



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
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Swiss Confederation

Federal Department of Home Affairs FDHA
Federal Office of Culture FOC

March 2016

Appendix to the Application for the Issuance of a Return Guarantee
from Getty Research Institute
dated March 12th, 2018

Description and provenance of the cultural property




No.	Description	Provenance	Picture	Value
	Required information: object type, material, measurements and/or weight, motif, inscription, marking or special characteristics (especially any damage or repairs); era or creation date, creator, title of the cultural property to the extent known or that can be established at justifiable expense. Frame, base and other kinds of support form an integral part of the work.	As detailed a description as possible on provenance (previous owners) as well as place of manufacture, or (if the result of archaeological or palaeontological excavations) the place where the cultural property was found. Private collections must be mentioned by name.	Coloured picture of each work (incl. any frame, base or other kind of support)	

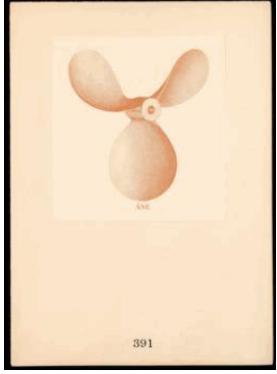

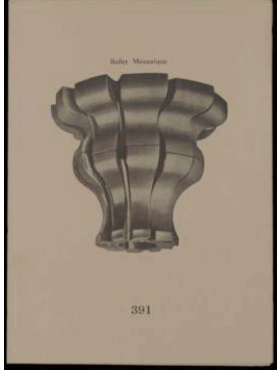
KUNSTHALLE BERN
Helvetiaplatz 1
CH - 3005 Bern




Date and official stamp/signature of the Applicant /borrowing institution :


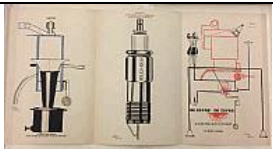

14/3/18 




<p>1</p>	<p>41-581</p> <p>Bound volume (Book) Closed: 17.9 x 13.3 x 0.3 cm (7 1/16 x 5 1/4 x 1/8 in.)</p> <p>Kurhotel Monte Verità, <i>Tours in Ticino: Walks around Ascona; Monte Verità as a Center for Excursions</i>, 1929, letterpress and offset lithograph on paper</p> <p>SZE828</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p> <p>Publisher Info.: Ascona/Tessin, Schweiz : Kurhotel Monte Verità, 1929.</p>	
<p>2</p>	<p>47-12.no7</p> <p>Bound volume (Manuscript) Closed: 23.5 x 16.2 x 0.1 cm (9 1/4 x 6 3/8 x 1/16 in.) Framed [outer dim]: 27.9 x 20.3 x 4.4 cm (11 x 8 x 1 3/4 in.)</p> <p>Fritz Jordi, <i>Fontana Martina, no. 7</i>, January 1932, letterpress and woodblock print on paper</p> <p>SZE840</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p> <p>Publisher Info.: Ronco s. Ascona : Bergpresse</p>	
<p>3</p>	<p>47-12.no11</p> <p>Bound volume (Manuscript) Closed: 23.5 x 15.6 x 0.2 cm (9 1/4 x 6 1/8 x 1/16 in.) Framed [outer dim]: 27.9 x 20.3 x 4.4 cm (11 x 8 x 1 3/4 in.)</p> <p>Fritz Jordi, <i>Fontana Martina, no. 11</i>, March 1932, letterpress and woodblock print on paper</p> <p>SZE841</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p> <p>Publisher Info.: Ronco s. Ascona : Bergpresse</p>	




4	<p>47-12.no14</p> <p>Bound volume (Manuscript) Closed: 23.5 x 16 x 0.2 cm (9 1/4 x 6 5/16 x 1/16 in.) Framed [outer dim]: 27.9 x 20.3 x 4.4 cm (11 x 8 x 1 3/4 in.)</p> <p>Fritz Jordi, <i>Fontana Martina</i>, no. 14, May 1932, letterpress and woodblock print on paper</p> <p>SZE884</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p> <p>Publisher Info.: Ronco s. Ascona : Bergpresse</p>	
5	<p>47-12.no16</p> <p>Bound volume Closed: 23.5 x 16.2 x 0.2 cm (9 1/4 x 6 3/8 x 1/16 in.) Framed [outer dim]: 27.9 x 20.3 x 4.4 cm (11 x 8 x 1 3/4 in.)</p> <p>Fritz Jordi, <i>Fontana Martina</i>, no. 16, June 1932, letterpress and woodblock print on paper</p> <p>SZE839</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p> <p>Publisher Info.: Ronco s. Ascona : Bergpresse</p>	
6	<p>47-12.no17</p> <p>Bound volume (Manuscript) Closed: 23.5 x 16 x 0.2 cm (9 1/4 x 6 5/16 x 1/16 in.) Framed [outer dim]: 27.9 x 20.3 x 4.4 cm (11 x 8 x 1 3/4 in.)</p> <p>Fritz Jordi, <i>Fontana Martina</i>, no. 17, July 1932, letterpress and woodblock print on paper</p> <p>SZE838</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p> <p>Publisher Info.: Ronco s. Ascona : Bergpresse</p>	



7	<p>84-S1216.no5</p> <p>Flat work (Book) Closed: 37.2 x 26.8 x 0.2 cm (14 5/8 x 10 9/16 x 1/16 in.) Open: 37.1 x 53.3 cm (14 5/8 x 21 in.)</p> <p>Francis Picabia (French, 1879 - 1953), <i>391, no. 5</i>, June 1917, publication</p> <p>SZE908</p>	<p>Getty Research Institute Acquired in 1984 Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: Paris : Ribemont-Dessaigues</p>	
8	<p>84-S1216.no6</p> <p>(Book) Sheet (closed): 37.1 x 26.7 cm (14 5/8 x 10 1/2 in.) Sheet (unfolded): 37.1 x 53.3 cm (14 5/8 x 21 in.)</p> <p>Francis Picabia (French, 1879 - 1953), <i>391, no. 6</i>, July 1917, publication</p> <p>SZE822</p>	<p>Getty Research Institute Acquired in 1984 Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: Paris : Ribemont-Dessaigues</p>	
9	<p>84-S1216.no7</p> <p>(Book) Sheet (closed): 37.1 x 26.8 cm (14 5/8 x 10 9/16 in.) Sheet (unfolded): 36.8 x 53.3 cm (14 1/2 x 21 in.)</p> <p>Francis Picabia (French, 1879 - 1953), <i>391, no. 7</i>, August 1917, publication</p> <p>SZE823</p>	<p>Getty Research Institute Acquired in 1984 Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: Paris : Ribemont-Dessaigues</p>	

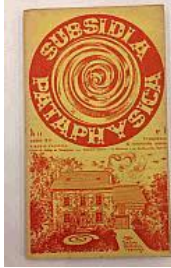
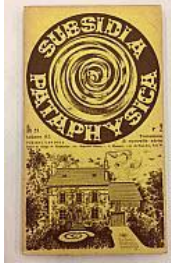

<p>10</p>	<p>84-S1216.suppl</p> <p>Flat work (Manuscript) Sheet: 28.3 x 27 cm (11 1/8 x 10 5/8 in.) Mat: 33.2 x 34.1 cm (13 1/16 x 13 7/16 in.) Framed [outer dim]: 38.7 x 38.7 x 5.1 cm (15 1/4 x 15 1/4 x 2 in.)</p> <p>Marcel Duchamp (French, 1887 - 1968), <i>Rose Selavy et moi estimons les ecchymoses des esquimaux aux mots exquis (Rose Sélavy and I Escape from the Bruises of the Eskimos in Exquisite Words)</i>, [1924], ink and pencil on paper</p>	<p>Getty Research Institute Acquired in 1984 Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: Paris : Ribemont-Dessaignes</p>	
<p>11</p>	<p>84-B17582</p> <p>Page opening (Book) Closed: 40 x 33.8 x 1.7 cm (15 3/4 x 13 5/16 x 11/16 in.)</p> <p>Bruno Taut (German, 1880 - 1938), <i>"The Balls! The Circles! The Wheels!" Lithograph in Alpine Architecture</i>, 1919, publication with tipped-in photogravures and lithographs</p> <p>SZE673</p>	<p>Getty Research Institute Acquired in 1984 Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: Hagen i. W. : Erschienen im Folkwang-Verlag, 1919.</p>	
<p>12</p>	<p>84-B17584</p> <p>Page opening (Book) Closed: 27.6 x 21.7 x 1.3 cm (10 7/8 x 8 9/16 x 1/2 in.)</p> <p>Bruno Taut (German, 1880 - 1938), <i>Lithograph in "The Dissolution of Cities"</i>, 1920, publication</p> <p>SZE674</p>	<p>Getty Research Institute Acquired in 1984 Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: Hagen in West : Erschienen im Folkwang, 1920.</p>	

<p>13</p>	<p>85-S46.no1</p> <p>Bound volume (Book) Closed: 30.8 x 24 x 0.1 cm (12 1/8 x 9 7/16 x 1/16 in.)</p> <p>Hans Leybold (1892 - 1914), <i>Revolution, no. 1</i>, October 15, 1913, letterpress and offset lithograph on paper</p> <p>SZE885</p>	<p>Getty Research Institute Acquired in 1985 Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: München : H.F.S. Bachmair, 1913.</p>	
<p>14</p>	<p>86-S69.v5-6</p> <p>Page opening (Manuscript) Closed: 44 x 28.7 x 0.2 cm (17 5/16 x 11 5/16 x 1/16 in.) Framed [outer dim]: 53.3 x 95.9 x 5.1 cm (21 x 37 3/4 x 2 in.)</p> <p>Francis Picabia (French, 1879 - 1953), <i>291, no. 5-6</i>, July-August 1915, letterpress and offset lithograph on paper</p> <p>SZE824</p>	<p>Getty Research Institute Acquired in 1986 Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: [New York]</p>	
<p>15</p>	<p>86-S1654.c1.v0</p> <p>Bound volume (Manuscript) Closed: 21 x 12.1 x 0.5 cm (8 1/4 x 4 3/4 x 3/16 in.)</p> <p>Collège de 'pataphysique, <i>Subsidia Pataphysica, no. 0</i>, [August 1965], letterpress and offset lithograph on paper</p> <p>SZE844</p>	<p>Getty Research Institute Acquired in 1986 Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: [Paris] : Collège de 'pataphysique ; Paris : Dépositaire onéraire, Le Minotaure, [1965-1975]</p>	




16	<p>86-S1654.c1.v1</p> <p>Bound volume Closed: 21.1 x 12.4 x 0.5 cm (8 5/16 x 4 7/8 x 3/16 in.)</p> <p>Collège de 'pataphysique, <i>Subsidia Pataphysica</i>, no. 1, [1965], letterpress and offset lithograph on paper</p> <p>SZE883</p>	<p>Getty Research Institute Acquired in 1986 Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: [Paris] : Collège de 'pataphysique ; Paris : Dépositaire onéraire, Le Minotaure, [1965-1975]</p>	
17	<p>86-S1654.c1.v2</p> <p>Bound volume (Manuscript) Closed: 21.1 x 12.2 x 0.6 cm (8 5/16 x 4 13/16 x 1/4 in.)</p> <p>Collège de 'pataphysique, <i>Subsidia Pataphysica</i>, no. 2, [1966], letterpress and offset lithograph on paper</p> <p>SZE845</p>	<p>Getty Research Institute Acquired in 1986 Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: [Paris] : Collège de 'pataphysique ; Paris : Dépositaire onéraire, Le Minotaure, [1965-1975]</p>	
18	<p>86-S1654.c1.v3-4</p> <p>Bound volume (Manuscript) Closed: 21 x 12.2 x 1.3 cm (8 1/4 x 4 13/16 x 1/2 in.)</p> <p>Collège de 'pataphysique, <i>Subsidia Pataphysica</i>, no. 3-4, [1965], letterpress and offset lithograph on paper</p> <p>SZE846</p>	<p>Getty Research Institute Acquired in 1986 Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: [Paris] : Collège de 'pataphysique ; Paris : Dépositaire onéraire, Le Minotaure, [1965-1975]</p>	




19	<p>86-S1654.c1.v5</p> <p>Bound volume (Manuscript) Closed: 21.1 x 12.4 x 0.8 cm (8 5/16 x 4 7/8 x 5/16 in.)</p> <p>Collège de 'pataphysique, <i>Subsidia Pataphysica</i>, no. 5, [1965], letterpress and offset lithograph on paper</p> <p>SZE847</p>	<p>Getty Research Institute Acquired in 1986 Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: [Paris] : Collège de 'pataphysique ; Paris : Dépositaire onéraire, Le Minotaure, [1965-1975]</p>	
20	<p>86-S1654.c1.v6</p> <p>Bound volume (Manuscript) Closed: 21.1 x 12.2 x 0.5 cm (8 5/16 x 4 13/16 x 3/16 in.)</p> <p>Collège de 'pataphysique, <i>Subsidia Pataphysica</i>, no. 6, [1965], letterpress and offset lithograph on paper</p> <p>SZE872</p>	<p>Getty Research Institute Acquired in 1986 Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: [Paris] : Collège de 'pataphysique ; Paris : Dépositaire onéraire, Le Minotaure, [1965-1975]</p>	
21	<p>86-S1654.c1.v7</p> <p>Bound volume (Manuscript) Closed: 21.1 x 12.4 x 0.5 cm (8 5/16 x 4 7/8 x 3/16 in.)</p> <p>Collège de 'pataphysique, <i>Subsidia Pataphysica</i>, no. 7, [1965], letterpress and offset lithograph on paper</p> <p>SZE873</p>	<p>Getty Research Institute Acquired in 1986 Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: [Paris] : Collège de 'pataphysique ; Paris : Dépositaire onéraire, Le Minotaure, [1965-1975]</p>	



22	<p>86-S1654.c1.v8</p> <p>Bound volume (Manuscript) Closed: 21.1 x 12.2 x 0.5 cm (8 5/16 x 4 13/16 x 3/16 in.)</p> <p>Collège de 'pataphysique, <i>Subsidia Pataphysica</i>, no. 8, [1965], letterpress and offset lithograph on paper</p> <p>SZE874</p>	<p>Getty Research Institute Acquired in 1986 Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: [Paris] : Collège de 'pataphysique ; Paris : Dépositaire onéraire, Le Minotaure, [1965-1975]</p>	
23	<p>86-S1654.c1.v9-10</p> <p>Bound volume (Manuscript) Closed: 21.3 x 12.1 x 0.5 cm (8 3/8 x 4 3/4 x 3/16 in.)</p> <p>Collège de 'pataphysique, <i>Subsidia Pataphysica</i>, no. 9-10, [1965], letterpress and offset lithograph on paper</p> <p>SZE875</p>	<p>Getty Research Institute Acquired in 1986 Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: [Paris] : Collège de 'pataphysique ; Paris : Dépositaire onéraire, Le Minotaure, [1965-1975]</p>	
24	<p>86-S1654.c2.no0</p> <p>Bound volume (Manuscript) Closed: 21 x 12.1 x 0.5 cm (8 1/4 x 4 3/4 x 3/16 in.)</p> <p>Collège de 'pataphysique, <i>Subsidia Pataphysica</i>, no. 0, [1965], letterpress and offset lithograph on paper</p> <p>SZE963</p>	<p>Getty Research Institute Acquired in 1986 Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: [Paris] : Collège de 'pataphysique ; Paris : Dépositaire onéraire, Le Minotaure, [1965-1975]</p>	




