</p>	<p>КП- 27984/906 PH - 5816</p>	<p>Printing, paper.</p>	<p>34.5 x 26.5</p>	<p>Arrived from P. I. Yurgenson in 1894.</p>

266	Tchaikovsky, P. I. <i>Romeo and Juliette</i> . Overture for the orchestra. St. Petersburg: V. Bessel. Undated – 31 sheets of notes.	КП - 19809/1 PH - 1122	Printing, paper.	34.5 x 26.5	A gift of V. A. Kiselev, 1938.
267	Tchaikovsky, P. I. <i>Yevgeny Onegin</i> . Opera. Adaptation for the piano. Moscow: P. Yurgenson. 1892, 115 pages of notes.	КП- 27984/1187 PH - 6097	Paper, cardboard, printing.	33 x 27	Arrived from P. I. Yurgenson in 1894.
268	Tabletop music stand. A support in the shape of a figured leather frame decorated with tooled ornaments, a graphic portrait of Hungarian dancer I. Matias, glazed, in the center. 1880–1890s	ГДМЧ КП 23154/3 B5 43	Leather, paper, watercolor, brass, tooling.	35.5 x 29.5 x 5.5	Arrived from the Leningrad Theater Museum, order of the Chairman of the Committee for the Arts Affairs under the auspices of the USSR Council of Ministers No. 787 of 09/19/1950.
269	Pince-nez. Grand Hotel L. Fischer, Paris 1880–1890s	ГДМЧ КП 27985/272 B5 22	White metal, glass.	11 x 5.5 x 0.5	In the memorial collection of the museum since 1894. Kept at the P. I. Tchaikovsky's house in Klin during his lifetime. Remained in the same house after the decease of the composer.
270	Pince-nez case. Grand Hotel L. Fischer, Paris. 1880–1890s	ГДМЧ КП 27985/273 B5 23	Calfskin.	12 x 7 x 0.5	In the memorial collection of the museum since 1894. Kept at the P. I. Tchaikovsky's house in Klin during his lifetime. Remained in the same

					house after the decease of the composer.
	ST. PETERSBURG UNIVERSITY VLADIMIR NABOKOV MUSEUM				
271	V. Sirin (Nabokov). <i>Glory</i> . – Paris: <i>Sovremennye Zapiski</i> Publishers. The first edition of the novel in the Russian language. Paperbound book with white cover. 1932.	KФ – 134 КП – 202	Typographic printing, paper.	19 x 14 x 1.7	Gift of Terry Myers. April 10, 1999
272	V. Sirin (Nabokov). <i>Invitation to a Beheading</i> . Paris: House of the Book. The first edition of the novel in the Russian language. Paperbound book in beige cover with brown frame. 1938.	KФ – 21 КП – 26	Typographic printing, paper.	19.8 x 14.5 x 1.6	Gift of M. A. Momina. April 10, 1999
273	Nabokov, Vladimir. <i>Invitation to a Beheading</i> . – London: Weidenfeld and Nicolson. The first British edition of the novel. Hardcover book with a paper jacket, pistachio green. 1960.	KФ - 912 КП - 599/1	Typographic printing, paper.	20.5 x 13.7 x 2.2	Gift of Michael Juliar. July 15, 2014
274	Nabokov, Vladimir. <i>Invitation to a Beheading</i> . A page-by-page photocopy of a Paris edition in the Russian language (Paris: Editions Victor). Individual photo prints, 196 individual photo prints. Sheet 1: paper cover; sheet 2: title sheet. The text starts on page 25. The list of V. Nabokov's works is at the end. After 1966.	KФ – 226 КП – 255	Photographic paper, black and white photo printing.	Print size: 15 x 10 Number of prints: 196	Gift of P. B. Rozinsky. September 9, 2005
275	Vladimir Nabokov. <i>Other Shores (Speak, Memory)</i> . Samizdat (self-publishing), typewritten text, one side printing, with the photocopied portrait of the writer as a	KФ – 239 КП - 259/6	Typewritten text, paper.	21.3 x 15 x 2.4	Gift of S. Arsenyev and G. Shabarin. January 2004

