




Mai 2018

## Anhang zum Antrag um Erteilung einer Rückgabegarantie

von [Beyeler Museum AG]  
vom [29.10.2019]

### Beschreibung und Herkunft der Kulturgüter



Nr.	Beschreibung	Herkunft	Abbildung
1	<p>Edward Hopper (1882 - 1967) Two Puritans, 1945 oil on canvas, 76.2 x 101.6 cm</p>	<p>Möglichst genaue Angaben zu Herkunft (Voreigentümer) sowie Herstellungsort oder, wenn es sich um ein Ergebnis archäologischer oder paläontologischer Ausgrabungen oder Entdeckungen handelt, Fundort. Privatsammlungen müssen namentlich benannt werden.</p> <p>Frank K.M. Rehn, Inc., New York. Mark Sugarman, South Coatesville, Pennsylvania, acquired from the above, 1947. Frank K.M. Rehn, Inc., New York. William E. Leistner, Long Island, New York. Frank K.M. Rehn, Inc., New York. George Mladanich, New Haven, Connecticut. Olga Knoepke, Connecticut, 1962. Hirschl &amp; Adler Galleries, Inc., New York, 1987. Martha Parrish &amp; James Reinish, Inc., New York, and Greenberg Van Doren Gallery, St. Louis, Missouri, acquired from the above, 2000.</p>	<p>Farbige Abbildungen der Werke (inkl. ev. Rahmen, Sockel oder andere Supporte)</p> 

Datum und Visum der antragstellender Person:

**FONDATION BEYELER**

Beyeler Museum AG  
Baselstrasse 101, CH-4125 Riehen/Basel  
T +41 (0)61 645 97 00

04.11.2019 ..... B. Schmitz

		<p>Christie's Inc. New York acquired from the above, 2002.</p>	
<p>2</p>	<p>Edward Hopper (1882 - 1967)  First Branch of the White River, Vermont, 1938  Watercolor over graphite pencil on paper,  55.2 x 68.3 cm  Accession Number 39.43</p>	<p>1939, sold by Frank K. M. Rehn Gallery, New York, to the MFA. (Accession Date: January 12, 1939)</p>	
<p>3</p>	<p>Edward Hopper (1882 - 1967)  Portrait of Orleans, 1950  Oil on canvas, 66.0 x 101.6 cm  Accession Number 1991.32</p>	<p>The artist; Rehn Gallery, New York; purchased by Nelson Rockefeller, 1952; donated to Standard Oil Company of Ohio, after 1952; gifted to Stanley C. Hope, President of Standard Oil Company of Ohio, upon his retirement in 1958; bequeathed to his daughter, June [Hope] Kingsley, 1982; Jerrold and June Kingsley, San Francisco, 1982; Partial gift of Jerrold and June Kingsley to the Fine Arts Museums of San Francisco, 1991; Bequeathed by June Kingsley to the Fine Arts Museums of San Francisco, 2005.</p>	

**FONDATION BEYELER**

Beyeler Museum AG  
Baselstrasse 101, CH-4125 Riehen/Basel  
i +41 (0)61 645 97 00

04.11.2019 N.Schwitzke

4

Edward Hopper (1882 - 1967)  
The Camel's Hump, 1931  
Oil on canvas, 81.9 x 127.6 cm

purchased by Mrs. Arthur N. Pack, Princeton, New Jersey in 1931 from the artist; sold to Edward Wales Root, Clinton, New York in February of 1936 through the Frank K.M. Rehn Galleries in New York City, gifted to the Munson Williams Proctor Arts Institute Museum of Art in 1957 from Edward Wales Root as part of his bequest.



du. 1.1.2019 N. Schmitz

## FONDATION BEYELER

Beyeler Museum AG  
Baselstrasse 101, CH-4125 Riehen / Basel  
T +41 (0)61 645 97 00