25	<p>86-S1654.c2.no1</p> <p>Bound volume (Manuscript) Closed: 21.1 x 12.2 x 0.5 cm (8 5/16 x 4 13/16 x 3/16 in.)</p> <p>Collège de 'pataphysique, <i>Subsidia Pataphysica</i>, no. 1, [1965], letterpress and offset lithograph on paper</p> <p>SZE964</p>	<p>Getty Research Institute Acquired in 1986 Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: [Paris] : Collège de 'pataphysique ; Paris : Dépositaire onéraire, Le Minotaure, [1965-1975]</p>	
26	<p>86-S1654.c2.no2</p> <p>Bound volume (Manuscript) Closed: 21.9 x 12.2 x 0.6 cm (8 5/8 x 4 13/16 x 1/4 in.)</p> <p>Collège de 'pataphysique, <i>Subsidia Pataphysica</i>, no. 2, [1965], letterpress and offset lithograph on paper</p> <p>SZE965</p>	<p>Getty Research Institute Acquired in 1986 Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: [Paris] : Collège de 'pataphysique ; Paris : Dépositaire onéraire, Le Minotaure, [1965-1975]</p>	
27	<p>86-S1654.c2.no3-4</p> <p>Bound volume (Manuscript) Closed: 21.1 x 12.2 x 1.3 cm (8 5/16 x 4 13/16 x 1/2 in.)</p> <p>Collège de 'pataphysique, <i>Subsidia Pataphysica</i>, no. 3-4, [1965], letterpress and offset lithograph on paper</p> <p>SZE966</p>	<p>Getty Research Institute Acquired in 1986 Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: [Paris] : Collège de 'pataphysique ; Paris : Dépositaire onéraire, Le Minotaure, [1965-1975]</p>	


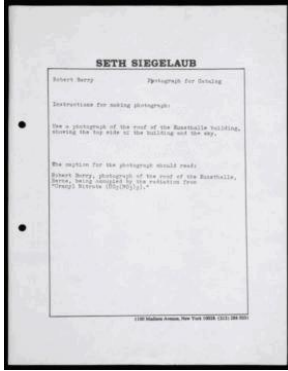

28	<p>86-S1654.c2.no5</p> <p>Bound volume (Manuscript) Closed: 21.1 x 12.2 x 0.8 cm (8 5/16 x 4 13/16 x 5/16 in.)</p> <p>Collège de 'pataphysique, <i>Subsidia Pataphysica</i>, no. 5, [1965], letterpress and offset lithograph on paper</p> <p>SZE967</p>	<p>Getty Research Institute Acquired in 1986 Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: [Paris] : Collège de 'pataphysique ; Paris : Dépositaire onéraire, Le Minotaure, [1965-1975]</p>	
29	<p>86-S1654.c2.no6</p> <p>Bound volume (Manuscript) Closed: 21.1 x 12.1 x 0.5 cm (8 5/16 x 4 3/4 x 3/16 in.)</p> <p>Collège de 'pataphysique, <i>Subsidia Pataphysica</i>, no. 6, [1965], letterpress and offset lithograph on paper</p> <p>SZE968</p>	<p>Getty Research Institute Acquired in 1986 Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: [Paris] : Collège de 'pataphysique ; Paris : Dépositaire onéraire, Le Minotaure, [1965-1975]</p>	
30	<p>86-S1654.c2.no7</p> <p>Bound volume (Manuscript) Closed: 21.9 x 12.2 x 0.5 cm (8 5/8 x 4 13/16 x 3/16 in.)</p> <p>Collège de 'pataphysique, <i>Subsidia Pataphysica</i>, no. 7, [1965], letterpress and offset lithograph on paper</p> <p>SZE969</p>	<p>Getty Research Institute Acquired in 1986 Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: [Paris] : Collège de 'pataphysique ; Paris : Dépositaire onéraire, Le Minotaure, [1965-1975]</p>	




31	<p>86-S1654.c2.no8</p> <p>Bound volume (Manuscript) Closed: 21 x 12.2 x 0.5 cm (8 1/4 x 4 13/16 x 3/16 in.)</p> <p>Collège de 'pataphysique, <i>Subsidia Pataphysica</i>, no. 8, [1965], letterpress and offset lithograph on paper</p> <p>SZE970</p>	<p>Getty Research Institute Acquired in 1986 Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: [Paris] : Collège de 'pataphysique ; Paris : Dépositaire onéraire, Le Minotaure, [1965-1975]</p>	
32	<p>86-S1654.c2.no9-10</p> <p>Bound volume (Manuscript) Closed: 21.9 x 12.1 x 0.6 cm (8 5/8 x 4 3/4 x 1/4 in.)</p> <p>Collège de 'pataphysique, <i>Subsidia Pataphysica</i>, no. 9-10, [1965], letterpress and offset lithograph on paper</p> <p>SZE971</p>	<p>Getty Research Institute Acquired in 1986 Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: [Paris] : Collège de 'pataphysique ; Paris : Dépositaire onéraire, Le Minotaure, [1965-1975]</p>	
33	<p>88-B12816</p> <p>Page opening (Book) Closed: 28.4 x 28.4 x 1.6 cm (11 3/16 x 11 3/16 x 5/8 in.)</p> <p>Wassily Kandinsky (Russian, 1866 - 1944), "Lyrical," <i>Color Woodcut in "Sounds"</i>, 1913, Publication</p> <p>SZE670</p>	<p>Getty Research Institute Acquired in 1988 Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: München : R. Piper, [1913]</p>	

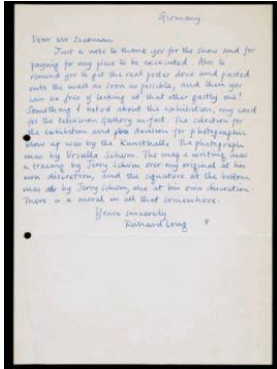

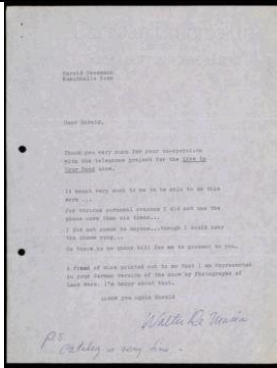
<p>34</p>	<p>89-B11239</p> <p>Page opening (Manuscript) Closed: 22.7 x 18.6 x 0.5 cm (8 15/16 x 7 5/16 x 3/16 in.)</p> <p>Peter Behrens (1868 - 1940), <i>Color Lithograph in "Festivals of Life and Art"</i>, 1900, lettepress and offset lithograph</p> <p>SZE675</p>	<p>Getty Research Institute Acquired in 1989 Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: Leipzig : Verlegt bei Eugen Diederichs, 1900.</p>	
<p>35</p>	<p>89-B17873</p> <p>Page opening (Manuscript) Closed: 16.8 x 12.9 x 1.9 cm (6 5/8 x 5 1/16 x 3/4 in.) Object (box): 17.6 x 12.9 x 2.4 cm (6 15/16 x 5 1/16 x 15/16 in.)</p> <p>Alfred Jarry (1873 - 1907), <i>César-Antechrjst</i>, 1895, letterpress on paper, with leather cover, ribbon, and cardboard box covered with printed paper</p> <p>SZE870</p>	<p>Getty Research Institute Acquired in 1989 Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: Paris : Edition du Mercure de France, 1895.</p>	
<p>36</p>	<p>89-B21686.c3</p> <p>Bound volume (Book) Closed: 31.3 x 23.5 x 2 cm (12 5/16 x 9 1/4 x 13/16 in.)</p> <p>Harald Szeemann, <i>Catalog for "When Attitudes Become Form"</i>, 1969, ink, typescript and offset lithograph on paper and cardstock</p> <p>SZE524</p>	<p>Getty Research Institute Acquired in 1989 Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: [Bern, Switzerland] : Kunsthalle Bern, [1969]</p>	

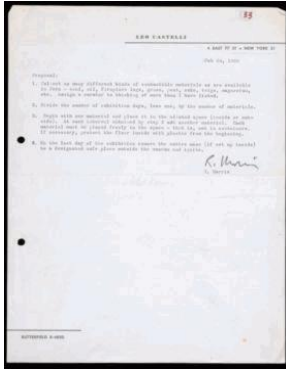
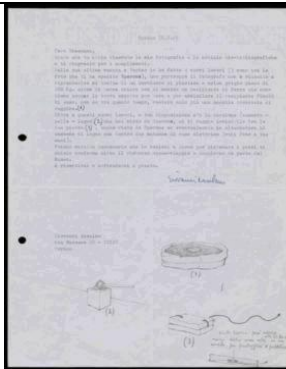

37	<p>94.R.34.2</p> <p>Flat work (Photograph) Image: 49.4 x 40 cm (19 7/16 x 15 3/4 in.) Mount: 60 x 49.7 cm (23 5/8 x 19 9/16 in.)</p> <p>Günter Brus (Austrian, born 1938), <i>Self-Painting II</i>, [1964], gelatin silver print</p> <p>SZE777</p>	<p>Getty Research Institute Purchased in 1994 from Galerie Heike Curtze, Düsseldorf, Germany</p> <p>Export/Import docs on file.</p>	
38	<p>94-B21196</p> <p>Bound volume (Book) Closed: 22.2 x 15.6 x 1.6 cm (8 3/4 x 6 1/8 x 5/8 in.)</p> <p>Elisar von Kupffer (Estonian, 1872 - 1942), <i>Same-Sex Courtly Love and Love between Friends in World Literature</i>, [ca. 1900], publication</p> <p>SZE708</p>	<p>Getty Research Institute Acquired in 1994. Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: Leipzig, M. Spohr [190-?]</p>	
39	<p>94-B21543</p> <p>Bound volume (Book) Closed: 20.3 x 13.3 x 0.2 cm (8 x 5 1/4 x 1/16 in.)</p> <p>Elisar von Kupffer (Estonian, 1872 - 1942), <i>Sanctuarium Artis Elisarion, Locarno-Minusio: A Selection of Press Reviews through January 1930</i>, 1930, letterpress and offset lithograph on paper</p> <p>SZE707</p>	<p>Getty Research Institute Acquired in 1994. Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: [Minusio-Locarno : Sanctuarium Artis Elisarion, 1930]</p>	



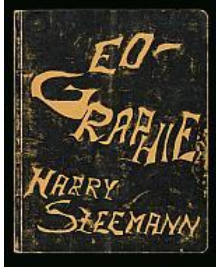
40	<p>1362-178.8</p> <p>Flat work (Photograph) Sheet: 30.4 x 21.7 cm (11 15/16 x 8 9/16 in.)</p> <p>Hermann Nitsch (Austrian, born 1938), <i>Photograph from the "Edition The O.M. Theater: Ten Original Photos and Seven Signed Objects"</i>, [1971], gelatin silver print</p> <p>SZE774</p>	<p>Getty Research Institute Acquired ca. 1995 – 1999 Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: Berlin : Edition Hundertmark, [1971]</p>	
41	<p>1362-178.14</p> <p>Flat work (Photograph) Sheet: 24.2 x 30.3 cm (9 1/2 x 11 15/16 in.)</p> <p>Hermann Nitsch (Austrian, born 1938), <i>Photograph from the "Edition The O.M. Theater: Ten Original Photos and Seven Signed Objects"</i>, [1971], gelatin silver print</p> <p>SZE775</p>	<p>Getty Research Institute Acquired ca. 1995 – 1999 Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p> <p>Publisher Info.: Berlin : Edition Hundertmark, [1971]</p>	
42	<p>1371-412</p> <p>Page opening (Manuscript) Closed: 15.9 x 13 x 2.7 cm (6 1/4 x 5 1/8 x 1 1/16 in.)</p> <p>Alfred Jarry (1873 - 1907), <i>Black Minutes of Memorial Sand</i>, 1894, letterpress and woodcut prints on paper GRI's copy is a presentation copy, inscribed: "Exemplaire offert à Félix Fénéon, Alfred Jarry."</p> <p>SZE871</p>	<p>Getty Research Institute Purchased ca. 1995 - 1999 from Ars Libri (Boston, Massachusetts). No import or export documentation.</p> <p>Publisher Info.: [Paris] : Editio[n] du Mercure de Fra[n]ce, 1894 (Paris : C. Renaudie)</p>	




43	<p>2008.R.6.10</p> <p>Flat work (Photograph) Sheet: 27.8 x 35.6 cm (10 15/16 x 14 in.) Image: 23.3 x 34.4 cm (9 3/16 x 13 9/16 in.) Framed [outer dim]: 40 x 50.8 x 5.1 cm (15 3/4 x 20 x 2 in.)</p> <p>Robert Smithson (American, 1938 - 1973), <i>Spiral Jetty</i>, [1970], gelatin silver print</p> <p>SZE843</p>	<p>Getty Research Institute Purchased in 2008 from artist G. Gorgoni in New York, New York.</p>	
44	<p>2011.M.30.1</p> <p>Flat work (Manuscript) Sheet: 28 x 21.6 cm (11 x 8 1/2 in.) Framed [outer dim]: 34.3 x 27.9 x 3.8 cm (13 1/2 x 11 x 1 1/2 in.)</p> <p>Robert Barry (American, born 1936), <i>Instructions for Representing Uranyl Nitrate (UO₂(NO₃)₂) in the "Attitudes" Exhibition Catalog</i>, [March 22, 1969], ink on paper</p> <p>SZE505</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
45	<p>2011.M.30.2</p> <p>Flat work (Photograph) Sheet: 17.8 x 23.7 cm (7 x 9 5/16 in.) Framed [outer dim]: 24.1 x 30.5 x 3.8 cm (9 1/2 x 12 x 1 1/2 in.)</p> <p>Robert Barry (American, born 1936), <i>Photograph of the Roof of the Kunststalle, Bern, Being Occupied by the Radiation from "Uranyl Nitrate (UO₂(NO₃)₂)"</i>, [March 22, 1969], gelatin silver print</p> <p>SZE506</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	




46	<p>2011.M.30.5</p> <p>Flat work (Manuscript) Sheet: 34.8 x 15.5 cm (13 11/16 x 6 1/8 in.)</p> <p>Paul Cotton (American, born 1939), <i>Letter from Paul Cotton Regarding His Catalog Entry in "When Attitudes Become Form"</i>, 1969, typescript and ink on paper</p> <p>SZE508</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
47	<p>2011.M.30.18</p> <p>Flat work (Manuscript) Sheet (contract): 32.9 x 21.8 cm (12 15/16 x 8 9/16 in.) Sheet (blue paper): 38 x 22.9 cm (14 15/16 x 9 in.) Framed [outer dim]: 41.9 x 52.1 x 3.8 cm (16 1/2 x 20 1/2 x 1 1/2 in.)</p> <p>Edward Kienholz (American, 1927 - 1994), <i>Contract for Purchase of a Concept Tableau</i>, [1967], ink on paper</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
48	<p>2011.M.30.22</p> <p>Flat work (Drawing) Sheet: 17.8 x 22.8 cm (7 x 9 in.)</p> <p>Richard Long (English, born 1945), <i>Related Document</i>, December 1968, pencil and ink on paper</p> <p>SZE518</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	




49	<p>2011.M.30.23</p> <p>Flat work (Manuscript) Sheet: 27.9 x 21.6 cm (11 x 8 1/2 in.)</p> <p>Richard Long (English, born 1945), <i>Related Document</i>, [ca. 1969], blue ink on paper</p> <p>SZE519</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
50	<p>2011.M.30.25</p> <p>Flat work (Manuscript) Sheet: 28 x 21.6 cm (11 x 8 1/2 in.)</p> <p>Walter De Maria (American, born 1935), <i>Letter from Walter De Maria</i>, March 25, 1969, typescript and ink on paper</p> <p>SZE511</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
51	<p>2011.M.30.26</p> <p>Flat work (Manuscript) Sheet: 27.9 x 21.6 cm (11 x 8 1/2 in.)</p> <p>Walter De Maria (American, born 1935), <i>Letter from Walter De Maria</i>, [ca.1969], ink on paper</p> <p>SZE510</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	

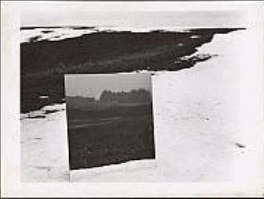
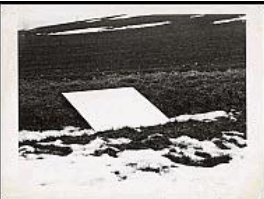