	preface.Hardcover book with leathercloth cover of brown color and a green spine. A printed inscription on the spine: "Vladimir NABOKOV. OTHER SHORES".Made in Leningrad during the period from 1976 to 1981.				
276	Library card with V. V. Nabokov autograph (working notes). Notes in pencil on a checkered catalogue card. After 1975.	ФРД – 2 КП – 22	Pencil, handwriting, cardboard.	11 x 15	Gift of D. V. Nabokov. April 1999
GLINKA NATIONAL MUSEUM CONSORTIUM OF MUSICAL CULTURE					
277	B. Grigoryev. Portrait of S. V. Rachmaninoff, 1930.	3739/II КП-7973	Tempera on cardboard	50 x 35	Arrived from Satina, S. A. (Act III No. 62 of 05/05/1971)
278	S. V. Rachmaninoff. "Belilitsy, rumyanitsy vy moi". Russian song of the Kursk region for the vocal with piano accompaniment, version 1 (dropped from the clavier printed by Foly). Op. 41, clavier. Autograph. 4 seets. 1920s.	ф. 18 № 732	Pencil. Paper.	31.5 x 24	Arrived from Satina, S. A. (Act III No. 62 of 05/05/1971)
279	S. V. Rachmaninoff. Notebook with music notation, music notes (studies for the <i>Rhapsody on a Theme of Paganini</i>). A sheet with pencil sketches. 34 sheets (24 sheets) +2 cover sheets Autograph, USA, 1925.	ф. 18 № 1423 КП 7973	Leather, metal, pencil, paper, tooling.	18.5 x 11.5	Arrived from Satina, S. A. (Act III No. 62 of 05/05/1971)
280	S. V. Rachmaninoff. Letter to Ye. I. Somov (about the house – the sign banning entrance, etc.). Author signed typewriting 1 sheet + envelope. Senar. May 21, 1934.	ф. 18 № 2338 КП 8734	Ink, Typewriting, Printing. Paper.	21 x 16 Envelope: 11 x 17	Arrived from Satina, S. A. (Act III No. 64 of 04/02/1974)

281	Envelope from the letter of S. V. Rachmaninoff to F. Ya. Rousseau. Typewritten autograph. Senar. Switzerland. September 8, 1937.	Ф. 18 №294 КП 1658	Ink. Print. Paper.	9.7 x 18.3	Arrived from Smakovskaya, T. L. (Act III No. 77 of 05/15/1944)
282	Photo portrait of S. V. Rachmaninoff, half-length, in advanced age, before recital (hands in gloves). Lucerne. August 11, 1939.	Ф. 18 № 2154 КП 7973	Photographic paper. Photographic print.	8.5 x 12.5	Arrived from Satina, S. A. (Act III No. 62 of 05/05/1971)
283	Photo. Concert of S. V. Rachmaninoff. S. V. Rachmaninoff at the piano, playing. Lucerne. August 11, 1939.	Ф. 18 №2158 КП 7973	Photographic paper. Photographic print.	10 x 14.5	Arrived from Satina, S. A. (Act III No. 62 of 05/05/1971)
284	Album with photographs of S. V. Rachmaninoff's house and members of his family (51 photos). Senar, Switzerland. 1930s.	Ф. 18 № 2495 КП 9793	Cardboard. Fabric. Paper. Photographic paper.	28 x 35	Arrived from <i>Rodina</i> society (Act III No. 23 of 02/20/1978)
285	S. V. Rachmaninoff, N. A. Rachmaninoff, N. N. Dal. S. V. Rachmaninov and his wife N. A. Rachmaninoff in a group with Dr. N. V. Dal. Knee up portraits, front. Lucerne. September 1938.	Ф. 18 № 2307 КП 8589	Photographic paper.	14.5 x 10.5	Arrived from Ye. Ye. Borichevsky (Act III No. 204 of 11/01/1973)
286	Clock shaped as a rudder from a <i>Senar</i> boat which S. V. Rachmaninoff used for leisure boating in 1940–1941. Seth Thomas Company. USA. Early XX c.	Ф. 18 №9-быт. КП 1862	Metal. Glass.	9.5 x 25 (diameter with hands)	Arrived from S. V. Rachmaninoff's family through All-Union Society for Cultural Relations (Act III No. 84 of 06/05/1945)
287	The badge of the royal automotive club member No. F172466 [USA].	Ф-18 №42-быт. КП-1674	Metal, enamel.	13.8 x 7.5	Arrived from All-Union Society for Cultural Relations through Shneerson, G. M. (Act III No. 93 of 05/30/1944)

