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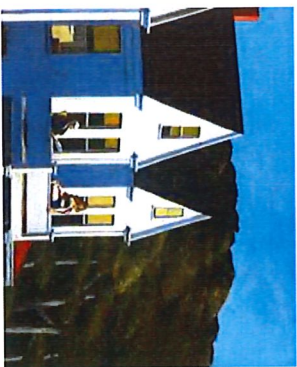
Eidgenössisches Departement des Innern EDI
Bundesamt für Kultur BAK

Mai 2018

Anhang zum Antrag um Erteilung einer Rückabgabegarantie

von [Beyeler Museum AG]
vom [01.11.2019]

Beschreibung und Herkunft der Kulturgüter

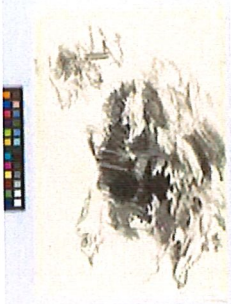

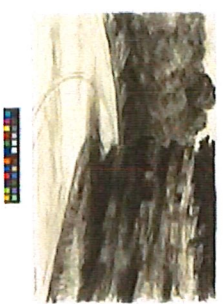

Nr.	Beschreibung	Herkunft	Abbildung
1	<p>Edward Hopper (1882 - 1967) Second Story Sunlight, (1960) Oil on canvas Overall: (102.1 • 127.3 cm) Accession Number: 60.54</p>	<p>1960 collection of the artist; 1960 Whitney Museum of American Art, New York (sold through Frank K. M. Rehn, Inc., New York, New York) Purchase, with funds from the Friends of the Whitney Museum of American Art</p>	

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Datum und Visum der antragstellender Person:



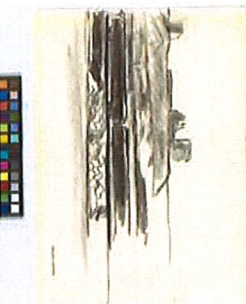
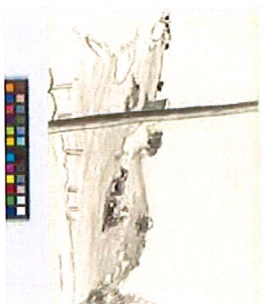
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<p>2 Edward Hopper (1882 - 1967) (Study of Foliage), n.d. Fabricated chalk on paper Sheet: (26.7 x 0.6 cm)</p>	<p>n.d. - collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	
<p>3 Edward Hopper (1882 - 1967) (Study of a Hillside Landscape with Trees), (c. 1936-1938) Fabricated chalk on paper Sheet (Irregular): (38.1 x 56.2 cm) Accession Number: 70.305</p>	<p>n.d. - collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	
<p>4 Edward Hopper (1882 - 1967) (Road And Rocks), (c. 1962) Fabricated chalk on paper Sheet: (38.1 x 56.2 cm) Accession Number: 70.306</p>	<p>n.d. - collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	
<p>5 Edward Hopper (1882 - 1967) (Study of Rocks at Monhegan), (1916-1919) Lithographic crayon on paper Sheet: (26.5 x 40.6 cm) Accession Number: 70.353</p>	<p>1919- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	

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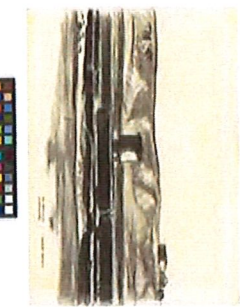

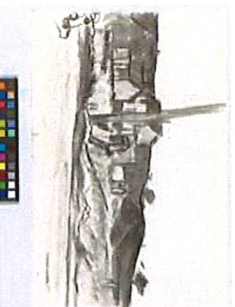
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<p>6 Edward Hopper (1882 - 1967) (Study of Rocks at Monhegan), 1917 Lithographic crayon on paper Sheet (Irregular): (31.8 x 41.8 cm) Accession Number: 70.362</p>	<p>1917- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York; 1968-1970 Estate of Josephine N. Hopper, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	
<p>7 Edward Hopper (1882 - 1967) White River VT., (1937-1938) Fabricated chalk on paper Sheet: (26.7 x 40.6 cm) Accession Number: 70.372</p>	<p>1938- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York; New York; 1968-1970 Estate of Josephine N. Hopper, New York; New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	
<p>8 Edward Hopper (1882 - 1967) (Study of a Landscape with Train Passing Houses), (c. 1920) Fabricated chalk on paper Sheet: (25.4 x 35.6 cm) Accession Number: 70.640</p>	<p>c. 1920- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York; New York; 1968-1970 Estate of Josephine N. Hopper, New York; New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	
<p>9 Edward Hopper (1882 - 1967) (Study of a Field with Tractor and Farm Animals), (c. 1920) Fabricated chalk on paper Sheet: (25.4 x 35.6 cm) Accession Number: 70.648</p>	<p>c. 1920- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York; New York; 1968-1970 Estate of Josephine N. Hopper, New York; New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	

