



Coproductions officielles

Coproductions définitives 2016

| Total longs-métrages | 53'700'000 | 17 |
|----------------------|------------|----|
| Majorité suisse | 22'300'000 | 9 |
| | - | 0 |
| Majorité tiers | 31'400'000 | 8 |
| Fiction | 43'000'000 | 11 |
| Documentaire | 2'900'000 | 5 |
| Animation | 7'900'000 | 1 |
| | - | 0 |
| | - | 0 |
| Courts-métrages | | 3 |

| Année | Titre | Réalisation | Production | Budget CHF | Genre |
|-------|--|--------------------------------|---|------------|-------|
| 2016 | 7 DAYS | Rolando Colla | Peacock Film (CH 79%) Settenbrini / solaria IT (IT 21%) | 3'100'000 | F |
| | AMNESIA (aka AMNESIE) | Barbet Schroeder | Vega Film AG (CH 69.38%) Les Films du Losange (FR 30.62%) | 2'500'000 | F |
| | AS MIL E UMA NOITES | Miguel Gomes | O Som e A Furia (PT 39.7%) Shella Sud (FR 38.27%) Komplizen Film (DE 11.82%) Box Production (CH 10.2%) | 4'300'000 | F |
| | DIE BÖHMS. ARCHITEKTUR EINER FAMILIE | Maurizius Staerkle DruX | Lichtblickfilm / Fernsehproduktion (DE 74%) 2:1 Film GmbH (CH 26%) | 600'000 | D |
| | FREE TO RUN | Pierre Morath | Point Prod (CH 55%) Yuzu Productions (FR 34%) Eklektik Productions (BE 10%) | 1'400'000 | D |
| | HAMLET | Gerd Gockell | Anigraf UG (DE 55%) Schattenkabinett (CH 45%) | - | A CM |
| | HEIDI | Alain Gsponer | Claussen+Wöbke+Putz Filmproduktion (DE 68.33%) Zodiac Pictures (CH 31.67%) | 8'400'000 | F |
| | KEEPER (HORS CADRE) | Guillaume Senez | Iota Production (BE 64.5%) Louise Productions Lausanne (CH 25.4%) Offshore (FR 10.1%) | 2'400'000 | F |
| | LA PETITE FILLE AUX ALUMETTES | Annee Baillod, Jean Faravel | Nadasdy Film (CH 90%) Folimage (FR 10%) | - | A CM |
| | LA VANITÉ | Lionel Baier | Bande à part Films (CH 87.53%) Les Films du Poisson (FR 11.57%) | 2'000'000 | F |
| | L'ÂME DU TIGRE (aka L'ART DE LA GUERRE) | Francois Yang | PS Productions (CH 84%) Tarantula Sarl (BE 16%) | 2'000'000 | F |
| | LE GESTE DE PF MARTIN | Andreas Fontana | Terrain Vague (CH 80%) Laissez-Faire (ES 20%) | - | D CM |

| | | | | |
|---------------------------|------------------------------|---|------------|---|
| LE MIRACLE DE TEKIR | Ruxandre Zenide | Elefant Films (CH 79.5%) Elefant Film Bucarest (RO 20.25%) | 1'900'000 | F |
| LES PONTS DE SARAJEVO | Ursula Meier | Obala Art Center (BA 23.3%) Cinétévé (FR 21.1%) Bande à part Films (CH 17.7%) MIR Cinematografica (IT 12.2%) Ukbar Films (PT 15.8%) | 2'200'000 | F |
| MA VIE DECOURGETTE | Claude Barras | Rita Productions / KNM (CH 50.4%) Gebeka Films / Blue Spirit Animation (FR 49.6%) | 7'900'000 | A |
| MILKY WAY | Cyril Bron, Joseph Incardona | IDIP Productions (CH 90%) Hélicotron SPRL (BE 10%) | 1'500'000 | F |
| SPIRA MIRABILIS | Massimo D'Anolfi | Montmorency Film (IT 70%) Lomotion AG (CH 30%) | 300'000 | D |
| THE CHIMPANZEE COMPLEX | Marc Schmidt | Basalt Fil (NL 70%) Mira Film (CH 30%) | 400'000 | D |
| THE LIVES OF MECCA | Stefano Etter | PIC Film / CISA (CH 90%) Una Film (IT 10%) | 100'000 | D |
| YOUTH (aka LA GIOVINEZZA) | Paolo Sorrentino | Indigo Film (IT 69%) Bis Films SAS (FR 11%) Altamira Creation AG (UK 10%) C-Films Zürich (CH 10%) | 12'800'000 | F |