52	<p>2011.M.30.28</p> <p>(Manuscript) Sheet: 28 x 21.6 cm (11 x 8 1/2 in.)</p> <p>Robert Morris (American, born 1931), <i>Related Proposal</i>, February 24, 1969, ink on paper</p> <p>SZE766</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
53	<p>2011.M.30.46</p> <p>Flat work (Manuscript) Sheet: 28 x 22 cm (11 x 8 11/16 in.)</p> <p>Giovanni Anselmo (born 1934), <i>Related Letter</i>, February 18, 1969, ink and pencil on paper</p> <p>SZE504</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
54	<p>2011.M.30.49</p> <p>Page opening (Manuscript) Closed: 30.6 x 21.5 x 55.3 cm (12 1/16 x 8 7/16 x 21 3/4 in.) Page: 29.6 x 20.8 cm (11 5/8 x 8 3/16 in.)</p> <p>Harald Szeemann, <i>Szeemann's High School Project on Mexico</i>, [ca. 1952], black and colored ink on paper</p> <p>SZE724</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	


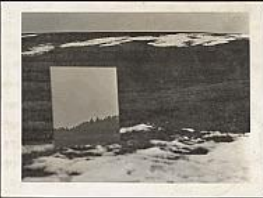

<p>55</p>	<p>2011.M.30.52</p> <p>Page opening (Manuscript) Closed: 29.7 x 21.2 x 0.3 cm (11 11/16 x 8 3/8 x 1/8 in.) Image ([p. 8v]): 17.1 x 16.7 cm (6 3/4 x 6 9/16 in.) Image ([p. 10v - top image without mount]): 5.4 x 5.8 cm (2 1/8 x 2 5/16 in.) Image ([p. 10v - center image without mount]): 5.4 x 5.3 cm (2 1/8 x 2 1/16 in.)</p> <p>Harald Szeemann, <i>Szeemann's High School Topography Notebook</i>,</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
<p>56</p>	<p>2011.M.30.53</p> <p>Page opening (Manuscript) Closed: 21.7 x 17.4 x 0.6 cm (8 9/16 x 6 7/8 x 1/4 in.) Image (p.35 - inside black border): 12.5 x 16 cm (4 15/16 x 6 5/16 in.) Page (pp. 46-47 - spread): 21.7 x 35.2 cm (8 9/16 x 13 7/8 in.)</p> <p>Harald Szeemann, <i>Drawing of Australia</i>, in <i>Szeemann's High School Geography Notebook</i>, [ca. 1948-1952], collage, ink on paper</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
<p>57</p>	<p>2011.M.30.54</p> <p>Bound volume (Manuscript) Closed: 21.8 x 17.5 x 0.5 cm (8 9/16 x 6 7/8 x 3/16 in.)</p> <p>Harald Szeemann, <i>Szeemann's High School Geography Notebook</i>, [ca. 1948-1952], collage, ink on paper</p> <p>SZE719</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	



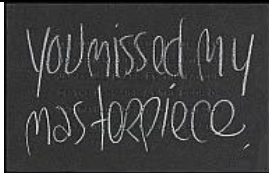
58	<p>2011.M.30.59.4</p> <p>Flat work (Manuscript) Sheet: 29.7 x 21 cm (11 11/16 x 8 1/4 in.) Framed [outer dim]: 36.2 x 27.3 x 3.8 cm (14 1/4 x 10 3/4 x 1 1/2 in.)</p> <p>Markus Rätz, <i>Poster Concept Drawing for "When Attitudes Become Form"</i>, [ca.1969], ink on paper</p> <p>SZE896</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
59	<p>2011.M.30.59.5</p> <p>Flat work (Manuscript) Sheet: 29.7 x 21 cm (11 11/16 x 8 1/4 in.) Framed [outer dim]: 36.2 x 27.3 x 3.8 cm (14 1/4 x 10 3/4 x 1 1/2 in.)</p> <p>Markus Rätz, <i>Poster Concept Drawing for "When Attitudes Become Form"</i>, [ca.1969], ink on paper</p> <p>SZE895</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
60	<p>2011.M.30.59.7</p> <p>Flat work (Manuscript) Sheet: 29.7 x 21 cm (11 11/16 x 8 1/4 in.) Framed [outer dim]: 36.2 x 27.3 x 3.8 cm (14 1/4 x 10 3/4 x 1 1/2 in.)</p> <p>Markus Rätz, <i>Poster Concept Drawing for "When Attitudes Become Form"</i>, [ca.1969], ink on paper</p> <p>SZE894</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	

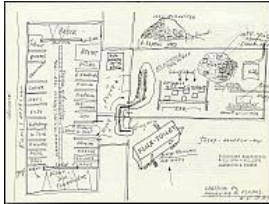


61	<p>2011.M.30.59.9</p> <p>(Manuscript) Sheet: 29.7 x 21 cm (11 11/16 x 8 1/4 in.) Framed [outer dim]: 36.2 x 27.3 x 3.8 cm (14 1/4 x 10 3/4 x 1 1/2 in.)</p> <p>Markus Rätz, <i>Poster Concept Drawing for "When Attitudes Become Form"</i>, [ca.1969], ink on paper</p> <p>SZE523</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
62	<p>2011.M.30.73</p> <p>Flat work (Manuscript) Sheet: 35.1 x 27.1 cm (13 13/16 x 10 11/16 in.) Framed [outer dim]: 40 x 33 x 4.4 cm (15 3/4 x 13 x 1 3/4 in.)</p> <p>Alfred Jarry (1873 - 1907), <i>Repertoire of the Puppets: Overture for Ubu Roi (King Ubu)</i>, [1897 - 1898], ink on paper</p> <p>SZE684</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
63	<p>2011.M.30.74</p> <p>Flat work (Manuscript) Sheet: 8.9 x 11.6 cm (3 1/2 x 4 9/16 in.) Framed [outer dim]: 40 x 33 x 4.4 cm (15 3/4 x 13 x 1 3/4 in.)</p> <p>Alfred Jarry (1873 - 1907), <i>Profile of Mère Ubu and "Merdre"</i>, [December 15, 1895], ink on paper</p> <p>SZE687</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	




64	<p>2011.M.30.75</p> <p>Flat work (Manuscript) Sheet: 40.6 × 36.7 cm (16 × 14 7/16 in.)</p> <p>Any Pohl, <i>Poster of the Dancer Charlotte Bara</i>, [ca. 1920s],</p> <p>SZE623</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
65	<p>2011.M.30.76</p> <p>Flat work (Drawing) Sheet: 16.4 × 23.8 cm (6 7/16 × 9 3/8 in.)</p> <p>Ernst Frick (Swiss, 1881 - 1956), <i>Sunrise, January 6, 1948</i>, [ca. 1913], ink and watercolor on paper</p> <p>SZE617</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
66	<p>2011.M.30.77.1</p> <p>Flat work (Photograph) Sheet: 17.9 × 24 cm (7 1/16 × 9 7/16 in.) Image: 15.6 × 20.6 cm (6 1/8 × 8 1/8 in.)</p> <p>Robert Smithson (American, 1938 - 1973), <i>Bern Mirror Displacement</i>, [1969], gelatin silver print</p> <p>SZE520</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	




67	<p>2011.M.30.77.2</p> <p>Flat work (Photograph) Sheet: 17.9 x 24 cm (7 1/16 x 9 7/16 in.) Image: 15.6 x 20.6 cm (6 1/8 x 8 1/8 in.)</p> <p>Robert Smithson (American, 1938 - 1973), <i>Bern Mirror Displacement</i>, [1969], gelatin silver print</p> <p>SZE887</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
68	<p>2011.M.30.77.3</p> <p>Flat work (Photograph) Sheet: 17.9 x 24 cm (7 1/16 x 9 7/16 in.) Image: 15.6 x 20.6 cm (6 1/8 x 8 1/8 in.)</p> <p>Robert Smithson (American, 1938 - 1973), <i>Bern Mirror Displacement</i>, [1969], gelatin silver print</p> <p>SZE888</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
69	<p>2011.M.30.77.4</p> <p>Flat work (Photograph) Sheet: 17.9 x 24 cm (7 1/16 x 9 7/16 in.) Image: 15.6 x 20.6 cm (6 1/8 x 8 1/8 in.)</p> <p>Robert Smithson (American, 1938 - 1973), <i>Bern Mirror Displacement</i>, [1969], gelatin silver print</p> <p>SZE889</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	

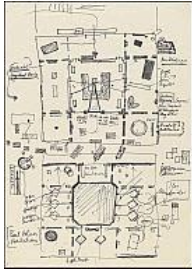


70	<p>2011.M.30.77.5</p> <p>Flat work (Photograph) Sheet: 17.9 x 24 cm (7 1/16 x 9 7/16 in.) Image: 15.6 x 20.6 cm (6 1/8 x 8 1/8 in.)</p> <p>Robert Smithson (American, 1938 - 1973), <i>Bern Mirror Displacement</i>, [1969], gelatin silver print</p> <p>SZE890</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
71	<p>2011.M.30.77.6</p> <p>Flat work (Photograph) Sheet: 17.9 x 24 cm (7 1/16 x 9 7/16 in.) Image: 15.6 x 20.6 cm (6 1/8 x 8 1/8 in.)</p> <p>Robert Smithson (American, 1938 - 1973), <i>Bern Mirror Displacement</i>, [1969], gelatin silver print</p> <p>SZE891</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
72	<p>2011.M.30.78</p> <p>Flat work (Manuscript) Sheet: 29.5 x 21.1 cm (11 5/8 x 8 5/16 in.)</p> <p>Various makers, <i>Letter Protesting the Censorship of "Cow," Signed by Szeemann and Participating Artists</i>, November 5, 1970, ink and typescript on paper</p> <p>SZE538</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	

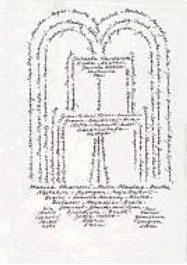
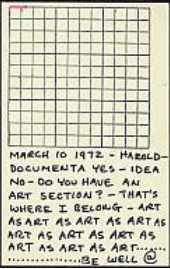

73	<p>2011.M.30.79</p> <p>Flat work (Manuscript) Sheet: 29.5 x 21.4 cm (11 5/8 x 8 7/16 in.) Framed [outer dim]: 36.2 x 28.6 x 3.8 cm (14 1/4 x 11 1/4 x 1 1/2 in.)</p> <p>Harald Szeemann, <i>List of Possible Names and Mottoes for Szeemann's Agency</i>, 1970, ink and typescript on paper</p> <p>SZE581</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
74	<p>2011.M.30.80</p> <p>Flat work (Manuscript) Sheet: 21 x 29.7 cm (8 1/4 x 11 11/16 in.) Framed [outer dim]: 27.3 x 36.2 x 3.8 cm (10 3/4 x 14 1/4 x 1 1/2 in.)</p> <p>Jean Tinguely (Swiss, 1925 - 1991), <i>Letter of Invitation to Szeemann with a Hand-Drawn Map of Several Places in Switzerland</i>, 1971, ink, felt marker, and colored pencil on paper</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
75	<p>2011.M.30.81.1</p> <p>Flat work (Manuscript) Sheet: 9.4 x 15.4 cm (3 11/16 x 6 1/16 in.)</p> <p>James Lee Byars (American, 1932 - 1997), <i>You Missed My Masterpiece</i>, [1975], pencil on paper</p> <p>SZE715</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	

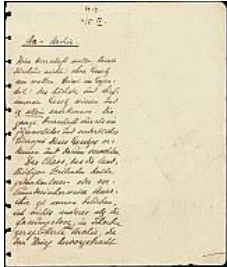
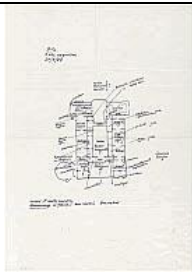

76	<p>2011.M.30.82</p> <p>Bound volume (Book) Closed: 22.2 x 14.6 x 0.5 cm (8 3/4 x 5 3/4 x 3/16 in.)</p> <p>Harald Szeemann, <i>Front and Back Cover of Dokumentationstrasse Checklist and Happening & Fluxus Brochure</i>, [1970], Bound volume</p> <p>SZE531</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
77	<p>2011.M.30.83</p> <p>Bound volume (Manuscript) Closed: 14.4 x 10.5 x 0.8 cm (5 11/16 x 4 1/8 x 5/16 in.)</p> <p>Harald Szeemann, <i>Szeemann's British Passport</i>, September 26, 1968, Mixed media</p> <p>SZE735</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
78	<p>2011.M.30.84</p> <p>Bound volume (Manuscript) Closed: 14 x 10 x 0.3 cm (5 1/2 x 3 15/16 x 1/8 in.)</p> <p>Harald Szeemann, <i>Szeemann's Swiss Passport</i>, August 11, 1952, Mixed media</p> <p>SZE736</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	




<p>79</p>	<p>2011.M.30.86</p> <p>Flat work (Manuscript) Closed: 23.8 x 15.4 x 0.1 cm (9 3/8 x 6 1/16 x 1/16 in.)</p> <p>Charlotte Bara (Belgian, 1901 - 1986), <i>Program for Dance Performance by Charlotte Bara</i>, ca. 1925,</p> <p>SZE625</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
<p>80</p>	<p>2011.M.30.87</p> <p>Flat work (Manuscript) Sheet: 27.3 x 26 cm (10 3/4 x 10 1/4 in.)</p> <p>Gusto Gräser (German, 1879 - 1958), <i>Letter to Adolf Stockmayr Sent from Prison</i>, August 28, 1918, ink on paper</p> <p>SZE630</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
<p>81</p>	<p>2011.M.30.88</p> <p>Flat work (Photograph) Sheet: 14 x 8.9 cm (5 1/2 x 3 1/2 in.)</p> <p>Unknown, <i>Postcard of a Family of Vegetarians in Blankenburg, Germany</i>, [ca. 1890s-1900s],</p> <p>SZE640</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	

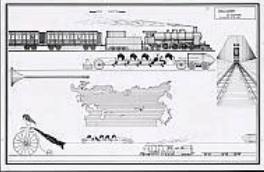
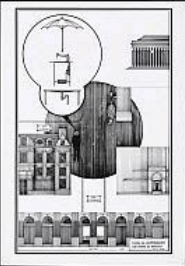

82	<p>2011.M.30.89.1</p> <p>Flat work (Manuscript) Sheet: 15.2 x 21 cm (6 x 8 1/4 in.)</p> <p>James Lee Byars (American, 1932 - 1997), <i>Telegrams Inviting Richard Nixon, Chairman Mao, and the Queen of England to Attend "documenta 5",</i> [1972], ink and typescript on paper</p> <p>SZE568</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
83	<p>2011.M.30.89.2</p> <p>Flat work (Manuscript) Sheet: 14.9 x 21 cm (5 7/8 x 8 1/4 in.)</p> <p>James Lee Byars (American, 1932 - 1997), <i>Telegrams Inviting Richard Nixon, Chairman Mao, and the Queen of England to Attend "documenta 5",</i> [1972], ink and typescript on paper</p> <p>SZE892</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
84	<p>2011.M.30.89.3</p> <p>Flat work (Manuscript) Sheet: 15.6 x 21 cm (6 1/8 x 8 1/4 in.)</p> <p>James Lee Byars (American, 1932 - 1997), <i>Telegrams Inviting Richard Nixon, Chairman Mao, and the Queen of England to Attend "documenta 5",</i> [1972], ink and typescript on paper</p> <p>SZE893</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	




<p>86</p>	<p>2011.M.30.92</p> <p>Flat work (Manuscript) Sheet: 29.7 x 21 cm (11 11/16 x 8 1/4 in.)</p> <p>Harald Szeemann, <i>Floor Plan Sketch for the Exhibition "Austria in a Net of Roses"</i>, [ca. 1996], ink on paper</p> <p>SZE756</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
<p>86</p>	<p>2011.M.30.93</p> <p>Flat work (Photograph) Sheet: 22.7 x 12.2 cm (8 15/16 x 4 13/16 in.)</p> <p>Ernst Frick (Swiss, 1881 - 1956), <i>Photograph of Ernst Frick</i>, [ca. 1930], gelatin silver print</p> <p>SZE621</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
<p>87</p>	<p>2011.M.30.97</p> <p>Flat work (Manuscript) Sheet: 26.4 x 21 cm (10 3/8 x 8 1/4 in.)</p> <p>Wilfredo Lam, <i>Letter of Invitation to the Salón de Mayo in Cuba</i>, June 10, 1967, ink and typescript on paper</p> <p>SZE741</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	

