


Juillet 2021

Liste des objets pour la demande de délivrance d'une garantie de restitution

Présentée par Photo Elysée

le 09/11/2022




Description et provenance des biens culturels

N°	Description	Provenance	Photo
01	<p>283.1987.a-b PHOT</p> <p>Bernhard Blume, German, 1937–2011 Anna Blume, German, 1937–2020 <i>Kitchen Frenzy: Passion of the Housewife</i> 1986 Gelatin silver prints Each 49 7/8 × 35 7/8" (126.6 × 91.1 cm) Purchase Accessioned object Inscription: Signed and dated in pencil on verso of .a.-b: "Anna Blume/ Bernhard Joh. Blume/ 2/5/1986" Portfolio: From the series titled <i>Küchenkoller</i>, 1986</p>	<p>Provenance: Museum purchased work from Margarete Roeder Gallery, N.Y. in 1987, invoice 71660-3408 on file</p>	

Date et timbre du demandeur/de la demanderesse:

09/11/2022.....

PHOTO ELYSEE
 PLATEFORME 10
 MUSEE CANTONAL
 POUR LA PHOTOGRAPHIE
 PLACE DE LA GARE 17
 CH-1003 LAUSANNE

<p>02</p>	<p>1120.1979 PHOT</p> <p>Constantin Brâncuși, Romanian and French, born Romania. 1876–1957 <i>Untitled (self-portrait in the studio with Endless Columns I, III, and Fish)</i> 1933-34 Gelatin silver print 9 3/8 × 5 7/8" (23.8 × 15.0 cm) Gift of Mrs. Eyre de Lanux Accessioned object</p>	<p>Provenance: Gift of Mrs. Eyre De Lanux, approved by Committee on Photography December 13, 1979</p>	
<p>03</p>	<p>915.2013 PHOT</p> <p>Ilse Bing, American, born Germany. 1899–1998 <i>Moulin Rouge</i> 1931 Gelatin silver print 11 7/16 × 13 9/16" (29 × 34.5 cm) Mounted to album page Bequest of Ilse Bing Wolff Accessioned object Inscription: Estate number inscribed in pencil on bottom mount verso "[2345-920-D27]"</p>	<p>Provenance : Bequest of Ilse Bing Wolff, 1998</p>	
<p>04</p>	<p>37.1991 PHOT</p> <p>Ilse Bing, American, born Germany. 1899–1998 <i>French Cancan, Moulin Rouge, Paris</i> 1931 Gelatin silver print 6 5/8 × 8 3/4" (16.9 × 22.3 cm) Gift of Paul F. Walter Accessioned object Inscription: Signed, dated, recto in ink, l.l. corner: "Ilse Bing/1931"</p>	<p>Provenance: Included in A Personal View: Photography in the Collection of Paul F. Walter, May 23, 1985-August 11, 1985, Gift of Paul F. Walter, 1991</p>	

Date et timbre du demandeur/de la demanderesse:



09/11/2022.....

PHOTO ELYSEE PLATEFORME 10
MUSEE CANTONAL
POUR LA PHOTOGRAPHIE
PLACE DE LA GARE 17
CH-1003 LAUSANNE

05	<p>494.1939 PHOT</p> <p>László Moholy-Nagy, American, born Hungary. 1895–1946 <i>Untitled</i> 1925-28 Gelatin silver print (photogram) 14 5/16 × 10 11/16" (36.3 × 27.1 cm) Anonymous gift Accessioned object Inscription: Inscribed on verso in orange pencil: "Fleckresuche/ #33 - Photogramms"</p>	<p>Provenance: Purchased from Mrs. Alma Reed, New York in 1939</p>	
06	<p>58.2019.5 PHOT</p> <p>Man Ray (Emmanuel Radnitzky), American, 1890–1976 Printer: Rolf Petersen, German, 1900–1990 <i>Unconcerned Photograph</i> 1959 Gelatin silver print 12 3/16 × 10 5/8" (31 × 27 cm) Mounted to masonite Gift of the artist Accessioned object Notes: Man Ray provided original prints for the museum to make copy negatives and prints for the 1960 exhibition <i>The Sense of Abstraction</i>. The artist gave the museum the originals April 5, 1960. A set of the enlargements printed by Rolf Petersen were sent to Man Ray and the Museum kept the exhibition set for the study collection</p>	<p>Provenance: Gift of the artist, 1960. Printed by Rolf Petersen for the exhibition <i>The Sense of Abstraction</i></p>	
07	<p>58.2019.4 PHOT</p> <p>Man Ray (Emmanuel Radnitzky), American, 1890–1976 Printer: Rolf Petersen, German, 1900–1990 <i>Unconcerned Photograph</i> 1959 Gelatin silver print 13 9/16 × 10 1/4" (34.5 × 26 cm) Mounted to masonite Gift of the artist Accessioned object Notes: Man Ray provided original prints for the museum to make copy negatives and prints for the 1960 exhibition <i>The</i></p>	<p>Provenance: Gift of the artist, 1960. Printed by Rolf Petersen for the exhibition <i>The Sense of Abstraction</i></p>	

Date et timbre du demandeur/de la demanderesse:

09/11/2022.....
PHOTO ELYSEE
 PLATEFORME 10
 MUSEE CANTONAL
 POUR LA PHOTOGRAPHIE
 PLACE DE LA GARE 17
 CH-1003 LAUSANNE

	Sense of Abstraction. The artist gave the museum the originals April 5, 1960. A set of the enlargements printed by Rolf Petersen were sent to Man Ray and the Museum kept the exhibition set for the study collection		
08	58.2019.3 PHOT Man Ray (Emmanuel Radnitzky), American, 1890–1976 Printer: Rolf Petersen, German, 1900–1990 <i>Unconcerned Photograph</i> 1959 Gelatin silver print 13 5/8 × 10 11/16" (34.6 × 27.2 cm) Mounted to masonite Gift of the artist Accessioned object Notes: Man Ray provided original prints for the museum to make copy negatives and prints for the 1960 exhibition The Sense of Abstraction. The artist gave the museum the originals April 5, 1960. A set of the enlargements printed by Rolf Petersen were sent to Man Ray and the Museum kept the exhibition set for the study collection	Provenance: Gift of the artist, 1960. Printed by Rolf Petersen for the exhibition The Sense of Abstraction	
09	58.2019.1 PHOT Man Ray (Emmanuel Radnitzky), American, 1890–1976 Printer: Rolf Petersen, German, 1900–1990 <i>Unconcerned Photograph</i> 1959 Gelatin silver print 10 13/16 × 10 15/16" (27.4 × 27.8 cm) Mounted to masonite Gift of the artist Accessioned object Notes: Man Ray provided original prints for the museum to make copy negatives and prints for the 1960 exhibition The Sense of Abstraction. The artist gave the museum the originals April 5, 1960. A set of the enlargements printed by Rolf Petersen were sent to Man Ray and the Museum kept the exhibition set for the study collection	Provenance: Gift of the artist, 1960. Printed by Rolf Petersen for the exhibition The Sense of Abstraction	

Date et timbre du demandeur/de la demanderesse:

09/11/2022.....
PHOTO ELYSEE
 PLATEFORME 10
 MUSEE CANTONAL
 POUR LA PHOTOGRAPHIE
 PLACE DE LA GARE 17
 CH-1003 LAUSANNE