





November 2018

Anhang zum Antrag um Erteilung einer Rückgabegarantie von Museum Rietberg Zürich vom 28. Januar 2019





Beschreibung und Herkunft der Kulturgüter

Nr.	Beschreibung Erforderliche Angaben: Objekttyp, Material, Masse bzw. Gewicht, Motiv, Inschrift, Markierung, besondere Merkmale (namentlich Schäden und Reparaturen); Epoche oder Kreationdatum, Urheber oder Urheberin, Titel, soweit diese Angaben bekannt sind oder mit vertretbarem Aufwand festgestellt werden können. Rahmen, Sockel oder andere Support sind Bestandteil der Werke.	Herkunft Möglichst genaue Angaben zu Herkunft (Voreigentümer) sowie Herstellungsort oder, wenn es sich um ein Ergebnis archäologischer oder paläontologischer Ausgrabungen oder Entdeckungen handelt, Fundort. Privatsammlungen müssen namentlich genannt werden.	Abbildung Farbige Abbildungen der Werke (inkl. ev. Rahmen, Sockel oder andere Supporte)
1	<p>Miniature mirror Peru, 11th-mid-16th century Hammered silver, gilt, 10,5 x 5,1 cm Acc. no. 64.228.674 The Metropolitan Museum of Art, New York, Gift of Mr. and Mrs. Nathan Cummings, 1964</p>	<p>1938, acquired by Bruno J. Wassermann-San Blas Collection, Buenos Aires, Argentina, until 1954 1954, acquired by Nathan Cummings, Chicago, until 1964 The Metropolitan Museum of Art, New York, Gift of Mr. and Mrs. Nathan Cummings, 1964</p>	
2	<p>Hammered Silver Mirror Back (?) Peru, 11th-mid-16th century Hammered silver, gilt, 10.2 x 4.1 cm Acc. no. 64.228.676 The Metropolitan Museum of Art, New York, Gift of Mr. and Mrs. Nathan Cummings, 1964</p>	<p>1938, acquired by Bruno J. Wassermann-San Blas Collection, Buenos Aires, Argentina, until 1954 1954, acquired by Nathan Cummings, Chicago, until 1964 The Metropolitan Museum of Art, New York, Gift of Mr. and Mrs. Nathan Cummings, 1964</p>	




Datum und Visum der antragstellender Person:

28.1.19



3	<p>Hammered Silver Mirror Back (?) Peru, 11th-mid-16th century Hammered silver, gilt, 7.9 x 2,7 cm Acc. no. 64.228.678 The Metropolitan Museum of Art, New York, Gift of Mr. and Mrs. Nathan Cummings, 1964</p>	<p>1938, acquired by Bruno J. Wassermann-San Blas Collection, Buenos Aires, Argentina, until 1954 1954, acquired by Nathan Cummings, Chicago, until 1964 The Metropolitan Museum of Art, New York, Gift of Mr. and Mrs. Nathan Cummings, 1964</p>	
4	<p>Mirror Frame Peru, Wari-Chimu, 9th-12th century Wood, 26 x 13,3 cm Acc. no. 1995.428 The Metropolitan Museum of Art, New York, Gift of Joyce and Ted Strauss, 1995</p>	<p>until 1976, Alan C. Lapiner, Arts of the Four Quarters, Ltd., New York 1976, acquired by Joyce R. Strauss, Denver, CO, until 1995 The Metropolitan Museum of Art, New York, Gift of Joyce and Ted Strauss, 1995</p>	
5	<p>Bronze mirror cover Late Classical Greek, 4th century B.C. Bronze, diameter 17,2 cm Acc. no. 17.190.2073 The Metropolitan Museum of Art, New York, Gift of J. Pierpont Morgan, 1917</p>	<p>1917, Gift of J. Pierpont Morgan, New York The Metropolitan Museum of Art, New York, Gift of J. Pierpont Morgan, 1917</p>	
6	<p>Bronze mirror Etruscan, ca. 350 B.C. Bronze, diameter 16,2 cm Acc. no. 09.221.16 The Metropolitan Museum of Art, New York, Rogers Fund, 1909</p>	<p>1877, found between Orvieto and Bolsena from 1877, collection of Count Bugiosanti of Orvieto; until 1883, collection of Alessandro Castellani, Rome (auctioned in 1884); [with Francesco Martinetti, Rome]; [with Paul Hartwig, Rome] 1909, purchased from Paul Hartwig, Rome, by The Metropolitan Museum of Art The Metropolitan Museum of Art, New York, Rogers Fund, 1909</p>	

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7	<p>Khamsa of Nizami Author: Nizami (Ilyas Abu Muhammad Nizam al-Din of Ganja) (probably 1141–1217) Illustrated manuscript Iran, Shiraz, A.H. 853/A.D. 1449–50 Vellum paper, leather, 25,4 x 15,9 cm Acc. no. 13.228.3 The Metropolitan Museum of Art, New York, Gift of Alexander Smith Cochran, 1913</p>	<p>1913, gifted to The Metropolitan Museum of Art by Alexander Smith Cochran, Yonkers, NY The Metropolitan Museum of Art, New York, Gift of Alexander Smith Cochran, 1913</p>	
8	<p>Mirror with Split-leaf Palmette Design inlaid with Gold Turkey, early 16th century Iron, inlaid with gold, ivory, H. 23,8, diameter 12,1 cm Acc. no. 1972.24 The Metropolitan Museum of Art, New York, Fletcher Fund, 1972</p>	<p>Until 1972, Charles Ratton, Paris 1972, acquired by The Metropolitan Museum of Art, New York, Fletcher Fund</p>	
9	<p>Mirror Northwestern Iran/Turkey, Seljuk period (1040–1196), 12/13th century Bronze, cast, chased, diameter 22 cm, depth 1 cm Acc. no. 1978.348.2 The Metropolitan Museum of Art, New York, Gift of Florence E. and Horace L. Mayer, 1978</p>	<p>From 1967, Florence E. and Horace L. Mayer, Williamstown, MA The Metropolitan Museum of Art, New York, Gift of Florence E. and Horace L. Mayer, 1978</p>	

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