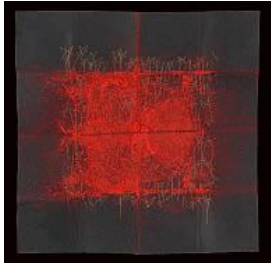


<p>88</p>	<p>2011.M.30.99</p> <p>Flat work (Manuscript) Sheet: 31.6 x 23.2 cm (12 7/16 x 9 1/8 in.)</p> <p>Harald Szeemann, <i>Artists' Names Drawn in the Shape of a Fountain for "Blood & Honey: The Future Lies in the Balkans"</i>, [ca. 2003], ink on paper</p> <p>SZE757</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
<p>89</p>	<p>2011.M.30.100</p> <p>Flat work (Manuscript) Sheet: 14 x 8.9 cm (5 1/2 x 3 1/2 in.)</p> <p>Carl Andre, <i>Postcard from Carl Andre Declining to Participate in "documenta 5"</i>, March 10, 1972, ink on paper</p> <p>SZE567</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
<p>90</p>	<p>2011.M.30.101</p> <p>Flat work (Manuscript) Sheet: 29.5 x 21 cm (11 5/8 x 8 1/4 in.)</p> <p>Julie Szeeman (Swiss, 1933 - 2005), <i>Letter to Szeemann from His Mother</i>, April 29, 1968, ink and typescript on paper</p> <p>SZE737</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	



<p>91</p>	<p>2011.M.30.102</p> <p>Flat work (Manuscript) Sheet: 21 × 17.3 cm (8 1/4 × 6 13/16 in.)</p> <p>Unknown, "<i>An-Archie</i>," a Poem on Anarchism, 1919, ink on paper</p> <p>SZE653</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
<p>92</p>	<p>2011.M.30.104</p> <p>Flat work (Manuscript) Sheet: 41.9 × 29.5 cm (16 1/2 × 11 5/8 in.)</p> <p>Harald Szeemann, <i>Floor Plan Sketch for the Exhibition "Visionary Belgium: It Happened Near Us"</i>, July 27, 2004, ink on paper</p> <p>SZE759</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
<p>93</p>	<p>2011.M.30.105</p> <p>Flat work (Manuscript) Sheet: 70 × 70 cm (27 9/16 × 27 9/16 in.) Framed [outer dim]: 75.6 × 75.6 × 5.1 cm (29 3/4 × 29 3/4 × 2 in.)</p> <p>Ben Vautier (French, born 1935), <i>Suiza No Existe</i> (<i>Switzerland Does Not Exist</i>), 1992, offset lithograph poster</p> <p>SZE750</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	


<p>94</p>	<p>2011.M.30.106</p> <p>Flat work (Manuscript) Sheet: 70 × 70 cm (27 9/16 × 27 9/16 in.) Framed [outer dim]: 75.6 × 75.6 × 5.1 cm (29 3/4 × 29 3/4 × 2 in.)</p> <p>Ben Vautier (French, born 1935), <i>Je Pense Donc Je Suisse (I Think Therefore I Swiss)</i>, [1992], offset lithograph poster</p> <p>SZE751</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
<p>95</p>	<p>2011.M.30.107</p> <p>Flat work (Manuscript) Sheet: 86.5 × 59.7 cm (34 1/16 × 23 1/2 in.) Framed [outer dim]: 92.7 × 65.4 × 5.1 cm (36 1/2 × 25 3/4 × 2 in.)</p> <p>Markus Rätz, <i>Poster for the Exhibition Tendency toward the Gesamtkunstwerk: European Utopias since 1800</i>, 1983, offset lithograph poster</p> <p>SZE836</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
<p>96</p>	<p>2011.M.30.108</p> <p>Flat work (Manuscript) Sheet: 128 × 89.7 cm (50 3/8 × 35 5/16 in.) Framed [outer dim]: 134 × 96.5 × 5.1 cm (52 3/4 × 38 × 2 in.)</p> <p>Harald Szeemann, <i>Poster in English and Albanian for the Tirana Biennale 2</i>, [2003], offset lithograph poster</p> <p>SZE879</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	

<p>97</p>	<p>2011.M.30.109</p> <p>Flat work (Manuscript) Sheet: 16.4 x 25.1 cm (6 7/16 x 9 7/8 in.) Framed [outer dim]: 22.2 x 30.5 x 4.4 cm (8 3/4 x 12 x 1 3/4 in.)</p> <p>Jacques Lardie (Jihel) (French, born 1947), <i>Four Literary Visualizations in the Style of Plans for a Machine</i>, [ca. 1975], offset lithograph</p> <p>SZE588</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
<p>98</p>	<p>2011.M.30.110</p> <p>Flat work (Manuscript) Sheet: 25.9 x 18.1 cm (10 3/16 x 7 1/8 in.) Framed [outer dim]: 30.5 x 22.2 x 4.4 cm (12 x 8 3/4 x 1 3/4 in.)</p> <p>Jacques Lardie (Jihel) (French, born 1947), <i>Four Literary Visualizations in the Style of Plans for a Machine</i>, [ca. 1975], offset lithograph</p> <p>SZE590</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
<p>99</p>	<p>2011.M.30.111</p> <p>Flat work (Manuscript) Sheet: 27.9 x 21.6 cm (11 x 8 1/2 in.)</p> <p>Ed Ruscha (American, born 1937), <i>Letter from Ed Ruscha</i>, May 3, 1972, red, black, and blue ink and typescript on paper</p> <p>SZE572</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	




100	<p>2011.M.30.112</p> <p>Flat work (Photograph) Sheet: 8.6 × 10.8 cm (3 3/8 × 4 1/4 in.)</p> <p>Ed Ruscha (American, born 1937), <i>Reference Photos for the Work "Spread"</i>, [1972], gelatin silver print and red ink</p> <p>SZE573</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
101	<p>2011.M.30.113</p> <p>Flat work (Photograph) Sheet: 18.1 × 24 cm (7 1/8 × 9 7/16 in.)</p> <p>Walter De Maria (American, born 1935), <i>Installation View of "Art by Telephone"</i>, 1969, gelatin silver print</p> <p>SZE509</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
102	<p>2011.M.30.114</p> <p>3D work Object: 5.1 × 9.5 cm (2 × 3 3/4 in.)</p> <p>Harald Szeemann, <i>Packing Tape</i>, [ca. 2004], cardboard and tape with letterpress, (3) Rolls of tape</p> <p>SZE577</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	

103	<p>2011.M.30.115</p> <p>Flat work (Manuscript) Sheet: 33 x 33 cm (13 x 13 in.)</p> <p>James Lee Byars (American, 1932 - 1997), <i>Letter from James Lee Byars</i>, [1986], Pencil and red powder on black paper</p> <p>SZE718</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
104	<p>2011.M.30.116.1</p> <p>3D work Object: 7.8 x 3.2 x 2.5 cm (3 1/16 x 1 1/4 x 1 in.)</p> <p>Harald Szeemann, <i>Stamp</i>, [ca. 1969-1975], wood, rubber, ink "mit von durch" printed on one side</p> <p>SZE576</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
105	<p>2011.M.30.116.3</p> <p>3D work Object: 8.1 x 4.1 x 4.1 cm (3 3/16 x 1 5/8 x 1 5/8 in.)</p> <p>Harald Szeemann, <i>Stamp</i>, [ca. 1969-1975], wood, rubber, ink, and metal Duck symbol surrounded by text reading "ANTI MUSEUM MUSEUM OF OBSESSIONS."</p> <p>SZE953</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	

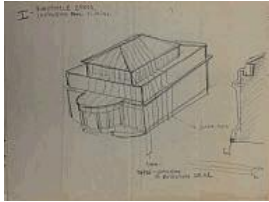


<p>106</p>	<p>2011.M.30.116.4</p> <p>3D work Object: 8.6 x 4.1 x 4.1 cm (3 3/8 x 1 5/8 x 1 5/8 in.)</p> <p>Harald Szeemann, <i>Stamp</i>, [ca. 1969-1975], wood, rubber, ink, metal Butterfly symbol surrounded by text reading "ANTI MUSEUM MUSEUM OF OBSESSIONS."</p> <p>SZE954</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
<p>107</p>	<p>2011.M.30.116.5</p> <p>3D work Object: 7.6 x 4 x 4 cm (3 x 1 9/16 x 1 9/16 in.)</p> <p>Harald Szeemann, <i>Stamp</i>, ca. 1969-1975, plastic, rubber, ink Stamp has Harald Szeemann's telephone numbers</p> <p>SZE955</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
<p>108</p>	<p>2011.M.30.116.6</p> <p>3D work Object: 8.3 x 8.6 x 3 cm (3 1/4 x 3 3/8 x 1 3/16 in.)</p> <p>Harald Szeemann, <i>Stamp</i>, [ca. 1969-1975], wood, rubber, ink, metal "MUSEUM DER OBSESSIONEN/MUSEO DELLE OBSESSIONI/MUSEE DES OBSESSIONS" printed on one side</p> <p>SZE956</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p> <p>Small metal circle on one side of handle indicates stamp was made or sold in Mazzoni Locarno.</p>	

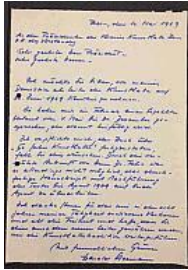


109	<p>2011.M.30.116.7</p> <p>3D work Object: 9 x 7.1 x 5.7 cm (3 9/16 x 2 13/16 x 2 1/4 in.)</p> <p>Harald Szeemann, <i>Stamp</i>, [ca. 1969-1975], wood, rubber, ink, metal Stamp with greetings in multiple languages</p> <p>SZE957</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
110	<p>2011.M.30.116.8</p> <p>3D work Object: 8.6 x 8.3 x 3.2 cm (3 3/8 x 3 1/4 x 1 1/4 in.)</p> <p>Harald Szeemann, <i>Stamp</i>, ca. 1969-1975, wood, rubber, ink, metal Stamp reads "SELBST" in large letters, which is also written on one side</p> <p>SZE958</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
111	<p>2011.M.30.116.9</p> <p>3D work Object: 8.9 x 9.7 x 3.5 cm (3 1/2 x 3 13/16 x 1 3/8 in.)</p> <p>Harald Szeemann, <i>Stamp</i>, [ca. 1969-1975], wood, rubber, ink, metal Stamp reads "STEMPEL" in large letters, which is also written on one side.</p> <p>SZE959</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	

<p>112</p>	<p>2011.M.30.116.10</p> <p>3D work Object: 6 x 11 x 11 cm (2 3/8 x 4 5/16 x 4 5/16 in.)</p> <p>Harald Szeemann, <i>Stamp</i>, [ca. 1969-1975], wood, rubber, ink Stamp with image of needle and thread surrounded by text reading ANTI MUSEUM - MUSEUM OF OBSESSIONS</p> <p>SZE960</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
<p>113</p>	<p>2011.M.30.116.11</p> <p>3D work Object: 5.7 x 13.2 x 13.2 cm (2 1/4 x 5 3/16 x 5 3/16 in.)</p> <p>Harald Szeemann, <i>Stamp</i>, [ca. 1969-1975], wood, rubber, ink Stamp with image of duck surrounded by text reading ANTI MUSEUM - MUSEUM OF OBSESSIONS</p> <p>SZE961</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
<p>114</p>	<p>2011.M.30.116.12</p> <p>3D work Object: 6 x 11 x 11 cm (2 3/8 x 4 5/16 x 4 5/16 in.)</p> <p>Harald Szeemann, <i>Stamp</i>, [ca. 1969-1975], wood, rubber, ink Stamp with image of bird's head surrounded by text reading ANTI MUSEUM - MUSEUM OF OBSESSIONS</p> <p>SZE962</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	



<p>115</p>	<p>2011.M.30.116.13</p> <p>3D work Object: 6.8 × 6.1 × 2.5 cm (2 11/16 × 2 3/8 × 1 in.)</p> <p>Harald Szeemann, <i>Stamp</i>, [ca. 1969-1975], wood, rubber "Agentur für geistige Gastarbeit" printed on one side</p> <p>SZE980</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
<p>116</p>	<p>2011.M.30.117</p> <p>Bound volume (Manuscript) Closed: 14.3 × 21.7 × 0.8 cm (5 5/8 × 8 9/16 × 5/16 in.)</p> <p>Ida Hofmann-Oedenkoven (German, 1864 - 1926), <i>Monte Verità: Truth without Poetry</i>, 1906, letterpress on paper</p> <p>SZE614</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p> <p>Publisher Info.: Lorch: Röhm, 1906</p>	
<p>117</p>	<p>2011.M.30.118</p> <p>Bound volume (Manuscript) Closed: 19.7 × 13.5 × 0.6 cm (7 3/4 × 5 5/16 × 1/4 in.)</p> <p>Erich Mühsam (German, 1878 - 1934), <i>Ascona: A Brochure</i>, 1905, letterpress on paper</p> <p>SZE615</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p> <p>Publisher Info.: Locarno: Verlag von Birger Carlson, 1905</p>	



<p>118</p>	<p>2011.M.30.119</p> <p>Bound volume (Manuscript) Closed: 22.1 x 14 x 0.5 cm (8 11/16 x 5 1/2 x 3/16 in.)</p> <p>Ferdinand Bauer, <i>Guide to Health through Fasting and an Energetic Diet</i>, 1901, letterpress and offset lithograph on paper</p> <p>SZE634</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p> <p>Publisher Info.: Freiburg: Lorenz, 1901</p>	
<p>119</p>	<p>2011.M.30.120</p> <p>Bound volume (Manuscript) Closed: 18.6 x 12.2 x 0.3 cm (7 5/16 x 4 13/16 x 1/8 in.)</p> <p>Ida Hofmann-Oedenkoven (German, 1864 - 1926), <i>Vegetabilismus! Vegetarismus!</i>, 1905, letterpress on paper</p> <p>SZE635</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p> <p>Publisher Info.: Ida Hofmann, Self-published, 1905</p>	
<p>120</p>	<p>2011.M.30.121</p> <p>Bound volume (Manuscript) Closed: 8.25 x 5.5 in</p> <p>Hermann Schutz-Suppiger, <i>Journal for the Dissemination of a Higher World View</i>, [ca. 1910s], letterpress and offset lithograph on paper</p> <p>SZE637</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p> <p>Publisher Info.: Ascona: Hastinapura, ca. 1910s</p>	




121	<p>2011.M.30.122.1</p> <p>Flat work (Manuscript) Sheet: 21.4 x 27.8 cm (8 7/16 x 10 15/16 in.) Framed [outer dim]: 27.9 x 34.3 x 3.8 cm (11 x 13 1/2 x 1 1/2 in.)</p> <p>Christo (Bulgarian, born 1935), <i>Drawings for Christo and Jeanne-Claude's "Wrapped Kunsthalle, Bern, Switzerland, 1967–68"</i>, [1968], pencil on paper</p> <p>SZE501</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
122	<p>2011.M.30.122.3</p> <p>Flat work (Manuscript) Sheet: 21.4 x 27.8 cm (8 7/16 x 10 15/16 in.) Framed [outer dim]: 27.9 x 34.3 x 3.8 cm (11 x 13 1/2 x 1 1/2 in.)</p> <p>Christo (Bulgarian, born 1935), <i>Drawings for Christo and Jeanne-Claude's "Wrapped Kunsthalle, Bern, Switzerland, 1967–68"</i>, [1968], pencil on paper</p> <p>SZE902</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
123	<p>2011.M.30.124</p> <p>Flat work (Manuscript) Sheet: 27.9 x 21.9 cm (11 x 8 5/8 in.)</p> <p>Gilberto Zorio (Italian, born 1944), <i>Related Sketches</i>, February 22, 1969, black and red on paper</p> <p>SZE522</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	