288	<p>1. Ink set: inkpot, paperweight, letter support, box.</p> <p>2. Desktop calendar.</p> <p>3. Pen and 5 rulers.</p> <p>4. Envelopes and mail paper (5 envelopes and 4 sheets of paper). USA. Dresden, Germany.1943.</p>	<p>Ф.18№№24/1-2-быт.; 25-быт.; 22 быт.; 27 быт. КП 1674</p> <p>45 быт. КП 1674</p> <p>62 быт. КП 1674.</p> <p>67 быт. КП 1710</p>	<p>Marble, glass, metal, paper, wood.</p>	<p>7 x 6 x 6; 4.8 x 6 x 6; 7.5 x 15 x 6.5; 11 x 13.5 x 6.5; 6 x 13 x 6</p> <p>27 x 14</p> <p>12.5 x 1.2</p> <p>Of various sizes.</p>	<p>Arrived from All-Union Society for Cultural Relations through Shneerson, G. M. (Act III No. 93 of 05/30/1944)</p> <p>Arrived from All-Union Society for Cultural Relations through Shneerson, G. M. (Act III No. 93 of 05/30/1944)</p> <p>Arrived from All-Union Society for Cultural Relations through Shneerson, G. M. (Act III No. 93 of 05/30/1944)</p> <p>Arrived from All-Union Society for Cultural Relations (Act III No. 128 of 07/19/1944)</p>
289	<p>Photo of L.N. Tolstoy. Photo atelier Scherer, Nabholz/ Moscow, 1880s.</p>	<p>КП -14595/15 ИНВ. № 2803</p>	<p>Photography, paper.</p>	<p>14x10</p>	<p>Arrived as a gift from A.B. Goldenweiser private collection, 1961</p>
290	<p>Photo of L. N. Tolstoy and B.S. Goldenweiser. 1906</p>	<p>КП -10593 ИНВ. № 1062</p>	<p>Photography, paper.</p>	<p>11,7x8</p>	<p>Arrived as a gift from A.B. Goldenweiser private collection, 1961</p>
<p>STATE CENTRAL MUSEUM OF THE CONTEMPORARY HISTORY OF</p>					

	RUSSIA				
291	Photo of Yu.O. Martov (Tsederbaum), a Menshevik. Shumov Photography, Paris. 1900s.	ГИК 16621/76	Photographic paper, photographic print.	14.5 x 8.5	Arrived as a gift from Volin 11/15.1939
292	Photo of V.I. Zasluch, an activist of the Russian revolutionary movement, during the last years of her life. [1918–1919].	ГИК 19575/3	Photographic paper, photographic print.	11.4 x 8.4	Arrived from Volina, acquisition of 12/30/1945
293	Photo of the <i>Pravda</i> newspaper editorial office employees group. Geneva, 1914.	ГИК 34570	Paper, photographic paper, photographic print.	22 x 30	Arrived from I. M. Savelyeva as a gift. Act No. 3118 of 05/15/1962
294	Photo of Axelrod, P.B., a member of the <i>Emancipation of Labor</i> group. 1900s	ГИК 16621/116	Photographic paper, photographic print.	10.8 x 7.8	Arrived as a gift from Volin 11/15.1939
295	Photo of Berzin, Ya.A., member of the Latvian Central Executive Committee. Moscow. February 1919.	ГИК 930/33	Photographic paper, photographic print, cardboard.	23 x 17.5	Arrived from photographer Leonidov, acquisition of 03/29/1925
296	Photo of I. A. Zalkind, member of the Russian Communist Party (of Bolsheviks) since 1903, an activist of revolutionary movement, emigrated in 1908–1917; in St. Petersburg, 1904.	ГИК 1295/5	Photographic paper, photographic print, cardboard.	8.5 x 6; 12 x 8.8	Arrived from the Nizhnii Novgorod Museum of Party History Commission. Transfer of 07/29/1925
297	Photo of the Russian column at the May rally. Lausanne/Switzerland, May 1, 1910.	ГИК 16616/73	Photographic paper, photographic print.	8.9 x 14	Arrived as a gift from Volin 11/15.1939
298	Verkhotorov, N. I. Portrait of P. A. Kropotkin. 1911.	ГИК 1871/17	Oil on canvas.	93x70	Purchased from artist N. I. Verkhoturov in 1926
299	Rossinsky, V. Portrait of Vera Figner. 1916 (1917).	ГИК 30457/7	Paper, lithography, faux leather.	20x15.5	Registered among all arrivals, 1954.

