



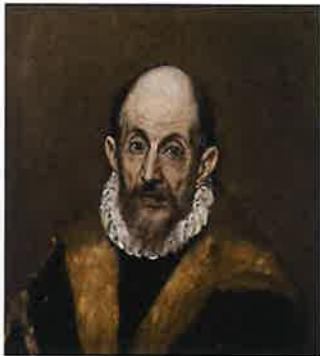
Juli 2020

## Objektliste zum Antrag um Erteilung einer Rückgabegarantie

von **Kunstmuseum Basel**

vom 03.03.2022

### Beschreibung und Herkunft der Kulturgüter

Nr.	Beschreibung	Herkunft	Abbildung
1	<p><b>El Greco (Theotokopoulos, Domenikos)</b> <b>(um 1541–1614)</b> <b><i>Portrait of an Old Man</i>, c.1595-1600</b> Oil on canvas 52.7 x 46.7 cm</p>	<p><b>The Metropolitan Museum of Art, New York</b></p> <p>Marqués de Heredia; [Arteche, Madrid, until 1892; sold to Beruete y Moret]; Aureliano de Beruete y Moret, Madrid (1892–d. 1922); his widow, 1922–1924; sold to Metropolitan Museum of Art 1924</p>	

Datum und Visum der antragstellenden Person:

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2	<p><b>El Greco (Theotokopoulos, Domenikos)</b> <b>(um 1541–1614)</b> <b><i>Saint Jerome as Scholar</i>, c. 1610</b> Oil on canvas 108 x 89 cm</p>	<p><b>The Metropolitan Museum of Art, New York, Robert Lehman Collection</b></p> <p>Marqués del Arco, Madrid; [Durand-Ruel and Sons, Paris and New York]; acquired by Philip Lehman through Durand-Ruel in May 1912.</p>	 A portrait of Saint Jerome as a scholar, depicted as an elderly man with a long white beard, wearing a red robe, seated at a desk and writing in a book. The background is dark.
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