<p>124</p>	<p>2011.M.30.125</p> <p>Flat work (Manuscript) Sheet: 29.7 x 20.8 cm (11 11/16 x 8 3/16 in.)</p> <p>Harald Szeemann, <i>Harald Szeemann's letter of resignation from the Kunsthalle Bern</i>, May 10, 1969, blue ink on paper</p> <p>SZE525</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
<p>125</p>	<p>2011.M.30.126</p> <p>Flat work (Manuscript) Sheet: 30.5 x 18.6 cm (12 x 7 5/16 in.)</p> <p>Ray Johnson (1927 - 1995), <i>Letter from Ray Johnson</i>, August 5, 1970, ink and typescript on paper</p> <p>SZE535</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
<p>126</p>	<p>2011.M.30.127</p> <p>Flat work (Manuscript) Sheet: 29.7 x 21 cm (11 11/16 x 8 1/4 in.)</p> <p>Harald Szeemann, <i>Letter of Invitation to Participate in "Happening & Fluxus" Sent to Allan Kaprow</i>, 1969, ink and typescript on paper</p> <p>SZE526</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	


127	<p>2011.M.30.128</p> <p>Flat work (Manuscript) Sheet: 30.5 x 18.6 cm (12 x 7 5/16 in.)</p> <p>Nam June Paik (South Korean, 1932 - 2006), <i>Letter from Nam June Paik</i>, [1970], ink on paper</p> <p>SZE787</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
128	<p>2011.M.30.129</p> <p>Flat work (Manuscript) Sheet: 29.8 x 21.1 cm (11 3/4 x 8 5/16 in.)</p> <p>Harald Szeemann, <i>Sketch of Exhibition Floor Plan</i>, [ca. 1970], ink on graph paper</p> <p>SZE529</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
129	<p>2011.M.30.130</p> <p>Flat work (Manuscript) Sheet: 26.4 x 21 cm (10 3/8 x 8 1/4 in.)</p> <p>Harald Szeemann, <i>Categorized Artist List</i>, [ca. 1970], ink and typescript on paper</p> <p>SZE530</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	




130	<p>2011.M.30.131</p> <p>Flat work (Manuscript) Sheet: 14.8 x 21 cm (5 13/16 x 8 1/4 in.)</p> <p>Al Hansen (American, 1927 - 1995), <i>Telegram from Al Hansen, 1970</i>, typescript and letterpress on paper</p> <p>SZE534</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
131	<p>2011.M.30.132</p> <p>Flat work (Manuscript) Sheet: 27.9 x 21.6 cm (11 x 8 1/2 in.)</p> <p>George Maciunas (1931 - 1978), <i>Proposal for "Flux Toilet"</i>, [ca. 1970], ink and typescript on paper</p> <p>SZE533</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
132	<p>2011.M.30.133</p> <p>3D work Object: 30.2 x 19.2 x 0.6 cm (11 7/8 x 7 9/16 x 1/4 in.)</p> <p>Tetsumi Kudo (1935 - 1990), <i>Instant Sperm</i>, [1966], plastic and rubber with cloth ribbon</p> <p>SZE554</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	



133	<p>2011.M.30.134</p> <p>Flat work (Manuscript) Sheet: 26.8 x 21.1 cm (10 9/16 x 8 5/16 in.)</p> <p>Tetsumi Kudo (1935 - 1990), <i>Instant Sperm</i>, 1962, typescript and letterpress on paper</p> <p>SZE555</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
134	<p>2011.M.30.135</p> <p>Flat work (Manuscript) Sheet: 21.3 x 28.6 cm (8 3/8 x 11 1/4 in.)</p> <p>Mario Merz (Italian, born 1925), <i>Proposal sketches for "documenta 5"</i>, [ca. 1972], ink on paper</p> <p>SZE570</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
135	<p>2011.M.30.136</p> <p>Flat work (Manuscript) Sheet: 29.7 x 21 cm (11 11/16 x 8 1/4 in.) Framed [outer dim]: 36.2 x 28.6 x 3.8 cm (14 1/4 x 11 1/4 x 1 1/2 in.)</p> <p>Harald Szeemann, <i>Stamp Composition Made with His Stamps</i>, [ca. 1969], ink and typescript on paper</p> <p>SZE578</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	

<p>136</p>	<p>2011.M.30.137</p> <p>Flat work (Manuscript) Sheet: 29.7 x 21 cm (11 11/16 x 8 1/4 in.) Framed [sight dim]: 36.2 x 28.6 x 3.8 cm (14 1/4 x 11 1/4 x 1 1/2 in.)</p> <p>Harald Szeemann, <i>Stamp Composition Made with His Stamps</i>, [ca. 1969], ink on paper</p> <p>SZE579</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
<p>137</p>	<p>2011.M.30.138</p> <p>Flat work (Manuscript) Sheet: 29.7 x 21 cm (11 11/16 x 8 1/4 in.)</p> <p>Harald Szeemann, <i>Notes</i>, ca. 1975, ink on paper</p> <p>SZE584</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
<p>138</p>	<p>2011.M.30.139</p> <p>Flat work (Manuscript) Sheet: 36.8 x 27 cm (14 1/2 x 10 5/8 in.)</p> <p>Markus Rätz, <i>Title Designs for "The Bachelor Machines"</i>, [ca. 1975], ink and pencil on card stock</p> <p>SZE585</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	



139	<p>2011.M.30.140</p> <p>Flat work (Photograph) Sheet: 13.8 x 8.9 cm (5 7/16 x 3 1/2 in.)</p> <p>Unknown, <i>Postcard of a Family of Vegetarians in Blankenburg, Germany</i>, [ca.1890s-1900s], gelatin silver print and letterpress on card stock</p> <p>SZE639</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
140	<p>2011.M.30.141</p> <p>Flat work (Photograph) Sheet: 13.8 x 9.2 cm (5 7/16 x 3 5/8 in.)</p> <p>Pietro Giuni, <i>A Vegetarian at Monte Verità</i>, [ca. 1900-1920], gelatin silver print and letterpress on card stock</p> <p>SZE641</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
141	<p>2011.M.30.142</p> <p>Flat work (Manuscript) Sheet: 36.2 x 22.7 cm (14 1/4 x 8 15/16 in.) Framed [outer dim]: 41.9 x 27.9 x 5.1 cm (16 1/2 x 11 x 2 in.)</p> <p>Karl Gräser (German), <i>Patent for a New Type of Beehive</i>, [ca. 1900-1920], ink on paper</p> <p>SZE638</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	




142	<p>2011.M.30.144</p> <p>Flat work (Manuscript) Sheet: 33.8 x 22.5 cm (13 5/16 x 8 7/8 in.) Framed [outer dim]: 32.4 x 43.8 x 5.1 cm (12 3/4 x 17 1/4 x 2 in.)</p> <p>Alexander Wilhelm de Beauclair, <i>Plan of the Settlement above Ascona, January 1914</i>, January 1914, ink on paper</p> <p>SZE608</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
143	<p>2011.M.30.145</p> <p>Flat work (Photograph) Sheet: 9.7 x 12.5 cm (3 13/16 x 4 15/16 in.)</p> <p>Ernst Frick (Swiss, 1881 - 1956), <i>Photograph of Ernst Frick</i>, ca. 1930, gelatin silver print</p> <p>SZE620</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
144	<p>2011.M.30.146</p> <p>Flat work (Manuscript) Sheet: 29.7 x 21 cm (11 11/16 x 8 1/4 in.)</p> <p>Ernst Frick (Swiss, 1881 - 1956), <i>Notes on the Possible Celtic Origins of the Name "Ascona"</i>, TK, ink on paper</p> <p>SZE622</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	

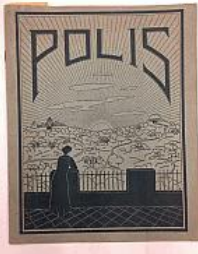


145	<p>2011.M.30.147</p> <p>Flat work (Photograph) Sheet: 22.9 x 17.3 cm (9 x 6 13/16 in.)</p> <p>Unknown, <i>Henri Oedenkoven</i>, [ca. 1900-1920], gelatin silver print on cardboard</p> <p>SZE609</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
146	<p>2011.M.30.148</p> <p>Flat work (Photograph) Sheet: 17.9 x 24 cm (7 1/16 x 9 7/16 in.)</p> <p>Unknown, <i>Photograph of Monte Verità Residents</i>, 1904-1905, gelatin silver print on cardboard</p> <p>SZE612</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
147	<p>2011.M.30.149</p> <p>Flat work (Photograph) Sheet: 12.5 x 17.3 cm (4 15/16 x 6 13/16 in.)</p> <p>Unknown, <i>Photograph of Monte Verità Residents</i>, [ca. 1900-1920], gelatin silver print</p> <p>SZE611</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	




148	<p>2011.M.30.150</p> <p>Page opening (Manuscript) Closed: 26.8 x 20.8 x 0.6 cm (10 9/16 x 8 3/16 x 1/4 in.)</p> <p>Ernst Frick (Swiss, 1881 - 1956), <i>Sketch</i>, 1942 - 1943, chalk on paper</p> <p>SZE616</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
149	<p>2011.M.30.151.1</p> <p>Flat work (Photograph) Sheet: 13.2 x 22.4 cm (5 3/16 x 8 13/16 in.)</p> <p>Unknown, <i>Photograph of Charlotte Bara</i>, [ca. 1920s], gelatin silver print Lower right-hand corner has stamp from Venetian photo studio.</p> <p>SZE627</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
150	<p>2011.M.30.151.2</p> <p>Flat work (Photograph) Sheet: 13.6 x 22.8 cm (5 3/8 x 9 in.)</p> <p>Unknown, <i>Photograph of Charlotte Bara</i>, [ca. 1920s], gelatin silver print Verso has ink stamp from Studio Lipnitzki, Paris.</p> <p>SZE976</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	




151	<p>2011.M.30.151.3</p> <p>Flat work (Photograph) Sheet: 23.3 x 16 cm (9 3/16 x 6 5/16 in.)</p> <p>Unknown, <i>Photograph of Charlotte Bara</i>, [ca. 1920s], gelatin silver print Verso has ink stamp from Studio Lipnitzki, Paris.</p> <p>SZE977</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
152	<p>2011.M.30.152.1</p> <p>Flat work (Manuscript) Sheet: 9.2 x 13.8 cm (3 5/8 x 5 7/16 in.)</p> <p>Gusto Gräser (German, 1879 - 1958), <i>Jahrleiter</i>, ink on paper</p> <p>SZE628</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
153	<p>2011.M.30.152.2</p> <p>Flat work (Manuscript) Sheet: 9.2 x 13.8 cm (3 5/8 x 5 7/16 in.)</p> <p>Gusto Gräser (German, 1879 - 1958), <i>Jahrleiter</i>, ink on paper</p> <p>SZE903</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	


154	<p>2011.M.30.152.3</p> <p>Flat work (Manuscript) Sheet: 9.2 x 13.8 cm (3 5/8 x 5 7/16 in.)</p> <p>Gusto Gräser (German, 1879 - 1958), <i>Jahrleiter</i>, ink on paper</p> <p>SZE904</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
155	<p>2011.M.30.153.1</p> <p>Flat work (Drawing)</p> <p>Gusto Gräser (German, 1879 - 1958), "<i>Jahrleiter</i>" with <i>Painting</i>, watercolor on paper Verso has writing by Gräser: "Aus dem Jahrleiter zur Genesung unseres Lebens" with accompanying poem</p> <p>SZE629</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
156	<p>2011.M.30.153.2</p> <p>Flat work (Drawing)</p> <p>Gusto Gräser (German, 1879 - 1958), <i>Painting</i>, watercolor on paper Verso has writing by Gräser: "Aus dem Jahrleiter zur Genesung unseres Lebens" with accompanying poem</p> <p>SZE905</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	




157	<p>2011.M.30.153.3</p> <p>Flat work (Drawing)</p> <p>Gusto Gräser (German, 1879 - 1958), <i>Painting</i>, watercolor on paper Verso has writing by Gräser: "Aus dem Jahrleiter zur Genesung unseres Lebens" with accompanying poem</p> <p>SZE906</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
158	<p>2011.M.30.153.4</p> <p>Flat work (Drawing)</p> <p>Gusto Gräser (German, 1879 - 1958), <i>Painting</i>, watercolor on paper Verso has writing by Gräser: "Aus dem Jahrleiter zur Genesung unseres Lebens" with accompanying poem</p> <p>SZE907</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
159	<p>2011.M.30.154</p> <p>Flat work (Photograph) Sheet: 15.4 x 23 cm (6 1/16 x 9 1/16 in.)</p> <p>Karl Gräser (German), <i>Karl Gräser</i>, [ca. 1900-1920], gelatin silver print</p> <p>SZE631</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	




160	<p>2011.M.30.155</p> <p>Bound volume (Manuscript) Closed: 28.9 x 22.7 x 0.2 cm (11 3/8 x 8 15/16 x 1/16 in.)</p> <p>Unknown, <i>Polis</i>, no. 10, September 1907, letterpress and offset lithograph on paper</p> <p>SZE645</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p> <p>Publisher Info.: Zurich</p>	
161	<p>2011.M.30.156</p> <p>Bound volume (Manuscript) Closed: 17.6 x 11.7 x 0.2 cm (6 15/16 x 4 5/8 x 1/16 in.)</p> <p>Unione anarchica italiana, <i>Anarchist Program</i>, 1920, letterpress on paper</p> <p>SZE648</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p> <p>Publisher Info.: Brussels: Les Arts Graphiques, 1920</p>	
162	<p>2011.M.30.161</p> <p>Page opening (Manuscript) Closed: 31.3 x 23 cm (12 5/16 x 9 1/16 in.)</p> <p>Rudolf Steiner (Austrian, 1861 - 1925), <i>Views of the Goetheanum in Dornach</i>, [1929], letterpress and offset lithograph on paper</p> <p>SZE666</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	




<p>163</p>	<p>2011.M.30.162</p> <p>Bound volume (Book) Closed: 27 x 20.3 x 16.2 cm (10 5/8 x 8 x 6 3/8 in.)</p> <p>El Lazar Lissitzky (Russian, 1890 - 1941), <i>Kunstismus, 1914–1924 (The Isms of Art)</i>, 1925, publication</p> <p>SZE671</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p> <p>Publisher Info.: Erlenbach-Zurich: Eugen Rentsch, 1925</p>	
<p>164</p>	<p>2011.M.30.163</p> <p>3D work Object: 16.4 x 24.1 x 21.3 x 19.1 cm (6 7/16 x 9 1/2 x 8 3/8 x 7 1/2 in.)</p> <p>Unknown, <i>Monte Verità Tureen</i>, [ca. 1920s], porcelain</p> <p>SZE613</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
<p>165</p>	<p>2011.M.30.165</p> <p>Flat work (Photograph) Sheet: 18.7 x 14.8 cm (7 3/8 x 5 13/16 in.)</p> <p>Unknown, <i>Harald Szeemann Installing "The Clear World of the Blessed"</i>, August 13, 1986, gelatin silver print, typescript on paper</p> <p>SZE706</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	

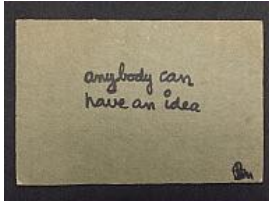


<p>166</p>	<p>2011.M.30.167</p> <p>Flat work (Manuscript) Sheet: 5.1 x 5.1 cm (2 x 2 in.)</p> <p>James Lee Byars (American, 1932 - 1997), <i>Harry</i>, [ca. 1975], stamped gold foil</p> <p>SZE716</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
<p>167</p>	<p>2011.M.30.168</p> <p>Bound volume (Manuscript) Closed: 28.7 x 22.4 x 0.5 cm (11 5/16 x 8 13/16 x 3/16 in.)</p> <p>Dirección Política de las Guercas Armadas Revolucionarias, <i>Verde Olivo</i>, vol. 8, no. 28, 1967, letterpress and offset lithograph on paper</p> <p>SZE742</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
<p>168</p>	<p>2011.M.30.169</p> <p>Flat work (Manuscript) Sheet: 9 x 13 cm (3 9/16 x 5 1/8 in.)</p> <p>Unknown, <i>Commemorative Stamp of the Collaborative Mural Painted by the Artists Attending the Salón de Mayo</i>, [1967], letterpress and offset lithograph on paper</p> <p>SZE744</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	