300	Toy dog, presented by Lenin to Lilya Kharitonova, a two-year-old girl (the daughter of R. B. Kharitonova, a member of the Communist Party). Zurich, 1917.	ГИК 33513	Cloth, silk braid, metal, glass.	18x12	Arrived from R.B Kharitonova, a member of the Communist Party since 1905, in April 1960.
301	Notebook of P. A. Kropotkin. 1860–1870s	BC 6662/98a	Leather, paper, pencil, ink, handwriting.	14x9.5x2.5	Arrived as a gift from Ushakov 01/09/1981
302	Purse of P. A. Kropotkin. 2 nd half of XIX – early XX cc.	BC 6662/105	Leather, metal.	11x7x2	Arrived as a gift from Ushakov 01/09/1981
303	Cap of P. N. Lepeshinsky. 1917–1944.	ГИК 35953/1	Drape cloth.	25 x 30	Arrived from Lepeshinskaya, O. P., act No. 4413 of 02/12/1966
304	Waistband of P. N. Lepeshinsky. 1917–1944.	ГИК 35953/2	Cotton, silk.	length 182 cm	Arrived from Lepeshinskaya, O. P., act No. 4413 of 02/12/1966
305	The act of security guarantees signed by Otto Lang and Fritz Platten who vouched for Mark Orzherovskiy who emigrated to Switzerland. In German. Davos, 09/1916.	ГИК 30236/62	Print, handwriting, paper.	34.5 x 22	Arrived from R.B Kharitonov 10/06/1953
306	Document. Socialist Workers Party of Switzerland. Letter to the Russian socialist groups in Lausanne. 1910.	ГИК 8685/6	Handwriting, paper.	28.5 x 20	Arrived as a gift of comrade Zincheko(?), 09/09/1932
307	Herbarium. Sunflower. of V.N. Figner	ГИК 2004/1	Cardboard, metal, glass	23x34,2	Arrived as a gift of V.N. Figner in 1926
308	Document. Passport issued to P. N. Lepeshinsky by the Imperial Russian Consulate in Vevey and Geneva for the return to Russia. Switzerland, 1905.	ГИК 28225/199	Paper, handwriting, print. 2 sheets	42 x 27	Arrived from the family of P.N. Lepeshinsky.

309	Photo of the Lepeshinsky family: P. N. Lepeshinsky, his wife Olga Borisovna and their daughter Olya. Geneva, 1904–1905.	ГИК 44864/132	Photographic paper, photographic print.	13.9 x 8.9	Arrived from O. P. Lepeshinskaya (P. N. Lepeshinsky's daughter) on June 1, 1995.
310	Photo of A. M. Kollontai and her sisters in Switzerland. 1878–1879.	ГИК 29122/44-2	Photographic paper, cardboard, photographic print, handwriting.	14 x 10; 16.5 x 10.8	Arrived from V. M. Kollontai (A.M. Kollontai's grandson) on June 2, 1952.
311	Document. Postcard sent by N. E. Bauman to his father. Switzerland. 1900–1903.	ГИК 1580/2a	Paper, print, handwriting.	8.8 x 13.9	A gift of E.E. Bauman (N.E. Bauman's brother) to the museum, 10/31/1925.
312	Document. Postcard sent by N. E. Bauman to his father. Switzerland. 1900–1903.	ГИК 1580/26	Paper, print, handwriting.	9.4 x 14.2	A gift of E. E. Bauman (N. E. Bauman's brother) to the museum, 10/31/1925.
313	Document. Letter of Lepeshinsky to his wife from Switzerland. Switzerland. 02/21/1904.	ГИК 44864/42	Paper, handwriting.	20.5 x 26.5	Arrived from O.P. Lepeshinskaya (P.N. Lepeshinsky's daughter) on June 1, 1995.
314	Bulletin No. 1 of the Russian Socialist Democratic Labor Party library and archive, Geneva. 10/06/1904.	ГИК 39965/74	Paper, typographic print. 2 sheets	25 x 20	Received at the apartment of Ye.S. Mitskevich (S. I. Mitskevich's daughter) after her decease on 06/20/1975.
315	Wallet of P. A. Kropotkin with the photograph of Weimar.	BC 6662/101a	Leather, paper [pencil], hand embroidery, photo.	13 x 9	Arrived as a gift from Ushakov 01/09/1981
316	Photograph of Weimar.	BC 6662/101b	Photographic paper,		Arrived as a gift from