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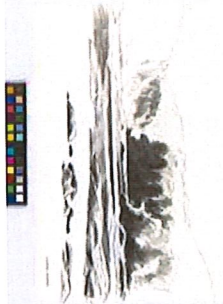



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<p>10 Edward Hopper (1882 - 1967) Study for Solitude #56, (1944) Fabricated chalk, charcoal and graphite pencil on paper Sheet: (38.1 x 46 cm) Accession Number: 70.685</p>	<p>1944- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	
<p>11 Edward Hopper (1882 - 1967) On East Side Somewhere, n.d. Fabricated chalk and charcoal on paper Sheet: (25.4 x 35.6 cm) Accession Number: 70.835</p>	<p>n.d. - collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York; Josephine N. Hopper Bequest</p>	
<p>12 Edward Hopper (1882 - 1967) (Study of a Country Road with Trees and Telephone Poles), n.d. Fabricated chalk on paper Sheet (Irregular): (38.1 x 56.2 cm) Accession Number: 70.889</p>	<p>n.d. - collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	
<p>13 Edward Hopper (1882 - 1967) (Study of a Landscape with Road and Houses), n.d. Fabricated chalk on paper Sheet: (26.7 x 40.6 cm) Accession Number: 70.890</p>	<p>n.d. - collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	

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14	Edward Hopper (1882 - 1967) Vermont- Shallows and White River, 1938 Fabricated chalk on paper Sheet: (26.7 x 40.6 cm) Accession Number: 70.891	1938- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)	
15	Edward Hopper (1882 - 1967) (Landscape with Tower), (1938) Watercolor and graphite pencil on paper Sheet (Irregular): (55.6 x 75.6 cm) Accession Number: 70.1082	1938- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)	
16	Edward Hopper (1882 - 1967) (Cars and Rocks), 1927 Watercolor and graphite pencil on paper Sheet: (35.2 x 50.8 cm) Accession Number: 70.1104	1927- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)	
17	Edward Hopper (1882 - 1967) (Trees on a Hill), (1938) Watercolor on paper Sheet: (35.6 x 50.6 cm) Accession Number: 70.1105	1938- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)	

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<p>18 Edward Hopper (1882 - 1967) (Cove with Cliffs), (1934-1938) Watercolor and graphite pencil on paper Sheet: (35.6 x 50.8 cm) Accession Number: 70.1108</p>	<p>1938- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	
<p>19 Edward Hopper (1882 - 1967) (Automobile Near a Cabin), (1929) Watercolor and graphite pencil on paper Sheet: (35.6 x 50.8 cm) Accession Number: 70.1127</p>	<p>1929- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	
<p>20 Edward Hopper (1882 - 1967) (Jo Sketching at Good Harbor Beach), (1923-1924) Watercolor and fabricated chalk on paper Sheet (Irregular): (35.2 x 50.6 cm) Accession Number: 70.1129</p>	<p>1924- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	
<p>21 Edward Hopper (1882 - 1967) (Rocky Shore and Water), (1923-1924) Watercolor and graphite pencil on paper Sheet: (35.2 x 50.6 cm) Accession Number: 70.1137</p>	<p>1924- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	

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<p>22 Edward Hopper (1882 - 1967) (Rocky Cove II), (1929) Watercolor and graphite pencil on paper Sheet: (35.4 x 50.8 cm) Accession Number: 70.1139</p>	<p>1929- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	
<p>23 Edward Hopper (1882 - 1967) (Rocks and Cove), (1929) Watercolor and graphite pencil on paper Sheet: (29.8 x 45.6 cm) Accession Number: 70.1153</p>	<p>1929- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	
<p>24 Edward Hopper (1882 - 1967) Captain Kelly's House, (1931) Transparent and opaque watercolor and graphite pencil on paper Sheet: (50.8 x 63.2 cm) Accession Number: 70.1160</p>	<p>1931- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	
<p>25 Edward Hopper (1882 - 1967) Mass of Trees at Eastham, (1962) Watercolor and graphite pencil on paper Sheet (Irregular): (57.2 x 77.5 cm) Accession Number: 70.1164</p>	<p>1962- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	