169	<p>2011.M.30.170</p> <p>Flat work (Photograph) Sheet: 22.9 x 14.9 cm (9 x 5 7/8 in.)</p> <p>Balthasar Burkhard (Swiss, 1944 - 2010), <i>Portrait of Harald Szeemann with Cuban Hat and Cigar</i>, [1967], gelatin silver print</p> <p>SZE746</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
170	<p>2011.M.30.171</p> <p>Flat work (Photograph) Sheet: 17.3 x 28.1 cm (6 13/16 x 11 1/16 in.)</p> <p>Alberto Korda (Cuban, 1928 - 2001), <i>Photograph of the Collaborative Mural Painted by the Artists Attending the Salón de Mayo</i>, [1967], gelatin silver print</p> <p>SZE747</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
171	<p>2011.M.30.172</p> <p>Bound volume (Manuscript) Closed: 18.4 x 12.1 x 0.2 cm (7 1/4 x 4 3/4 x 1/16 in.)</p> <p>Hans Müller, <i>Michael Bakunin: The Revolutionary Anarchism</i>, 1919, letterpress on paper</p> <p>SZE643</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p> <p>Publisher Info.: Zurich: Sozialistische Verlag Genossenschaft, 1919</p>	

172	<p>2011.M.30.173</p> <p>Bound volume (Manuscript) Closed: 22.4 x 14.8 x 0.2 cm (8 13/16 x 5 13/16 x 1/16 in.)</p> <p>Erich Mühsam (German, 1878 - 1934), <i>Kain, no. 4</i>, July 1912, letterpress and offset lithograph on paper</p> <p>SZE654</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p> <p>Publisher Info.: Munich: Kain-Verlag, 1912</p>	
173	<p>2011.M.30.174</p> <p>Flat work (Drawing) Sheet: 29.8 x 21 cm (11 3/4 x 8 1/4 in.) Framed [outer dim]: 36.2 x 27.3 x 3.8 cm (14 1/4 x 10 3/4 x 1 1/2 in.)</p> <p>Günther Uecker (German, born 1930), <i>Drawing of "Electric Nail," Proposal for the Exhibition "12 Environments"</i> (1968), [ca. 1968], ink and felt marker on paper</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
174	<p>2011.M.30.175</p> <p>Flat work (Manuscript) Sheet: 29.7 x 21.1 cm (11 11/16 x 8 5/16 in.)</p> <p>Harald Szeemann, <i>Floor Plan Sketch for the Exhibition Visionary Switzerland</i>, [ca. 1991], ink and typescript on paper</p> <p>SZE753</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	

175	<p>2011.M.30.176</p> <p>Flat work (Manuscript) Sheet: 29.7 x 21 cm (11 11/16 x 8 1/4 in.)</p> <p>Harald Szeemann, <i>Sketch for the Wallpaper Design Used in the Swiss Pavilion at EXPO '92</i>, [ca. 1992], letterpress and ink on paper</p> <p>SZE754</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
176	<p>2011.M.30.177</p> <p>Flat work (Manuscript) Sheet: 36.8 x 26.7 cm (14 1/2 x 10 1/2 in.)</p> <p>Hans Ludwig, <i>"Ascona, the German Artists' Paradise on Lake Maggiore"</i>, 1932, letterpress and offset lithograph on paper</p> <p>SZE607</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p> <p>Publisher Info.: In Stuttgarter Illustrierte, no. 6 (1932), p. 125</p>	
177	<p>2011.M.30.178</p> <p>Flat work (Manuscript) Sheet: 27.9 x 21.7 cm (11 x 8 9/16 in.) Framed (with 2011.M.30.179): 34.3 x 50.8 x 3.8 cm (13 1/2 x 20 x 1 1/2 in.)</p> <p>Stephen Kaltenbach (American, born 1940), <i>Unsolicited Proposal to NASA Sent to Szeemann for the Exhibition "Plans and Projects as Art"</i> (1969), April 2, 1969, typescript and ink on paper</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	




178	<p>2011.M.30.179</p> <p>Flat work (Photograph) Sheet: 20.3 x 25.2 cm (8 x 9 15/16 in.) Framed (with 2011.M.30.178): 34.3 x 50.8 x 3.8 cm (13 1/2 x 20 x 1 1/2 in.)</p> <p>Stephen Kaltenbach (American, born 1940), <i>Unsolicited Proposal to NASA Sent to Szeemann for the Exhibition "Plans and Projects as Art" (1969),</i> [April 2, 1969], gelatin silver print</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
179	<p>2011.M.30.180.1</p> <p>Flat work (Manuscript) Sheet: 33.8 x 21.4 cm (13 5/16 x 8 7/16 in.) Framed [outer dim]: 40.6 x 50.8 x 3.8 cm (16 x 20 x 1 1/2 in.)</p> <p>Stanley Brouwn (Dutch, 1935 - 2017), <i>"This Way Brouwn," Proposals for the Exhibition "Plans and Projects as Art" (1969), 1969, ink on paper</i></p> <p>SZE773.1</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
180	<p>2011.M.30.180.2</p> <p>Flat work (Manuscript) Sheet: 33.8 x 21.4 cm (13 5/16 x 8 7/16 in.) Framed [outer dim]: 40.6 x 50.8 x 3.8 cm (16 x 20 x 1 1/2 in.)</p> <p>Stanley Brouwn (Dutch, 1935 - 2017), <i>"This Way Brouwn," Proposals for the Exhibition "Plans and Projects as Art" (1969), 1969, ink on paper</i></p> <p>SZE773.2</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	




181	<p>2011.M.30.181</p> <p>Flat work (Manuscript) Sheet: 20 × 30 cm (7 7/8 × 11 13/16 in.)</p> <p>Ben Vautier (French, born 1935), <i>Anybody Can Have an Idea</i>, [ca. 1970s], ink on cardboard</p> <p>SZE780</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
182	<p>2011.M.30.182</p> <p>Flat work (Photograph) Sheet: 12.5 × 17.6 cm (4 15/16 × 6 15/16 in.)</p> <p>Joseph Beuys (German, 1921 - 1986), <i>Joseph Beuys Hanging a Poster for Refusal to Vote</i>, [1970], gelatin silver print</p> <p>SZE783</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
183	<p>2011.M.30.183</p> <p>Flat work (Manuscript) Sheet: 27 × 21.1 cm (10 5/8 × 8 5/16 in.) Framed [outer dim]: 33.7 × 31.8 × 5.1 cm (13 1/4 × 12 1/2 × 2 in.)</p> <p>Unknown, <i>“What Is the Collège of ‘Pataphysics?’ Informational Sheet</i>, [ca. 1950s], letterpress on paper</p> <p>SZE599</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p> <p>Publisher Info.: Paris: College de 'Pataphysique, ca. 1950s</p>	




<p>184</p>	<p>2011.M.30.184</p> <p>Flat work (Manuscript) Sheet (each): 9.8 × 15.2 cm (3 7/8 × 6 in.) Framed [outer dim]: 53.3 × 41.9 × 5.1 cm (21 × 16 1/2 × 2 in.)</p> <p>P.J. Dunbar, <i>Postcards Telling the Story of Alfred Jarry's Life</i>, [ca. 1980], offset lithograph on card stock</p> <p>SZE849</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
<p>185</p>	<p>2011.M.30.185</p> <p>Flat work (Manuscript) Sheet: 19.8 × 14.3 cm (7 13/16 × 5 5/8 in.)</p> <p>Elisar von Kupffer (Estonian, 1872 - 1942), <i>Hand-Drawn Floor Plan for the Elisarion</i>, [ca. 1937], ink and pencil on paper</p> <p>SZE700</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
<p>186</p>	<p>2011.M.30.186</p> <p>Flat work (Photograph) Sheet: 16.8 × 11.6 cm (6 5/8 × 4 9/16 in.)</p> <p>Elisar von Kupffer (Estonian, 1872 - 1942), <i>Self-Portrait</i>, [ca. 1900 - 1920], gelatin silver print</p> <p>SZE701</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	


187	<p>2011.M.30.187</p> <p>Flat work (Photograph) Sheet: 16.8 × 11.7 cm (6 5/8 × 4 5/8 in.)</p> <p>Elisar von Kupffer (Estonian, 1872 - 1942), <i>Self-Portrait</i>, [ca. 1900 - 1920], gelatin silver print</p> <p>SZE703</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
188	<p>2011.M.30.188</p> <p>Flat work (Photograph) Sheet: 16.7 × 12.2 cm (6 9/16 × 4 13/16 in.)</p> <p>Elisar von Kupffer (Estonian, 1872 - 1942), <i>Self-Portrait</i>, [ca. 1900 - 1920], gelatin silver print</p> <p>SZE704</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
189	<p>2011.M.30.189</p> <p>Bound volume (Manuscript) Sheet: 15.2 × 10.6 cm (6 × 4 3/16 in.)</p> <p>Unknown, <i>Postcard for the Santuarium Artis Elisarion</i>, , offset lithograph and letterpress on card stock</p> <p>SZE705</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	




190	<p>2011.M.30.190</p> <p>Flat work (Photograph) Sheet: 13.8 x 9 cm (5 7/16 x 3 9/16 in.)</p> <p>Unknown, <i>Photograph of Monte Verità Residents</i>, [ca. 1900-1920], gelatin silver print on card stock</p> <p>SZE829</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
191	<p>2011.M.30.191</p> <p>Flat work (Photograph) Sheet: 8.7 x 14 cm (3 7/16 x 5 1/2 in.)</p> <p>Unknown, <i>Photograph of Monte Verità Residents</i>, [ca. 1900-1920], gelatin silver print on card stock</p> <p>SZE830</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
192	<p>2011.M.30.192</p> <p>Flat work (Photograph) Sheet: 8.9 x 11.9 cm (3 1/2 x 4 11/16 in.)</p> <p>Unknown, <i>Photograph of Monte Verità Residents</i>, [ca. 1900-1920], gelatin silver print</p> <p>SZE831</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	


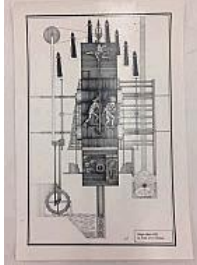

193	<p>2011.M.30.193</p> <p>Flat work (Photograph) Sheet: 9 × 12.2 cm (3 9/16 × 4 13/16 in.)</p> <p>Claude Terrasse (French, 1867 - 1923), <i>Alfred Jarry and Andrée Terrasse-Bonnard Giving Butcher's Leftovers to Two Cats</i>, [1897-1898], gelatin silver print</p> <p>SZE860</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
194	<p>2011.M.30.194</p> <p>Flat work Sheet: 10.3 × 14.6 cm (4 1/16 × 5 3/4 in.)</p> <p>Gabrielle Vallette, <i>Le Tripode, a Building Alfred Jarry Designed in Le Coudray as His Residence and for Storage for His Bicycle and Canoe</i>, [1907], gelatin silver print</p> <p>SZE861</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
195	<p>2011.M.30.195</p> <p>Flat work (Photograph) Sheet: 8.9 × 12.2 cm (3 1/2 × 4 13/16 in.)</p> <p>Claude Terrasse (French, 1867 - 1923), <i>Alfred Jarry and Charles and Jean Terrasse, Noisy-le-Grand, France</i>, [1897-1898], gelatin silver print</p> <p>SZE862</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	



196	<p>2011.M.30.196</p> <p>Flat work (Photograph) Sheet: 9 × 9.7 cm (3 9/16 × 3 13/16 in.)</p> <p>Unknown, <i>Pierre Bonnard's Wife Marthe, a Friend, and Pierre Bonnard in the Artist's Studio, with the Ubu Puppet Hanging on the Wall behind Them</i>, [ca. 1900], gelatin silver print</p> <p>SZE863</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
197	<p>2011.M.30.197</p> <p>Flat work (Photograph) Sheet: 14.6 × 10.5 cm (5 3/4 × 4 1/8 in.)</p> <p>Unknown, <i>Alfred Jarry and Alfred Vallette</i>, [1898], gelatin silver print</p> <p>SZE864</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
198	<p>2011.M.30.198</p> <p>Flat work (Photograph) Sheet: 8.9 × 8.6 cm (3 1/2 × 3 3/8 in.)</p> <p>Unknown, <i>Pierre Bonnard's Studio</i>, [ca. 1900], gelatin silver print</p> <p>SZE865</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	




199	<p>2011.M.30.199</p> <p>Flat work (Photograph) Sheet: 12.7 x 10.5 cm (5 x 4 1/8 in.)</p> <p>Unknown, <i>The Three Graces</i>, [1898], gelatin silver print</p> <p>SZE866</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
200	<p>2011.M.30.200</p> <p>Flat work (Photograph) Sheet: 10.6 x 14.8 cm (4 3/16 x 5 13/16 in.)</p> <p>Unknown, <i>Alfred Jarry and Fencing Master Blavier at Blavier's Studio in Laval</i>, [1906], gelatin silver print</p> <p>SZE867</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
201	<p>2011.M.30.201</p> <p>Flat work (Photograph) Sheet: 14.6 x 11 cm (5 3/4 x 4 5/16 in.)</p> <p>Unknown, <i>Puppet of King Ubu for the Production at the Théâtre des Phynances in 1888</i>, [ca. 1900], gelatin silver print</p> <p>SZE868</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	




202	<p>2011.M.30.202</p> <p>Flat work (Photograph) Sheet: 17.3 x 12.4 cm (6 13/16 x 4 7/8 in.)</p> <p>Unknown, <i>Photograph of Ernst Frick</i>, [ca. 1930], gelatin silver print</p> <p>SZE886</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
203	<p>2011.M.30.203</p> <p>Bound volume (Manuscript) Closed: 34.8 x 26.4 x 0.3 cm (13 11/16 x 10 3/8 x 1/8 in.)</p> <p>Charlotte Bara (Belgian, 1901 - 1986), <i>"Ritual Dance," Newspaper Article on Charlotte Bara</i>, 1926 - 1927, Publication</p> <p>SZE624</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p> <p>Publisher Info.: In Familien-Wochenblatt, no. 15 (July 1926–July 1927), p. 346</p>	
204	<p>2011.M.30.204</p> <p>Flat work (Manuscript) Sheet: 24.3 x 16.2 cm (9 9/16 x 6 3/8 in.)</p> <p>Charlotte Bara (Belgian, 1901 - 1986), <i>Program for Dance Performance by Charlotte Bara</i>, [ca. 1920s], offset lithograph and letterpress on paper</p> <p>SZE626</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	


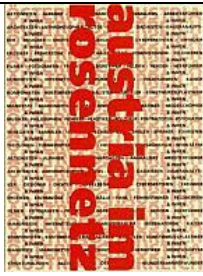
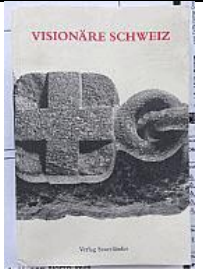
205	<p>2011.M.30.205.1</p> <p>Flat work (Manuscript) Sheet: 26.7 x 21.9 cm (10 1/2 x 8 5/8 in.) Framed [outer dim]: 40 x 33 x 4.4 cm (15 3/4 x 13 x 1 3/4 in.)</p> <p>Unknown, <i>L'Oeuvre</i>, no. 5, May 1912, letterpress, offset lithograph, and ink on paper</p> <p>SZE869</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p> <p>Publisher Info.: Paris: La Belle Édition, May 1912</p>	
206	<p>2011.M.30.206</p> <p>Flat work (Manuscript) Sheet: 14.9 x 10.6 cm (5 7/8 x 4 3/16 in.)</p> <p>Harald Szeemann, <i>Sketch for a Sculptural Visualization of the "Torture Machine" from Franz Kafka's "In the Penal Colony"</i>, [ca. 1975], ink on paper</p> <p>SZE582</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
207	<p>2011.M.30.207</p> <p>Flat work (Photograph) Sheet: 25.6 x 19.2 cm (10 1/16 x 7 9/16 in.)</p> <p>Albert Winkler (Swiss, 1923 - 1978), <i>Sculptural Visualization of the "Torture Machine" from Franz Kafka's "In the Penal Colony"</i>, 1975, gelatin silver print</p> <p>SZE583</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	