			photographic print.		Ushakov 01/09/1981
317	Lepeshinsky, P. N. Drawing (left to right): V. I. Lenin, P. N. Lepeshinsky, G. V. Plekhanov, P. B. Axelrod, Yu. O. Martov (profile). Geneva, 1904.	28225/225-o	Pencil, paper.		Arrived from the family of P. N. Lepeshinsky.
318	[Engels, F.] Friedrich Engels on Russia. 1) Reply to P. N. Tkachev (1875). 2) Afterword to reply (1894) / Translated from German by V. Zasulich.- Geneva: <i>Social Democrat</i> Printers, 1894.- VII, 38 sheets.	ГИК 246	Paper, printing. Paper; printing.	19 x 12.5	From the Geneva Archive (received in 1924).
319	Second regular congress of the Russian Social Democratic Labor Party. Full text of minutes.- Geneva: Central Committee Publishers; Party Printers, [1904].- 256 sheets (RSDRP).	ГИК 4490/80	Paper; printing.	18.7 x 12.6	Books and materials from the library of G. Kuklin and from the archive of the library of the RSDRP Central Committee. Received from the library of the Nizhnii Novgorod Museum of Party History Commission in 1928.
320	[Axelrod, Pavel Borisovich (1850-1928)] The Struggle of Socialist and Bourgeois Tendencies in the Russian Revolutionary Movement: I. The Inception of the Bourgeois Democracy as an Independent Revolutionary Force in Our Country. II. From Revolutionary Anarchism to Democratic Liberalism. III. The Unification of Russian Social Democracy and its Tasks. / Author's preface.- [Geneva: the Publisher of the Foreign League of the Russian Revolutionary Social Democracy;	ГИК 4490 408э	Paper; printing.	20.8 x 13.4	Books and materials from the library of G. Kuklin and from the archive of the library of the RSDRP Central Committee. Received from the library of the Nizhnii Novgorod Museum of Party History Commission in 1928.

	Party Printers, 1905].- V, 96 sheets.				
321	Comments to the Minutes of the 2 nd Congress of the Foreign League of Russian Revolutionary Social Democrats. Geneva, 1904.	ГИК 4490/88	Paper; printing.	17.9 x 11.7	Arrived from the library of the Nizhnii Novgorod Museum of Party History Commission in 1928.
322	Martov, L. Workers' Cause in Russia. Geneva, 1903.	ГИК 6169/286	Paper; printing.	17.8 x 11.9	Purchased from Avinovitsky in Leningrad 04.09.1930
323	Deutsch, L. G. 16 Years in Siberia: Memoirs (1884-1901). Geneva, 1905.	ГИК 3421	Paper; printing.	20.8 x 13.4	Arrived from the library of the Nizhnii Novgorod Museum of Party History Commission in 1928
324	Martov, L. Simple Speeches About Internal Enemies. Geneva, 1905.	ГИК 44399/1136	Paper; printing.	19 x 10.8	An old arrival, 1010.1992
325	<i>Proletary</i> . Newspaper. Geneva, 1905.	ГИК 5147	Paper, typographic printing, 3 sheets.	44.5 x 29.5	Arrived from Museum of Communication in 11.105.1929
326	Herbarium. Cucumber	ГИК 2004/2	Cardboard, metal, glass	23x34,2	Arrived as a gift of V.N. Figner in 1926
327	Writing set from the Geneva archive of the RSDRP: 1) Box of two sections with deep cover 2) Pen with steel pen 3) Typesetting stamp of 12 letters of the word "confiscated" 4) Stamp without text 5) Stamp without text 6) Bank of ink	ГИК 4891/1 ГИК 4891/2 ГИК 4891/3 ГИК 4891/4 ГИК 4891/5 ГИК 4891/6	Wood, metal, paper Wood, metal Wood Wood, leather Wood, leather Metal, ink	24 x14,5x 13 19,7 3,4 x 2,9 x 0,5 5,2 x 2,2 5,2 x 2,2 6,7x6,1	Arrived from the Institute of V.I. Lenin in 1928

7) Bottle of green ink factory «Mathieu-Plessy».	ГИК 4891/7	Glass, ink	6	
8) Stamp pad in a metal red box with a lid	ГИК 4891/39	Wood, metal fabric	11 x 1,3 x 7,5	
9) Stamp pad in a metal red box with a lid	ГИК 4891/41	Wood, metal fabric	9,3 x 6 x 1,5	
10) Cliché "SOTSIALDEMOKRAT"	ГИК 1264	Wood	2,6 x 12,7 x 2,4	
TOTAL 327				

Prelevé le 10/10/14

Cornelia Veiniger



Musée des Suisses dans
le Monde
Château de Planthes
Chemin de l'impératrice 18
CH-1292 Pregny-Chambésy