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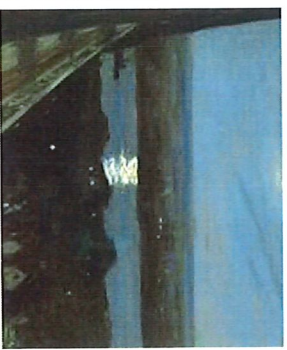


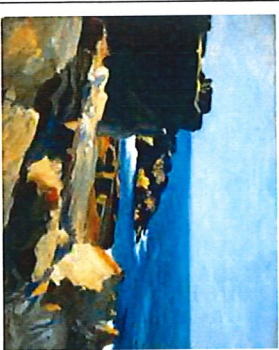
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<p>26</p> <p>Edward Hopper (1882 - 1967) Cape Cod Sunset, (1934) Oil on canvas Overall: (74 x 92.1 cm) Accession Number: 70.1166</p>	<p>1934- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	
<p>27</p> <p>Edward Hopper (1882 - 1967) Railroad Sunset, (1929) Oil on canvas Overall: (74.5 x 122.2 cm) Accession Number: 70.1170</p>	<p>1929- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	
<p>28</p> <p>Edward Hopper (1882 - 1967) Valley of the Seine, (1909) Oil on canvas Overall: (66 x 96.4 cm) Accession Number: 70.1183</p>	<p>1909- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	
<p>29</p> <p>Edward Hopper (1882 - 1967) (Le Bistro or The Wine Shop), (1909) Oil on canvas Overall: (61 x 73.3 cm) Accession Number: 70.1187</p>	<p>1909- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	

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<p>30</p> <p>Edward Hopper (1882 - 1967) Blackwell's Island, (1911) Oil on canvas Overall: (61.9 x 74.5 cm) Image: (61 x 73.7 cm) Accession Number: 70.1188</p>	<p>1911- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	
<p>31</p> <p>Edward Hopper (1882 - 1967) Railroad Crossing, (1922-1923) Oil on canvas Overall: (74.8 x 101.8 cm) Accession Number: 70.1189</p>	<p>1922- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	
<p>32</p> <p>Edward Hopper (1882 - 1967) (Road in Maine), (1914) Oil on canvas Overall: (61.6 x 74.3 cm) Accession Number: 70.1201</p>	<p>1914- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	
<p>33</p> <p>Edward Hopper (1882 - 1967) Square Rock, Ogunquit, (1914) Oil on canvas Overall: (61.8 x 74.3 cm) Accession Number: 70.1203</p>	<p>1914- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	

<p>34</p> <p>Edward Hopper (1882 - 1967) (Cobb's Barns and Distant Houses), (1930-1933) Oil on canvas Overall: (74 x 109.5 cm) Accession Number: 70.1206</p>	<p>1930- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	
<p>35</p> <p>Edward Hopper (1882 - 1967) (Cobb's Barns, South Truro), (1930-1933) Oil on canvas Overall: (87.2 x 127.2 cm) Accession Number: 70.1207</p>	<p>1930- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	
<p>36</p> <p>Edward Hopper (1882 - 1967) (Burly Cobb's House, South Truro), (1930-1933) Oil on canvas Overall: (64.1 x 92.1 cm) Accession Number: 70.1210</p>	<p>1930- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	
<p>37</p> <p>Edward Hopper (1882 - 1967) (Road and Houses, South Truro), (1930-1933) Oil on canvas Overall: (68.4 x 109.7 cm) Accession Number: 70.1212</p>	<p>1930- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	

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38	<p>Edward Hopper (1882 - 1967) (Stairway), (1949) Oil on wood Overall: (40.6 x 30.2 cm) Accession Number: 70.1265</p>	<p>1949- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	
39	<p>Edward Hopper (1882 - 1967) (Rocks and Sea), (1916-1919) Oil on wood Overall: (29.8 x 40.8 cm) Image: (29.8 x 40.6 cm) Accession Number: 70.1292</p>	<p>1916- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	
40	<p>Edward Hopper (1882 - 1967) (Waves Crashing on Rocks, Monhegan), (1916-1919) Oil on cardboard, Overall: (23.7 x 33.3 cm) Image: (22.9 x 33 cm) Accession Number: 70.1313</p>	<p>1916- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	
41	<p>Edward Hopper (1882 - 1967) (Blackhead, Monhegan), (1916-1919) Oil on wood Overall: (24.3 x 33.3 cm) Image: (23.8 x 32.9 cm) Accession Number: 70.1668</p>	<p>1916- collection of the artist; -1968 collection of Josephine Nivison Hopper, New York, New York; 1968-1970 Estate of Josephine N. Hopper, New York, New York; 1970 Whitney Museum of American Art, New York (Josephine N. Hopper Bequest)</p>	

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