208	<p>2011.M.30.208</p> <p>Flat work (Manuscript) Sheet: 17.1 x 25.9 cm (6 3/4 x 10 3/16 in.)</p> <p>Jacques Lardie (Jihel) (French, born 1947), <i>Four Literary Visualizations in the Style of Plans for a Machine</i>, [ca. 1975], offset lithograph on paper</p> <p>SZE589</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
209	<p>2011.M.30.209</p> <p>Flat work (Manuscript) Sheet: 26.7 x 18.1 cm (10 1/2 x 7 1/8 in.) Framed [outer dim]: 30.5 x 22.2 x 4.4 cm (12 x 8 3/4 x 1 3/4 in.)</p> <p>Jacques Lardie (Jihel) (French, born 1947), <i>Four Literary Visualizations in the Style of Plans for a Machine</i>, [ca. 1975], Printed ephemera</p> <p>SZE591</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
210	<p>2011.M.30.210</p> <p>Page opening (Manuscript) Open: 11.7 x 17.5 x 0.2 cm (4 5/8 x 6 7/8 x 1/16 in.)</p> <p>Harald Szeemann, <i>Szeemann's Train Pass</i>, 1967, ink, letterpress, and gelatin silver print on plastic</p> <p>SZE726</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	




211	<p>2011.M.30.211</p> <p>Page opening (Manuscript) Open: 11.7 x 17.5 x 0.2 cm (4 5/8 x 6 7/8 x 1/16 in.)</p> <p>Harald Szeemann, <i>Szeemann's Train Pass</i>, 1968, ink, letterpress, and gelatin silver print on paper and plastic</p> <p>SZE727</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
212	<p>2011.M.30.212</p> <p>Page opening (Manuscript) Open: 11.7 x 17.5 x 0.2 cm (4 5/8 x 6 7/8 x 1/16 in.)</p> <p>Harald Szeemann, <i>Szeemann's Train Pass</i>, 1971, ink, letterpress, and gelatin silver print on paper and plastic</p> <p>SZE728</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
213	<p>2011.M.30.213</p> <p>Page opening (Manuscript) Open: 11.7 x 17.6 x 0.2 cm (4 5/8 x 6 15/16 x 1/16 in.)</p> <p>Harald Szeemann, <i>Szeemann's Train Pass</i>, 1972, ink, letterpress, and gelatin silver print on paper and plastic</p> <p>SZE729</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	



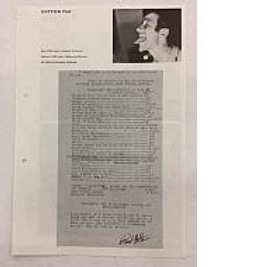
214	<p>2011.M.30.214</p> <p>Page opening (Manuscript) Open: 11.7 x 17.5 x 0.2 cm (4 5/8 x 6 7/8 x 1/16 in.)</p> <p>Harald Szeemann, <i>Szeemann's Train Pass</i>, 1974, ink, letterpress, and gelatin silver print on paper and plastic</p> <p>SZE730</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
215	<p>2011.M.30.215</p> <p>Page opening (Manuscript) Open: 11.7 x 17.5 x 0.2 cm (4 5/8 x 6 7/8 x 1/16 in.)</p> <p>Harald Szeemann, <i>Szeemann's Train Pass</i>, 1975, ink, letterpress, and gelatin silver print on paper and plastic</p> <p>SZE731</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
216	<p>2011.M.30.216</p> <p>Page opening (Manuscript) Open: 11.7 x 16.8 x 0.2 cm (4 5/8 x 6 5/8 x 1/16 in.)</p> <p>Harald Szeemann, <i>Szeemann's Train Pass</i>, 1976, ink, letterpress, and gelatin silver print on paper and plastic</p> <p>SZE732</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	




217	<p>2011.M.30.217</p> <p>Page opening (Manuscript) Open: 11.7 x 17.5 x 0.2 cm (4 5/8 x 6 7/8 x 1/16 in.)</p> <p>Harald Szeemann, <i>Szeemann's Train Pass</i>, 1979, ink, letterpress, and gelatin silver print on paper and plastic</p> <p>SZE733</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
218	<p>2011.M.30.218</p> <p>Page opening (Manuscript) Open: 11.6 x 16.8 x 0.3 cm (4 9/16 x 6 5/8 x 1/8 in.)</p> <p>Harald Szeemann, <i>Szeemann's Train Pass</i>, 1983, ink, letterpress, and gelatin silver print on paper and plastic</p> <p>SZE734</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
219	<p>2011.M.30.219</p> <p>Flat work (Photograph) Sheet: 16.4 x 22.9 cm (6 7/16 x 9 in.)</p> <p>Unknown, <i>Monte Verità Residents</i>, [ca. 1900-1920], offset lithograph?</p> <p>SZE642</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	




220	<p>2011.M.30.220</p> <p>Page opening (Manuscript) Closed: 16.5 x 12.2 x 0.2 cm (6 1/2 x 4 13/16 x 1/16 in.)</p> <p>Collège de 'pataphysique, <i>Booklet of Postage Stamps Featuring Pataphysical Symbols and Figures</i>, [ca. 1960s], paper, staples, ink and adhesive on paper</p> <p>SZE848</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
221	<p>2011.M.30.221</p> <p>Bound volume (Book) Closed: 27.9 x 21.1 x 3 cm (11 x 8 5/16 x 1 3/16 in.)</p> <p>Harald Szeemann, <i>Catalog for the Exhibition "Austria in a Net of Roses"</i>, 1996, letterpress and offset lithograph on paper</p> <p>SZE755</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p> <p>Publisher Info.: Vienna: Springer, 1996</p>	
222	<p>2011.M.30.222</p> <p>Bound volume (Book) Closed: 26.5 x 18.3 x 3 cm (10 7/16 x 7 3/16 x 1 3/16 in.)</p> <p>Harald Szeemann, <i>Catalog for the Exhibition Visionary Switzerland</i>, 1991, letterpress and offset lithograph on paper</p> <p>SZE878</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p> <p>Publisher Info.: Aarau: Sauerlander, 1991</p>	




223	<p>2011.M.30.223</p> <p>Flat work (Manuscript) Sheet: 14.3 × 9 cm (5 5/8 × 3 9/16 in.) Mat: 34.9 × 24.9 cm (13 3/4 × 9 13/16 in.) Framed [outer dim]: 40 × 33 × 4.4 cm (15 3/4 × 13 × 1 3/4 in.)</p> <p>Alfred Jarry (1873 - 1907), <i>Ubu Roi (King Ubu)</i>, [ca. 1896], ink and pencil on paper</p> <p>SZE685</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
224	<p>2011.M.30.224</p> <p>Bound volume (Manuscript) Sheet: 25.2 × 17.3 cm (9 15/16 × 6 13/16 in.) Mat: 34.9 × 25.1 cm (13 3/4 × 9 7/8 in.) Framed [outer dim]: 40 × 33 × 4.4 cm (15 3/4 × 13 × 1 3/4 in.)</p> <p>Alfred Jarry (1873 - 1907), <i>Frontispiece for Alfred Jarry's "The Supermale"</i>, 1902, letterpress and offset lithograph on paper</p> <p>SZE688</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p> <p>Publisher Info.: Paris: Éditions de la Revue Blanche, 1902)</p>	
225	<p>2011.M.30.225</p> <p>Flat work (Manuscript) Sheet: 16.2 × 12.5 cm (6 3/8 × 4 15/16 in.) Mat: 35.1 × 24.9 cm (13 13/16 × 9 13/16 in.) Framed [outer dim]: 40 × 33 × 4.4 cm (15 3/4 × 13 × 1 3/4 in.)</p> <p>Alfred Jarry (1873 - 1907), <i>The Three "Palotins"</i>, [1894], ink on paper</p> <p>SZE689</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p> <p>Publisher Info.: Paris: Éditions du Mercure de France, 1894</p>	




226	<p>2011.M.30.226</p> <p>Flat work (Manuscript) Framed [outer dim]: 40.6 x 61.6 x 3.8 cm (16 x 24 1/4 x 1 1/2 in.)</p> <p>Hans Haacke (German, born 1936), <i>Wind in Water: Snow, December 15, 1968</i>, December 1968, letterpress on paper</p> <p>SZE513</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
227	<p>2011.M.30.227</p> <p>Flat work (Manuscript) Sheet: 34.1 x 24.1 cm (13 7/16 x 9 1/2 in.)</p> <p>Ernst Frick (Swiss, 1881 - 1956), <i>Untitled Landscape</i>, [1917], watercolor and crayon on paper</p> <p>SZE618</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
228	<p>2011.M.30.228</p> <p>Flat work (Manuscript) Sheet: 24 x 31.1 cm (9 7/16 x 12 1/4 in.)</p> <p>Ernst Frick (Swiss, 1881 - 1956), <i>Untitled Landscape</i>, 1921, ink on paper</p> <p>SZE619</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	


229	<p>2011.M.30.229</p> <p>Flat work (Manuscript) Sheet: 20.3 x 56.8 cm (8 x 22 3/8 in.)</p> <p>Unknown, <i>Poster Commemorating the Second Declaration of Havana on February 4, 1962</i>, January 4, 1962, letterpress and offset lithograph on paper</p> <p>SZE745</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
230	<p>2011.M.30.231</p> <p>3D work Object: 86 x 25 x 30 in</p> <p>Harald Szeemann, <i>"Travel Sculpture," Luggage Tags from Szeemann's Travels</i>, [ca. 2005], rope, string, paper, adhesive paper, ink, and offset lithograph</p> <p>SZE725</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
231	<p>2011.M.30.232</p> <p>Flat work (Manuscript) Sheet: 29.7 x 20.3 cm (11 11/16 x 8 in.)</p> <p>Paul Cotton (American, born 1939), <i>Paul Cotton's Catalog Page for "When Attitudes Become Form"</i>, [1969], offset lithograph on paper</p> <p>SZE943</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p> <p>From Harald Szeemann, ed., <i>Live in Your Head. When Attitudes Become Form</i> (Bern: Kunsthalle Bern, 1969), n.p.</p>	


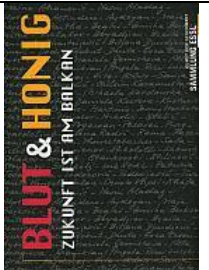

232	<p>2011.M.30.233</p> <p>Flat work (Manuscript) Sheet: 18.4 x 14.9 cm (7 1/4 x 5 7/8 in.)</p> <p>Milan Knizak (Czech, born 1940), <i>Letter from Milan Knížák</i>, [ca. 1970], typescript and ink on paper</p> <p>SZE942</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
233	<p>2011.M.30.234</p> <p>Bound volume (Manuscript) Closed: 29.7 x 11.7 x 0.2 cm (11 11/16 x 4 5/8 x 1/16 in.)</p> <p>Harald Szeemann, <i>Brochure for the Swiss Pavilion at EXPO '92 in Seville, Spain</i>, [1992], offset lithograph and letterpress on paper</p> <p>SZE944</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
234	<p>2011.M.30.235</p> <p>Flat work (Manuscript) Sheet: 27.9 x 15.1 cm (11 x 5 15/16 in.)</p> <p>Elisar von Kupffer (Estonian, 1872 - 1942), <i>Reproduction of the Painting "On the Way to the Sacred"</i>, [ca. 1900–1920], gelatin silver print and pencil on board</p> <p>SZE945</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	



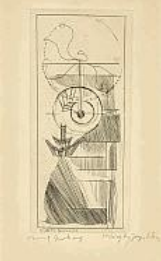
235	<p>2011.M.30.236</p> <p>Flat work (Photograph) Sheet: 22.4 x 16.4 cm (8 13/16 x 6 7/16 in.)</p> <p>Unknown, <i>Interior View of the Sanctuarium Artis Elisarion in Minusio, Switzerland</i>, [ca. late 1930s–1940s], gelatin silver print</p> <p>SZE946</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
236	<p>2011.M.30.237</p> <p>Flat work (Photograph) Sheet: 22.5 x 20.6 cm (8 7/8 x 8 1/8 in.)</p> <p>Albert Winkler (Swiss, 1923 - 1978), <i>Sculptural Visualization of "The Diamond" from Raymond Roussel's "Locus Solus"</i>, [1975], gelatin silver print</p> <p>SZE950</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
237	<p>2011.M.30.238</p> <p>Flat work (Manuscript) Sheet: 29.8 x 21 cm (11 3/4 x 8 1/4 in.)</p> <p>Harald Szeemann, <i>Sketch for a Sculptural Visualization of "The Diamond" from Raymond Roussel's "Locus Solus"</i>, [ca. 1975], ink on paper</p> <p>SZE951</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	

238	<p>2011.M.30.239</p> <p>Bound volume (Manuscript) Closed: 30.8 x 23.8 x 0.6 cm (12 1/8 x 9 3/8 x 1/4 in.)</p> <p>Unknown, <i>The Communist International, no. 6</i>, October 1919, letterpress and offset lithograph on paper</p> <p>SZE652</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p> <p>Publisher Info.: Petrograd: Smolny, 1919</p>	
239	<p>2011.M.30.240</p> <p>Flat work (Manuscript) Sheet: 84 x 58.9 cm (33 1/16 x 23 3/16 in.) Framed [outer dim]: 89.5 x 64.1 x 5.1 cm (35 1/4 x 25 1/4 x 2 in.)</p> <p>Harald Szeemann, <i>Poster for the Exhibition "Monte Verità"</i>, 1979, offset lithograph on paper</p> <p>SZE827</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
240	<p>2011.M.30.241</p> <p>Flat work (Manuscript) Sheet: 128.3 x 89.1 cm (50 1/2 x 35 1/16 in.) Framed [outer dim]: 134 x 96.5 x 5.1 cm (52 3/4 x 38 x 2 in.)</p> <p>Harald Szeemann, <i>Poster for "22 Young Swiss"</i>, [1969], offset lithograph on paper</p> <p>SZE947</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	




241	<p>2011.M.30.242</p> <p>Flat work (Manuscript) Sheet: 100 x 70.2 cm (39 3/8 x 27 5/8 in.) Framed [outer dim]: 106 x 75.6 x 5.1 cm (41 3/4 x 29 3/4 x 2 in.)</p> <p>Harald Szeemann, <i>Poster for the Exhibition "The Bachelor Machines"</i>, 1975, offset lithograph on paper</p> <p>SZE826</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	
242	<p>2011.M.30.243</p> <p>Bound volume (Manuscript) Closed: 24.3 x 17.3 x 1.2 cm (9 9/16 x 6 13/16 x 1/2 in.)</p> <p>Harald Szeemann, <i>Catalog for the Exhibition "Epicenter Ljubljana"</i>, 1997, letterpress on paper, with gelatin prints on paper and cardboard</p> <p>SZE974</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p> <p>Publisher Info.: Ljubljana: Moderna Galerija Ljubljana, 1997</p>	
243	<p>2011.M.30.244</p> <p>Flat work (Manuscript) Sheet: 29.8 x 21 cm (11 3/4 x 8 1/4 in.)</p> <p>Harald Szeemann, <i>Letter to Jason Rhoades</i>, October 27, 1998, typescript and ink</p> <p>SZE975</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p>	




