

Press Release

eurimages



05-2019

40 member States

Albania
Argentina*
Armenia
Austria
Belgium
Bosnia and Herzegovina
Bulgaria
Canada*
Croatia
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Czech Republic
Denmark
Estonia
Finland
France
Georgia
Germany
Greece
Hungary
Iceland
Ireland
Italy
Latvia
Lithuania
Luxembourg
Montenegro
Netherlands
North Macedonia
Norway
Poland
Portugal
Romania
Russia
Serbia
Slovakia
Slovenia
Spain
Sweden
Switzerland
Turkey

Decisions of Eurimages' Board of Management adopted during its ordinary and policy meetings

Co-production support

Strasbourg, 21.10.2019 - At its 156th meeting held from 13 to 18 October in Strasbourg, the Board of Management of the Council of Europe's Eurimages Fund agreed to **support 11 fiction films, one documentary and four animation projects** for a total amount of €4,799,300.

The share of eligible projects with female directors examined at this Eurimages Board of Management meeting was 26%; 62.5% of the projects supported were directed by women; €2 819,300 was awarded to these projects, representing 58.7% of the total amount awarded.

The Siren - Sepideh Farsi (France) - €500 000 (France, Germany, Luxembourg, Belgium)	<i>Animation film</i>
Titane - Julia Ducournau (France) - €450 000 (France, Belgium)	
Wolf - Nathalie Biancheri (Italy) - €300 000 (Ireland, Poland)	
A Chiara - Jonas Carpignano (Italy) - €330 000 (Italy, France)	
The Albanian Virgin - Bujar Alimani (Albania - Greece) - €290 000 (Germany, Belgium)	
Titina - Kajsja Næss (Norway) - €460 000 (Norway, Belgium)	<i>Animation film</i>
The Island - Anca Damian (Romania) - €43 600 (Romania, France, Belgium)	<i>Animation film</i>
Holy Emy - Araceli Lemos (Greece) - €32 700 (Greece, France)	
You will not have my hate - Kilian Riedhof (Germany) - €380 000 (Germany, France)	
Small Body - Laura Samani (Italy) - €340 000 (Italy, France, Slovenia)	
Trees Floating - Salomé Jashi (Georgia) - €50 000 (Switzerland, Germany, Georgia)	<i>Documentary</i>
Miss Marx - Susanna Nicchiarelli (Italy) - €480 000 (Italy, Belgium)	
Apollo - Arab Nasser (France), Tarzan Nasser (France) - €230 000 (France, Germany, Portugal)	
Triangle of Sadness - Ruben Östlund (Sweden) - €470 000 (Sweden, Germany, France)	
Tove - Zaida Bergroth (Finland) - €163 000 (Finland, Sweden)	
No Dogs or Italians allowed - Alain Ughetto (France) - €280 000 (France, Belgium, Switzerland)	<i>Animation film</i>

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*Associate member

A political organisation set up in 1949, the Council of Europe works to promote democracy and human rights continent-wide. It also develops common responses to social, cultural and legal challenges in its 47 member States.

Distribution

In the framework of the **Distribution Support Programme (Support for “marketing and publicity costs”)**, the Board of Management of the Council of Europe's Eurimages Fund agreed to support **64 requests for payment** submitted by **23 distributors**, for an amount of **€479,117**. This amount has been granted as follows:

SWITZERLAND

▪ **JMH Distributions:**

Serial (Bad) Weddings 2 – Philippe de Chauveron (France) – €10,000

▪ **Praesens-Film:**

The Silence – John R. Leonetti (USA) – €2,272

All Inclusive – Fabien Onteniente (France) – €4,796

Windstorm: Ari's Arrival – Theresa von Eltz (Germany) – €10,000

Iron Sky: The Coming Race – Timo Vuorensola (Finland) – €10,000

Minuscule - Mandibles from Far Away – Thomas Szabo & Hélène Giraud (France) – €10,000

The Collini Case – Marco Kreuzpaintner (Germany) – €10,000

▪ **Frenetic Films:**

What Have We Done To Deserve This – Eva Spreitzhofer (Austria) – €10,000

Venise n'est pas en Italie – Ivan Calbérac (France) – €10,000

Love at Second Sight – Hugo Gélin (France) – € 10,000

▪ **Filmcoopi Zürich:**

How Good is Your Relation – Ralf Westhoff (Germany) – €10,000

Santiago, Italy – Nanni Moretti (Italy) – €5,486

You Only Live Once – Cordula Kablitz-Post (Germany) & Paul Dugdale (United Kingdom) – €10,000

Yuli* – Icíar Bollaín (Spain) – €11,000

▪ **Agora Films:**

Who You Think I Am – Safy Nebbou (France) – €5,000

Little White Lies 2 – Guillaume Canet (France) – €6,000

▪ **Trigon-Film:**

God Exists, Her Name is Petrunya* – Teona Strugar Mitevska (North Macedonia) – €7,000

