



Anhang zum Antrag um Erteilung einer Rückgabegarantie

von [Fondation Beyeler, Baselstrasse 77, 4125 Riehen]
vom [15.5.2014]

Beschreibung und Herkunft der Kulturgüter

Nummer	Beschreibung	Herkunft
1	<p>Erforderliche Angaben: Objekttyp, Material, Masse bzw. Gewicht, Motiv, Inschrift, Markierung, besondere Merkmale (namentlich Schäden und Reparaturen); Epoche oder Kurationsdatum, Urheber oder Urheberin, Titel, soweit diese Angaben bekannt sind oder mit vertretbarem Aufwand festgestellt werden können.</p> <p>Gustave Courbet (1819 Ornans - 1877 La-Tour-de-Peilz) La grotte (the cave), 1861 Öl auf Leinwand 135.5 x 102 cm 174.5 x 143.5 x 13.5 cm Rahmenmass Credit Line: Collection Stedelijk Museum, Amsterdam Inv.Nr.: A 2219</p>	<p>Möglichst genaue Angaben zu Herkunft (Voreigentümer) sowie Herstellungsort oder, wenn es sich um ein Ergebnis archäologischer oder paläontologischer Ausgrabungen oder Entdeckungen handelt, Fundort.</p> <p>Acquired through the VVHK (Vereeniging tot het Vormen van eene Openbare Verzameling van Hedendaagsche Kunst) on June 16th 1949, which had acquired the work in 1907. Previously owned by J.H. van Eeugen from 1889-1907 and E.J. van Wisselingh & Co. until 1889.</p>
2	<p>Gustave Courbet (1819 Ornans - 1877 La-Tour-de-Peilz) Le Ruisseau de la Brème (The Water Stream, La Brème), 1866 Öl auf Leinwand 114 x 89 cm Signed lower left: G. Courbet Credit Line: Museo Thyssen-Bornemisza, Madrid Inv. Nr.: 495 (1986.2)</p>	<p>Leo Gerstle, New York, ya en 1940. Alex Hillman, New York. Galerie Nathan, Zürich, 1986. [Verkaufsetikette an Thyssen-Bornemisza Collection auf Rückseite]. Thyssen-Bornemisza Collection, Lugano, 1986. En préstamo en el Museo Thyssen-Bornemisza, Madrid, 1992. Museo Thyssen-Bornemisza, Madrid, 1993.</p>
3.1	<p>Gustave Courbet (1819 Ornans - 1877 La-Tour-de-Peilz) L'orée de la forêt (The Fringe of the Forest), 1856 Öl auf Leinwand 88.30 x 115.30 cm 107.60 x 134.60 x 7.6 cm Signed lower left: G. Courbet</p>	<p>Charles Winthrop Gould (1849-1931), New York, by 1919; sale, Gould collection, American Art Association/Anderson Galleries, New York, October 27, 1932, no. 78; purchased by T. E. Finger (on behalf of Roy Ireland or American Art Association/Anderson Galleries?) Roy Ireland [probably LeRoy Ireland], New</p>

