




März 2015

Anhang zum Antrag um Erteilung einer Rückgabegarantie

von Museum Rietberg Zürich



vom 17. April 2015

Beschreibung und Herkunft der Kulturgüter



Nr.	Beschreibung Erforderliche Angaben: Objekttyp, Material, Masse bzw. Gewicht, Motiv, Inschrift, Markierung, besondere Merkmale (namentlich Schäden und Reparaturen); Epoche oder Kurationsdatum, Urheber oder Urheberin, Titel, soweit diese Angaben bekannt sind oder mit vertretbarem Aufwand fest-gestellt werden können. Rahmen, Sockel oder andere Support sind Bestandteil der Werke.	Herkunft Möglichst genaue Angaben zu Herkunft (Voreigentümer) sowie Herstellungsort oder, wenn es sich um ein Ergebnis archäolo-gischer oder paläontologischer Ausgrabungen oder Entde-ckungen handelt, Fundort. Privatsammlungen müssen namentlich benannt werden.	Abbildung Farbige Abbildungen der Werke (inkl. ev. Rahmen, Sockel oder andere Supporte)
1	<p>Hook suspension figure of a full-length male figure with beaked head on 2 pronged hook base. Covered with red, black and white pigments L:133, W: 19cm, H: 10cm</p> <p>Papua New Guinea, Lower Sepik E 1915.26.288</p>	<p>Donated by G.F Rogers in 1915. Part of a collection of three hundred and two carefully selected objects from German New Guinea, comprising of weapons, implements, utensils, personal ornaments and dress. These formed part of the cargo of a German vessel which was brought into Plymouth harbour as a prize. The objects with the rest of the cargo were sold at auction 1915, and Dr. Rogers, the donor, bought the collection together with a lot of books [?] for £70 from an auctioneer at Plymouth who had bought the collection, presumably as part of the auction of the cargo of the vessel. The German owner's name was Schaefer (?Dr.) who lived in Bangkok (Siam).</p>	

Datum und Visum der antragstellender Person:




17.4.15 *Ab.*

<p>2</p>	<p>Carved open-worked Malu board, with remains of lime and ochre L: 154cm, W: 59.4cm, H: 8cm 1935.39</p> <p>Tshuosh Papua New Guinea, Middle Sepik, Nangwisep</p>	<p>Collected by Gregory Bateson and donated 1935 'These boards commemorate novices or initiators who died while in ritual seclusion as part of male initiation rites. The boards were displayed during public ceremonies marking the end of the initiation period, at which the women of the community first learned of the deaths.' Cracks down one side and along base of the upward facing projections. Fragile fibre loop</p>	
<p>3</p>	<p>Wooden panel of feather mosaic-work, on bast, Molong, from the men's ceremonial house. Molong</p> <p>Papua New Guinea, Middle Sepik, Panyiten L: 125.6, W: 19.3cm, H: 5.5cm 1930.493 (Z 9388)</p>	<p>Given by Gregory Bateson in 1930 and collected between Keram and Yuat Rivers by Father Kirschbaum. He belonged to the Catholic Mission of the Holy Ghost, Society of the Divine Word, based at Sek, Alexishafen, since 1909.</p>	

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<p>4</p>	<p>Wooden panel of feather mosaic-work, on bast, Molong, from the men's ceremonial house.</p> <p>Papua New Guinea, Middle Sepik, Panyiten L: 114cm W:19cm, H: 3.8cm 1930.494</p>	<p>Given by Gregory Bateson in 1930 and collected by between Keram and Yuat Rivers by Father Kirschbaum. He belonged to the Catholic Mission of the Holy Ghost, Society of the Divine Word, based at Sek, Alexishafen, since 1909.</p>	
<p>5</p>	<p>Carved wooden female figure dressed with fibre ornaments. Covered with red, black and white pigments, (ochre, ?lime and unknown). With Nassa shell eyes L: 18.5cm, W: 8cm, H: 4.5cm,</p> <p>Papua New Guinea, Iatmul, Middle Sepik, Tambunum 1930.332</p>	<p>Collected by Gregory Bateson in c. 1929 and donated in 1930 Bateson wrote to Haddon, 'I am getting a man to collect on the Sepik for the benefit of Cambridge museum. I will make arrangements for the stuff to be packed in Rabaul and shall probably give him my rifle to keep him up to the make, Whether this is worth while I do not know, all I feel sure is that he wants to do some collection for any museum that will take the stuff of his hands. I shall not enquire too closely into his / methds but think that he is pretty straight', Letter from Mindimbit c. 25.1.1930, cited by Antonia Lovelace, Gregory Bateson's collection from New Britain and the Sepik River, New Guinea, Newsletter (Museum Ethnographers Group), No. 17 (MARCH 1985), pp. 8-18, p. 11-12</p>	

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<p>6</p>	<p>Wooden paint tray, with fibre loop, and heavy ochre decoration and/or staining</p> <p>Iatmul Papua New Guinea, Middle Sepik, Tambunum L: 17cm W: 7.3cm 1930.240</p>	<p>Collected by Gregory Bateson in c. 1929 and donated in 1930</p>	
<p>7</p>	<p>Sacred bamboo flute</p> <p>Iatmul Papua New Guinea, Maringe village, Middle Sepik L: 137cm, W: 14.5cm, H: 11.5cm 1930.496</p>	<p>Collected by Gregory Bateson, 1929 and donated 1930. One of a pair with 1930.497</p>	
<p>8</p>	<p>Sacred bamboo flute</p> <p>Iatmul Papua New Guinea, Maringe village, Middle Sepik L: 214cm, W: 8.5cm, H: 8cm 1930.497</p>	<p>Collected by Gregory Bateson, 1929 and donated 1930. One of a pair with 1930.496</p>	

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