Sibel* – Çağla Zencirci (Turkey) & Guillaume Giovanetti (France) – €6,000

Tel Aviv on Fire* – Sameh Zoabi (Israel) – €6,000

The Wild Pear Tree* – Nuri Bilge Ceylan (Turkey) – €6,000

▪ **Xenix Filmdistribution:**

Amin – Philippe Faucon (France) – €7,598

Young Ahmed* – Jean-Pierre et Luc Dardenne (Belgium) – €7,621

Farewell to the Night – André Téchiné (France) – €9,170

▪ **Cineworx:**

Our Struggles – Guillaume Senez (Belgium, France) – €5,814

▪ **First Hand Films:**

My Favorite Fabric* – Gaya Jiji (Syria) – €4,000

RUSSIAN FEDERATION

▪ **Kinologistika:**

Porto – Gabe Klinger (Brazil) – €10,000

* Eurimages supported film within the Co-production support programme

- **Prestige Kino:**

Black Tide – Erick Zonca (France) – €10,000

Ruben Brandt Collector – Milorad Krstic (Hungary) – €9,000

- **Russian Report:**

Britt-Marie was Here – Tuva Novotny (Sweden) – €5,405

Casanova, Last Love – Benoît Jacquot (France) – €4,887

High Life – Claire Denis (France) – €3,708

- **Cascade Film:**

The Tobacconist – Nikolaus Leytner (Austria) – €6,000

- **Capella Film:**

Everybody Knows* – Asghar Farhadi (Iran) – €8,589

Sonja: The White Swan – Anne Sewitsky (Norway) – €8,787

Swoon – Måns Mårilind & Björn Stein (Sweden) – €10,000

- **Exponenta Plus:**

Belleville Cop – Rachid Bouchareb (France) – €10,000

The Command – Thomas Vinterberg (Denmark) – €10,000

Astro Kid – Eric Tosti (France) – €10,000

- **A-One-Film:**

A Faithful Man – Louis Garrel (France) – €10,000

By the Grace of God – François Ozon (France) – €9,000

- **Provglyad:**

Synonyms – Nadav Lapid (Israel) – €7,394

Curiosa – Lou Jeunet (France) – €6,567

TURKEY

- **Filmarti Film:**

Dogman* – Matteo Garrone (Italy) – €9,797

Happy as Lazzaro* – Alice Rohrwacher (Italy) – €8,256

Woman at War* – Benedikt Erlingsson (Iceland) – €10,056

Big Trip – Natalya Nilova (Russian Federation) – €10,000

Why Are We Creative: The Centipede's Dilemma? – Hermann Vaske (Germany) – €8,136

Non-Fiction – Olivier Assayas (France) – €9,344

- **Fabula Medya:**

Anna – Luc Besson (France) – €10,000

Artic – Joe Penna (Brazil) – €923

Never Look Away – Florian Henckel von Donnersmarck (Germany) – €1,802

Sunset* – László Nemes (Hungary) – €2,414

The Golden Glove – Fatih Akin (Germany) – €1,579

The Image Book – Jean-Luc Godard (France) – €1,187

- **Yeni Bir Film:**

Up and Away – Karsten Kiilerich (Denmark) – €9,026

Kikoriki, Déjà Vu – Denis Chernov (Russian Federation) – €9,063

Coconut The Little Dragon into the Jungle – Anthony Power (Ireland) – €9,831

Girl – Lukas Dhont (Belgium) – €6,560

Border* – Ali Abbasi (Iran) – €5,475

High Life – Claire Denis (France) – €6,495

CANADA

▪ Elevation Pictures:

Arctic – Joe Penna (Brazil) – €10,000

High Life – Claire Denis (France) – €3,000

▪ MK2 Mile End:

Mia and the White Lion – Gilles de Maistre (France) – €10,000

▪ K-Films Amérique:

Paper Flags – Nathan Ambrosioni (France) – €3,079

The Distribution Support Programme is intended only for professionals based in Eurimages member States which do not have access to the EU Creative Europe-MEDIA distribution programme, i.e.: **Armenia, Canada, Georgia, Russian Federation, Switzerland and Turkey.**

At its strategic meeting, the Board of Management decided:

- (1) to suspend distribution support in its current form as from the 2020 cycle and to launch an independent study on the relevance of distribution support, open to all the members of the Fund, for projects already supported by Eurimages in the framework of co-production support;
- (2) to transform, as from January 2021, the supports for cinemas into automatic supports;
- (3) to suspend, as from January 2021, support for lab projects in its current form and to launch an independent study on the relevance and modalities of support for non-conventional cinematographic projects;
- (4) to select, as from January 2020, audiovisual events (festivals, markets etc) in which Eurimages will grant support for the development of co-production through calls for expressions of interest.

The Eurimages Board of Management also celebrated the 30th anniversary of the Fund in the presence of the Permanent Representatives and Observers of the 47 member States of the Council of Europe and of many directors of national film funds: hosted in the big room of the Aubette by Marija Pejčinović Burić, Secretary General of the Council of Europe, Catherine Trautmann, President of Eurimages, Franck Riester, French Minister of Culture (through a video) and Dominique Boutonnat, President of the CNC, the participants were invited to an exchange of views following the screening of the animated film *The Swallows of Kabul* (a co-production between France, Luxembourg and Switzerland supported by Eurimages) with the directors Zabou Breitman and Eléa Gobbé-Mévellec, and the delegate producer Mr Ivan Revolution from the company Les Armateurs.

Since it was set up in 1988, EURIMAGES has supported 2 047 co-productions for a total amount of approximately 597 million euros.