	Credit Line: Philadelphia Museum of Art: The Louis E. Stern Collection, 1963 Inv. Nr.: 1963-181-19	York sold to Louis E. Stern, New York, probably 1933
3.2	Gustave Courbet (1819 Ornans - 1877 La-Tour-de-Peilz Marine (Marine (La Trombe), 1866 Öl auf Leinwand 43.2 x 65.7 cm 72.7 x 94.6 x 10.2 cm Signed lower left: 66 / Gustave Courbet Credit Line: Philadelphia Museum of Art: John G. Johnson Collection, 1917 Inv. Nr.: 948	Sale, Chevallier, Paris, June 1, 1882, no. 14. Erwin Davis, New York, 1883. John G. Johnson (1841-1917), Philadelphia, before 1892 [1]; bequest to the City of Philadelphia, 1917.
4	Gustave Courbet (1819 Ornans - 1877 La-Tour-de-Peilz Baigneuse (The Young Bather), 1866 Öl auf Leinwand 130.00 x 98.00 cm 149.90 x 116.80 x 6.40 cm Credit Line: Lent by the Metropolitan Museum of Art, H.O. Havemeyer Collection, Bequest of Mrs. H.O. Havemeyer, 1929 Inv. Nr.: 29.100.124	Khalil-Bey, Paris (until 1868; his sale, Hôtel Drouot, Paris, January 16–18, 1868, no. 10, for Fr 3,700, to Belling) Belling (from 1868); Sainctelette, Brussels (in 1878) Mrs. H. O. (Louisine W.) Havemeyer, New York (1920–d. 1929 bought through Théodore Duret, probably for Fr 60,000; first offered to her by Duret, January 16, 1917; received by her, February 10, 1920; cat., 1931, pp. 82–83, ill.)
5	Gustave Courbet (1819 Ornans - 1877 La-Tour-de-Peilz la vague (the wave), 1869/1870 Öl auf Leinwand 55.9 x 91.4 cm Credit Line: Dallas Museum of Art, gift of H.J. Rudick in memory of Arthur L. Kramer Inv. Nr.: 1950.86	Stanford White [1853-1906], New York James W. Barney, New York, until 1944 (New York, Parke-Bernet Gallery, "James W. Barney Sale," October 26, 1944, 1020) Knoedler and Co., New York, until December 1950 (art gallery) Dallas Museum of Art, gift of H. J. Rudick in memory of Arthur L. Kramer, 1950
6.1	Gustave Courbet (1819 Ornans - 1877 La-Tour-de-Peilz Grotte de la Loue (The Source of the Loue), 1864 Öl auf Leinwand 98.40 x 130.40 cm Credit Line: National Gallery of Art, Washington, Gift of Charles L. Lindemann Inv. Nr.: 1957.6.1	Durand Ruel et Cie, 1865 - 1865 Emile de Girardin, 1866 - 1883 sold at Girardin's estate sale in Paris 24 May 1883 Sale, Paris, 1883 - 1883 Stephen Higgins, Gersel Corp., 1956 - 1956 Jacques Seligmann & Cie., 1956 - 1957 Brigadier General Charles Lionel Lindemann, 1957 - 1957
6.2	Gustave Courbet (1819 Ornans - 1877 La-Tour-de-Peilz La Bretonnerie aux confins de l'Indrée et de la Vienne (La Bretonnerie in the Department of Indre), 1856 Öl auf Leinwand 60.80 x 73.30 cm	Clément Laurier, 1856 Paul P. Rosenberg & Co., 1937 - 1947 ERR, Qualifier: Illegal owner, 1941 (Confiscated with Rosenberg collection in Libourne 28 April 1941) Reichsmarschall Hermann Goering, Qualifier: Illegal owner, 1941 - 1945 (Taken

	Credit Line: National Gallery of Art, Washington, Gift of the W. Averell Harriman Foundation in memory of Marie N. Harriman Inv.-Nr.: 1972.9.8	from Jeu de Paume 14 September 1941 Munich Central Collecting Point, 1945 - 1946 Marie Harriman Gallery, 1947 - 1970 (purchased 1947 from Rosenberg; from 1970 Harriman Foundation) W. Averell Harriman Foundation, 1970 - 1972 Gift 1972 to NGA
6.3	Gustave Courbet (1819 Ornans - 1877 La-Tour-de-Peilz Le Ruisseau du Puits Noir, vallée de la Loue (Doubs) (The Stream of the Puits-Noir, Valley of the Loue), 1855 Öl auf Leinwand 104.00 x 137.00 cm Credit Line: National Gallery of Art, Washington, Gift of Mr. and Mrs. P.H.B. Frelinghuysen in memory of her father and mother, Mr. and Mrs. H.O. Havemeye Inv. Nr.: 1943.15.2	Vauthrin, 1855 - 1867 Laurent Richard, 1867 - 1878 Hôtel Drouot, 1878 - 1878 E. Secrétan, 1880 Galerie Sedelmeyer, 1892 Henri Haro, 1892 Étienne François Haro, 1892 Durand Ruel et Cie, 1897 Henry Osborne Havemeyer, 1897 - 1907 Louisine Waldron Havemeyer, 1907 - 1929 Peter Hood Ballantine Frelinghuysen, 1929 - 1943 gift 1943 to NGA
7	Gustave Courbet (1819 Ornans - 1877 La-Tour-de-Peilz Chevreuils à la source (Felsige Landschaft mit Rehen), 1860er Jahre Öl auf Leinwand 50.4 x 60.0 cm 68.0 x 78.5 x 10 cm Rahmenmasse Credit Line: Staatliche Kunsthalle Karlsruhe Inv. Nr.: 2599	Ottlie Roederstein, Hofheim Erben Roederstein Erworben 1970 von der Galerie Nathan, Zürich Staatliche Kunsthalle Karlsruhe
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