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Bundesamt für Kultur BAK

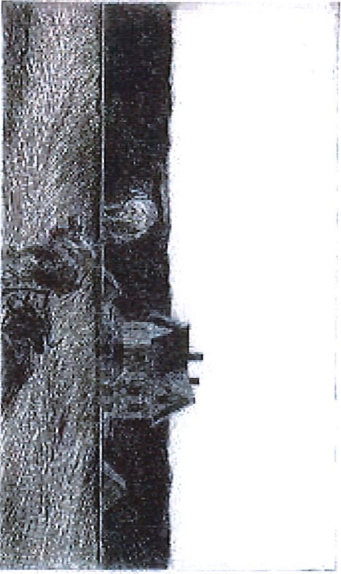
Mai 2018

Anhang zum Antrag um Erteilung einer Rückgabegarantie

von [Beyeler Museum AG]

vom [11.11.2019]

Beschreibung und Herkunft der Kulturgüter




Nr.	Beschreibung	Herkunft	Abbildung
1	<p>Edward Hopper (1882 - 1967) American Landscape, 1920 Etching, Platemark: 19.1 x 31.8 cm Sheet: 33 x 46 cm Accession Number: 29.2009</p>	<p>George Peabody Gardner (b. 1855 - d. 1939), Boston; 1929, gift of George Peabody Gardner to MFA. (Accession Date: December 1, 1929)</p>	

FONDATION BEYELER

Beyeler Museum AG
Baselstrasse 101, CH-4125 Riehen/Basel
T +41 (0)61 645 97 00

Datum und Visum der antragstellender Person:

Basel 11.11.19 P. Scheuiz

<p>2</p> <p>Edward Hopper (1882 - 1967) Road and Trees, 1962 Oil on canvas, 85.1 x 151.1 cm, Frame: 88.9 x 162.6 cm Accession Number: 2016-3-1</p>	<p>1962, Collection of Mr. and Mrs. Daniel W. Dietrich II, Philadelphia Museum of Art, Bequest of Daniel W. Dietrich II, 2016</p>	
<p>3</p> <p>Edward Hopper (1882 - 1967) High Noon, 1949 Oil on canvas, 69.9 x 100.3 cm Accession Number: 1971.7</p>	<p>Artist, Rehn Gallery in November 1949, Acquired by Anthony Haswell Dez. 29, 51 Gift of Mr. and Mrs. Anthony Haswell to the Dayton Art Institute 1971.7</p>	
<p>4</p> <p>Edward Hopper (1882 - 1967) The Bootleggers, 1925 Oil on canvas, 76.5 x 96.5 cm Accession Number: 1956.4</p>	<p>Artist, April 1956 sold to Currier Gallery, Manchester, N.H. Currier Museum of Art, Manchester, New Hampshire. Currier Funds, 1956.4</p>	

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