




Marzo 2015

## Allegato alla richiesta di rilascio di una garanzia di restituzione


da parte di [Fondazione Museo d'arte della Svizzera italiana, Via Canova 10, 6900 Lugano]  
del [5.05.2017]

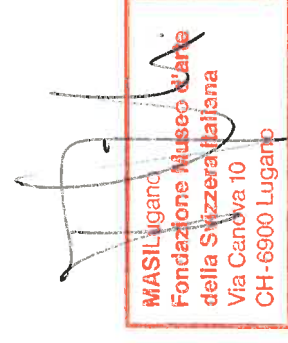
### Descrizione e provenienza dei beni culturali



N.	Descrizione Indicazioni indispensabili: tipo d'oggetto, materiale, dimensione o peso, soggetto, iscrizione, contrassegno e caratteristiche particolari (segnatamente danni e restauri); epoca o data di creazione, autore e titolo, per quanto questi dati siano noti o possano essere accertati con un dispendio di mezzi ragionevole; Cornici, piedestalli o altri supporti fanno parte delle opere.	Provenienza Indicazioni possibilmente precise riguardanti la provenienza (proprietario precedente) e il luogo di produzione del bene culturale o, nel caso di risultati di scavi o scoperte archeologici o paleontologici, il luogo di ritrovamento.	Illustrazione Illustrazioni a colori delle opere (incl. eventuali cornici, piedestalli o altri supporti)
1	<p>Allen Ginsberg Shambhu Bharti Baba, traditionally naked Naga Sadhu in sandy basement porch-shelter under Pilgrims' Guest-house above ancient Manikarnika Ghat burning-grounds at Ganges waterside in Benares, oldest continuously inhabited city of the Earth. During six-months stay a few alleys down-river, I visited occasionally to smoke chilams, clay pipes as at [?] edge of fire-pit, packed with ganja-tobacco mix &amp; share baba's silence vow along with small circle of his friends, devotees, local schoolteachers &amp; clerks. One morning I brought camera, he invited me to take pictures rising to disrobe loin-cloth &amp; G-string, stood nude beside</p>	<p>Provenance: Allen Ginsberg Estate; Ellen and Gary Davis, Greenwich, CT (through Howard Greenberg Gallery, New York), gift to NGA, 2008  Past Ownership: Gary S. Davis</p>	

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	<p>Naga spear, brass waterpot &amp; Shiva Trident. See Indian Journals [title underlined], 1970, p. 130. December 18, 1962, 10:30 AM.</p> <p>Gelatin silver print; printed later 1962</p> <p>image: 36.2 x 25.8 cm sheet: 50.4 x 40.7 cm</p> <p>National Gallery of Art, Washington, Gift of Gary S. Davis, 2008.131.16</p>		
2	<p>Allen Ginsberg</p> <p>Sea of Japan, returning after year and half in India, six week stopover in Japan travelling with Gary Snyder &amp; wife Joanne Kyger, we supped at Zen Temple nearby, Snyder snorkelled, my Kodak Retina probably in Joanne's hands, early July 1963.</p> <p>Gelatin silver print; printed later 1963</p> <p>image: 29.2 x 40.2 cm sheet: 40.7 x 50.8 cm</p> <p>national Gallery of Art, Washington, Gift of Gary S. Davis, 2008.131.21</p>	<p>Provenance: Allen Ginsberg Estate; Ellen and Gary Davis, Greenwich, CT (through Howard Greenberg Gallery, New York), gift to NGA, 2008</p> <p>Past Ownership: Gary S. Davis</p>	



3	<p>Allen Ginsberg  From roof of Brahmin's house wherein we'd rented Third floor room six months December to May 1963, could see past temple mandir tops across Ganges river to other shore. Our balconies hung over vegetable-meat market one side, other side overlooked sacred street down to Dasasumedh [or Dasaswamedh?] Ghat bathing steps peopled by Pilgrims beggars&amp; cows; monkeys visited and snatched our bananas, Peter Orlovsky held my retina, Benares India Spring 1963</p> <p>Gelatin silver print; printed later  1963  image: 29.6 x 43.2 cm  sheet: 40.5 x 50.5 cm  National Gallery of Art, Washington, Gift of Gary S. Davis, 2008.131.22</p>	<p>Provenance: Allen Ginsberg Estate; Ellen and Gary Davis, Greenwich, CT (through Howard Greenberg Gallery, New York), gift to NGA, 2008</p> <p>Past Ownership: Gary S. Davis</p>	
4	<p>Allen Ginsberg  Peter Orlovsky smoking Indian Hemp, November 1962 at Konarak beside fallen segment of stone sculpture –</p> <p>Gelatin silver print  1962  image: 19.9 x 29.7 cm  sheet: 27.7 x 35.5 cm  National Gallery of Art, Washington, Gift of Gary S. Davis, 2009.103.12</p>	<p>Provenance: Allen Ginsberg Estate; Ellen and Gary Davis, Greenwich, CT (through Howard Greenberg Gallery, New York), gift to NGA, 2009</p> <p>Past Ownership: Gary S. Davis</p>	

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Allen Ginsberg  
"Peter lying dressed up in pants on mattress picking his red moustache, with long Hollywood Christlike hair & Christ's small beard stubble –" (Indian Journals, p. 132) Orlovsky & I spent half year in this room overlooking Dasasumedh Ghat's bathers pilgrims & beggars a few steps from the Ganges, French window slats overlooking food market one side, pilgrim alley the other. We cooked on small gas camper stove, kept records, wrote letters, visited temples, burning ghats, read Ramayana, mixed with poets & Sanskrit Achkans in small restaurant chai houses, visited shenai master Bichmulla Khan, Peter took singing lessons from one Rabmdranath Pal, & we sought out swamis & holy men to talk with. Benares, December 19, 1962.

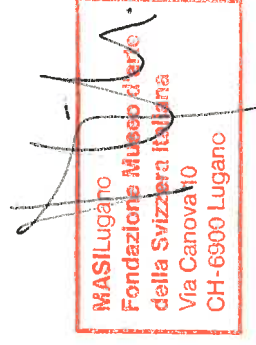
Gelatin silver print  
1962

image: 19.9 x 29.5 cm  
sheet: 28 x 35.2 cm

National Gallery of Art, Washington, Gift of Gary S. Davis, 2009.103.13

Provenance: Allen Ginsberg Estate; Ellen and Gary Davis, Greenwich, CT (through Howard Greenberg Gallery, New York), gift to NGA, 2009

Past Ownership: Gary S. Davis



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