244	<p>2011.M.38.34</p> <p>Flat work (Manuscript) Sheet: 34.3 x 24.8 cm (13 1/2 x 9 3/4 in.)</p> <p>Otto Mühl, <i>Flyer Announcing Screening of Films in Kirchheim unter Teck, Germany, September 15, 1968</i>, offset lithograph and marker on paper</p> <p>SZE776</p>	<p>Getty Research Institute Purchased in 2011 from MFGA Stiftung, Leichtenstein. P&S Agreement and 7501 in file.</p>	
245	<p>2014.M.7.1</p> <p>Flat work (Photograph) Sheet: 27.9 x 35.4 cm (11 x 13 15/16 in.)</p> <p>Claes Oldenburg (American, born Sweden, 1929), <i>Nekropolis II</i>, [1962], gelatin silver print</p> <p>SZE785</p>	<p>Getty Research Institute Purchase and partial donation in 2013 from Robert McElroy via Pace Gallery in New York, New York. Shipping docs from New York in file.</p>	
246	<p>2016-B3.[pl1]</p> <p>Flat work (Manuscript) Sheet: 37.6 x 29.1 cm (14 13/16 x 11 7/16 in.) Framed [outer dim]: 45.7 x 35.6 x 5.1 cm (18 x 14 x 2 in.)</p> <p>Oskar Schlemmer (German, 1888 - 1943), <i>Untitled</i>, 1947, photolithograph</p> <p>SZE667</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p> <p>Publisher Info.: [Stuttgart, Germany?] : Eidos-Presse, 1947.</p>	

247	<p>2016-B3.[pl2]</p> <p>Flat work (Manuscript) Sheet: 37.3 x 28.4 cm (14 11/16 x 11 3/16 in.) Framed [outer dim]: 45.7 x 35.6 x 5.1 cm (18 x 14 x 2 in.)</p> <p>Oskar Schlemmer (German, 1888 - 1943), <i>Untitled</i>, 1947, photolithograph</p> <p>SZE668</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p> <p>Publisher Info.: [Stuttgart, Germany?] : Eidos-Press, 1947.</p>	
248	<p>2615-891.c4</p> <p>Bound volume (Book) Closed: 30 x 24.1 x 2.5 cm (11 13/16 x 9 1/2 x 1 in.)</p> <p>Harald Szeemann, <i>Catalog for the Exhibition "Blood & Honey: The Future Lies in the Balkans"</i>, 2003, letterpress and offset lithograph on paper</p> <p>SZE758</p>	<p>Getty Research Institute Harald Szeemann Collection</p> <p>Purchased in 2011 from Ingeborg Lüscher and Una Szeemann</p> <p>Publisher Info.: Klosterneuburg : Edition Sammlung Essl, c2003.</p>	
249	<p>2803-839</p> <p>Bound volume (Manuscript) Closed: 31.9 x 26.8 x 7.8 cm (12 9/16 x 10 9/16 x 3 1/16 in.)</p> <p>Harald Szeemann, <i>documenta 5: Questioning Reality-Image Worlds Today</i>, 1972, plastic binder with metal rings; typescript, letterpress, and offset lithograph on paper</p> <p>SZE575</p>	<p>Getty Research Institute Purchased in 1989 from Jean Brown, Tyingham, Massachusetts</p> <p>Publisher Info.: [Kassel] : documenta GmbH : Verlagsgruppe Bertelsmann GmbH, [1972] [Kassel, Germany] : Verlag documenta GmbH : Verlagsgruppe Bertelsmann GmbH/C : Bertelsmann Verlag, [1972]</p>	




250	<p>2803-839.1</p> <p>Flat work (Manuscript) Sheet: 29.7 x 21 cm (11 11/16 x 8 1/4 in.)</p> <p>Harald Szeemann, <i>Exhibition of an Exhibition</i>, 1972, offset lithograph and letterpress on paper</p> <p>SZE897</p>	<p>Getty Research Institute Purchased in 1989 from Jean Brown, Tyingham, Massachusetts</p> <p>Publisher Info.: [Kassel] : documenta GmbH : Verlagsgruppe Bertelsmann GmbH, [1972] [Kassel, Germany] : Verlag documenta GmbH : Verlagsgruppe Bertelsmann GmbH/C : Bertelsmann Verlag, [1972]</p>	
251	<p>890164.9</p> <p>3-D work Closed: 7.3 x 16.9 x 17.2 cm (2 7/8 x 6 5/8 x 6 3/4 in.)</p> <p>Takako Saito (Japanese, born 1929), <i>Grinder Chess</i>, 1965, wood, metal, paper</p> <p>SZE911</p>	<p>Getty Research Institute Purchased in 1989 from Jean Brown, Tyingham, Massachusetts</p>	
252	<p>890164.110</p> <p>Flat work (Manuscript) Sheet: 22.7 x 13.2 cm (8 15/16 x 5 3/16 in.) Framed [outer dim]: 36.2 x 24.8 x 2.5 cm (14 1/4 x 9 3/4 x 1 in.)</p> <p>Jacques Villon (1875 - 1963), <i>Coffee Grinder</i>, [ca. 1912], black ink on paper</p> <p>SZE825</p>	<p>Getty Research Institute Purchased in 1989 from Jean Brown, Tyingham, Massachusetts</p>	

253	<p>890164.112</p> <p>3D work Object: 11.9 × 9.7 × 2.4 cm (4 11/16 × 3 13/16 × 15/16 in.)</p> <p>Milan Knížák (Czech, born 1940), <i>Flux Dreams</i>, 1969, plastic, offset lithograph</p> <p>SZE551</p>	<p>Getty Research Institute Purchased in 1989 from Jean Brown, Tyingham, Massachusetts</p>	
254	<p>890164.113</p> <p>3D work Object: 10.2 × 11.1 × 3.5 cm (4 × 4 3/8 × 1 3/8 in.)</p> <p>George Brecht, <i>Stamp Out Stamping</i>, [1965], plastic, rubber, paper, and ink</p> <p>SZE910</p>	<p>Getty Research Institute Purchased in 1989 from Jean Brown, Tyingham, Massachusetts</p>	
255	<p>890164.115</p> <p>3D work Object: 16 × 25.4 × 3.8 cm (6 5/16 × 10 × 1 1/2 in.)</p> <p>George Brecht, <i>Bead Puzzle</i>, [1965], wood, plastic, string, and metal, with letterpress on paper</p> <p>SZE909</p>	<p>Getty Research Institute Purchased in 1989 from Jean Brown, Tyingham, Massachusetts</p>	

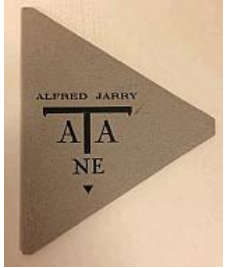


256	<p>890164.116</p> <p>3D work Object: 8.4 × 14.9 × 15.6 cm (3 5/16 × 5 7/8 × 6 1/8 in.)</p> <p>Mieko Shiomi (Japanese, born 1938), <i>Endless Box</i>, 1965, wood, fabric with ink, and cardboard</p> <p>SZE559</p>	<p>Getty Research Institute Purchased in 1989 from Jean Brown, Tyingham, Massachusetts</p>	
257	<p>890164.118</p> <p>3D work Object: 3.2 × 11.9 × 9.8 cm (1 1/4 × 4 11/16 × 3 7/8 in.)</p> <p>Ben Vautier (French, born 1935), <i>Fluxholes</i>, 1964, plastic, offset lithograph on adhesive paper</p> <p>SZE560</p>	<p>Getty Research Institute Purchased in 1989 from Jean Brown, Tyingham, Massachusetts</p>	
258	<p>890164.120</p> <p>3D work Object: 8.7 × 20.2 × 21 cm (3 7/16 × 7 15/16 × 8 1/4 in.)</p> <p>Various makers, <i>Flux Year Box 2</i>, [1966]5, wood, plastic, letterpress and offset lithograph on paper, film, and cardboard</p> <p>SZE566</p>	<p>Getty Research Institute Purchased in 1989 from Jean Brown, Tyingham, Massachusetts</p>	


259	<p>890164.121</p> <p>Flat work (Manuscript) Framed [outer dim]: 37.1 × 23.3 × 1.4 cm (14 5/8 × 9 3/16 × 9/16 in.)</p> <p>George Maciunas (1931 - 1978), <i>Conditions for Performing Fluxus Published Compositions, Films, & Tapes</i>, [ca. 1965], typescript on paper, framed</p> <p>SZE782</p>	<p>Getty Research Institute Purchased in 1989 from Jean Brown, Tyingham, Massachusetts</p>	
260	<p>890164.18</p> <p>3-D work Closed: 2.7 × 12 × 10 cm (1 1/16 × 4 3/4 × 3 15/16 in.)</p> <p>Ben Vautier (French, born 1935), <i>A Flux Suicide Kit</i>, [1967], mixed media</p> <p>SZE561</p>	<p>Getty Research Institute Purchased in 1989 from Jean Brown, Tyingham, Massachusetts</p>	
261	<p>900257.1</p> <p>Flat work (Manuscript) Sheet: 17.6 × 22.2 cm (6 15/16 × 8 3/4 in.)</p> <p>Elisar von Kupffer (Estonian, 1872 - 1942), <i>Letter to Emil Zetzsche with a Lock of von Kupffer's Hair</i>, 1914, ink on paper and human hair</p> <p>SZE709</p>	<p>Getty Research Institute Purchased in 1990 from Erasmushaus.</p>	

262	<p>930091.2</p> <p>Flat work (Manuscript) Assorted sizes</p> <p>Juan Esteban Fassio (Argentinian, 1924 - 1980), <i>Cards Used in "The Machine for Reading Roussel;"</i> or, <i>"The Machine for Reading" New Impressions of Africa</i>, [ca. 1960s], ink, typescript, and adhesive on cardstock</p> <p>SZE593</p>	<p>Getty Research Institute Purchased in 1993 from Ex Libris, New York, New York. Shipped from New York.</p>	
263	<p>930091.3</p> <p>Flat work (Manuscript) Sheet: 29.1 x 21.9 cm (11 7/16 x 8 5/8 in.) Framed [outer dim]: 33.7 x 26.7 x 4.4 cm (13 1/4 x 10 1/2 x 1 3/4 in.)</p> <p>Juan Esteban Fassio (Argentinian, 1924 - 1980), <i>Illustrations Relating to "The Machine for Reading Roussel;"</i> or, <i>"The Machine for Reading" New Impressions of Africa</i>, [ca. 1964], offset lithograph on paper</p>	<p>Getty Research Institute Purchased in 1993 from Ex Libris, New York, New York. Shipped from New York.</p>	
264	<p>930091.4</p> <p>Flat work (Manuscript) Sheet: 28.9 x 21.9 cm (11 3/8 x 8 5/8 in.) Framed [outer dim]: 33.7 x 26.7 x 4.4 cm (13 1/4 x 10 1/2 x 1 3/4 in.)</p> <p>Juan Esteban Fassio (Argentinian, 1924 - 1980), <i>Illustrations Relating to "The Machine for Reading Roussel;"</i> or, <i>"The Machine for Reading" New Impressions of Africa</i>, [ca. 1964], ink on paper</p>	<p>Getty Research Institute Purchased in 1993 from Ex Libris, New York, New York. Shipped from New York.</p>	

265	<p>930091.5</p> <p>Flat work (Photograph) Sheet: 8.9 × 13.8 cm (3 1/2 × 5 7/16 in.)</p> <p>Juan Esteban Fassio (Argentinian, 1924 - 1980), <i>Photograph of "The Machine for Reading Roussel;" or, "The Machine for Reading" New Impressions of Africa</i>, ca. 1960s, gelatin silver print</p> <p>SZE596</p>	<p>Getty Research Institute Purchased in 1993 from Ex Libris, New York, New York. Shipped from New York.</p>	
266	<p>930091.6</p> <p>Bound volume (Manuscript) Closed: 21.1 × 8.1 × 0.2 cm (8 5/16 × 3 3/16 × 1/16 in.)</p> <p>Emmanuel Peillet (1914 - 1973), <i>Letter to the Transcendant Satrap Raymond Queneau, Chief Conservator O. G. G., by the T. S. Latis</i>, [1969], letterpress on paper</p> <p>SZE850</p>	<p>Getty Research Institute Purchased in 1993 from Ex Libris, New York, New York. Shipped from New York.</p>	
267	<p>930091.7</p> <p>Bound volume (Manuscript) Closed: 8.1 × 21.9 × 0.3 cm (3 3/16 × 8 5/8 × 1/8 in.)</p> <p>Philippe Quinault (1635 - 1688), <i>Proteus</i>, 1958, letterpress and offset lithograph on paper</p> <p>SZE876</p>	<p>Getty Research Institute Purchased in 1993 from Ex Libris, New York, New York. Shipped from New York.</p>	

268	<p>930091.8</p> <p>Bound volume (Manuscript) Closed: 8.1 × 6 × 0.3 cm (3 3/16 × 2 3/8 × 1/8 in.)</p> <p>Jean Mollet, <i>Unknown Jarry</i>, [1962], lettepress on paper</p> <p>SZE854</p>	<p>Getty Research Institute Purchased in 1993 from Ex Libris, New York, New York. Shipped from New York.</p>	
269	<p>930091.9</p> <p>Page opening (Manuscript) Closed: 10.3 × 7.9 × 0.2 cm (4 1/16 × 3 1/8 × 1/16 in.)</p> <p>Unknown, <i>Haha: An Unpublished Treatise by Bosse-de-Nage</i>, [ca. 1950s], ink on paper</p> <p>SZE855</p>	<p>Getty Research Institute Purchased in 1993 from Ex Libris, New York, New York. Shipped from New York.</p>	
270	<p>930091.10</p> <p>Bound volume (Manuscript) Closed: 14.4 × 14 × 0.3 cm (5 11/16 × 5 1/2 × 1/8 in.)</p> <p>Alfred Jarry (1873 - 1907), <i>Spring Sun</i>, [1957], letterpress on paper</p> <p>SZE852</p>	<p>Getty Research Institute Purchased in 1993 from Ex Libris, New York, New York. Shipped from New York.</p>	

271	<p>930091.11</p> <p>Bound volume (Manuscript) Closed: 13.5 x 10.7 x 0.3 cm (5 5/16 x 4 3/16 x 1/8 in.)</p> <p>Alfred Jarry (1873 - 1907), <i>Tatane</i>, [1954], letterpress and offset lithograph on paper</p> <p>SZE853</p>	<p>Getty Research Institute Purchased in 1993 from Ex Libris, New York, New York. Shipped from New York.</p>	
272	<p>930091.12</p> <p>Page opening (Manuscript) Closed: 21.6 x 15.9 x 0.2 cm (8 1/2 x 6 1/4 x 1/16 in.)</p> <p>Unknown, <i>Address List for the Collège de 'Pataphysique</i>, ca. 1956, typescript, ink and letterpress on paper</p> <p>SZE859</p>	<p>Getty Research Institute Purchased in 1993 from Ex Libris, New York, New York. Shipped from New York.</p>	
273	<p>930091.13</p> <p>Flat work (Manuscript) Sheet: 30.3 x 54.9 cm (11 15/16 x 21 5/8 in.)</p> <p>Juan Esteban Fassio (Argentinian, 1924 - 1980), <i>Planisphere of the Pataphysical World</i>, [ca. 1950s-1960s], ink, pencil, and tempera on paper</p> <p>SZE598</p>	<p>Getty Research Institute Purchased in 1993 from Ex Libris, New York, New York. Shipped from New York.</p>	

274	<p>930100.7</p> <p>Flat work (Manuscript) Sheet: 71.8 x 55.9 cm (28 1/4 x 22 in.)</p> <p>Claes Oldenburg (American, born Sweden, 1929), <i>Poster for "Ray Gun Theater"</i>, 1971, offset lithograph on cardboard</p> <p>SZE786</p>	<p>Getty Research Institute Purchased in 1993 from Ex Libris in New York, New York</p>	
275	<p>N6964.B45 2006</p> <p>Bound volume (Book) Closed: 24 x 17.1 x 1.1 cm (9 7/16 x 6 3/4 x 7/16 in.)</p> <p>Harald Szeemann, <i>Catalog for the Exhibition "Visionary Belgium: It Happened Near Us"</i>, 2005, offset lithograph and letterpress on paper</p> <p>SZE760</p>	<p>Getty Research Institute General Library Collection Not unique (one of multiple copies published). Long-term acquisition records not kept on file.</p>	