



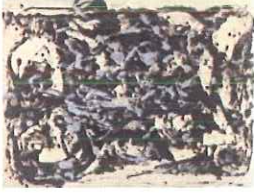
Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Eidgenössisches Departement des Innern EDI
Bundesamt für Kultur BAK

März 2015


**Anhang zum Antrag um Erteilung einer Rückgabegarantie
von Kunstmuseum Basel
vom 14.06.2016 (21.06.2016)**





Beschreibung und Herkunft der Kulturgüter

Nr.	Beschreibung Erforderliche Angaben: Objekttyp, Material, Masse bzw. Gewicht, Motiv, Inschrift, Markierung, besondere Merkmale (namentlich Schäden und Reparaturen); Epoche oder Kreativeinsdatum, Urheber oder Urheberin, Titel, soweit diese Angaben bekannt sind oder mit vertretbarem Aufwand festgestellt werden können. Rahmen, Sockel oder andere Support sind Bestandteil der Werke.	Herkunft Möglichst genaue Angaben zu Herkunft (Voreigentümer) sowie Herstellungsort oder, wenn es sich um ein Ergebnis archäologischer oder paläontologischer Ausgrabungen oder Entdeckungen handelt, Fundort. Privatsammlungen müssen namentlich benannt werden.	Abbildung Farbige Abbildungen der Werke (inkl. ev. Rahmen, Sockel oder andere Supporte)
01	Jackson Pollock Brown and Silver I, um 1951 Enamel and silver paint on canvas 144.7 x 107.9 cm	<ul style="list-style-type: none"> • Lee Krasner Pollock • Marlborough Fine Art, Ltd., London. • Toninelli Arte Moderna, Milan (Label on verso). • Thyssen-Bornemisza Collection, Lugano, 1963. • On loan at the Museo Thyssen-Bornemisza, Madrid, 1992. • Museo Thyssen-Bornemisza, Madrid, 1993. 	



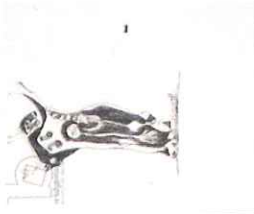

Datum und Visum der antragstellender Person:

..... 21.6.16 cf





02	<p>Jackson Pollock The Water Bull, um 1946 Öl auf Leinwand 76.5 x 213 cm</p>		<ul style="list-style-type: none"> • Jackson Pollock • Art of This Century Gallery (Peggy Guggenheim), New York • Betty Parsons Gallery, New York • Peggy Guggenheim, Venice • Stedelijk Museum, Amsterdam gift of Peggy Guggenheim, Venice, 1950 	
03	<p>Jackson Pollock Untitled, um 1942–1944 Oil, pen and ink, and watercolour on paper 50.7 x 33.5 cm</p>		<ul style="list-style-type: none"> • Jackson Pollock • Charles Gimpel; Gimpel Fils • National Gallery of Scotland, Edinburgh, 1980 	
04	<p>Jackson Pollock Birth, um 1941 Öl auf Leinwand 116.4 x 55.1 cm</p>		<ul style="list-style-type: none"> • Estate of the Artist • Estate of Lee Krasner Pollock • Tate: Purchased 1985 	
05	<p>Jackson Pollock Naked Man with Knife, um 1938–1940 Öl auf Leinwand 127 x 91.4 cm</p>		<ul style="list-style-type: none"> • Estate of the Artist • Marvin Jay Pollock (gift of the artist to his brother, later returned) • Stella May McClure Pollock (gift of the artist to his mother) • Stanford McCoy • Mrs Standford McCoy, Deep River, Conn. • Marlborough Gallery Inc., New York • Frank Lloyd • Tate: Presented by Frank Lloyd 1981 	

06	<p>Jackson Pollock Untitled (Psychoanalytic Drawing No. 67), 1939 Colored pencil, pastel, graphite on rust paper 15.2 x 18 cm</p>		<ul style="list-style-type: none"> • Jackson Pollock • Maxwell Galleries, San Francisco, 1978 • Vernon Nikkel, 1989 • University of New Mexico Art Museum, Albuquerque (Gift of Vernon Nikkel, New Mexico) 	
07	<p>Jackson Pollock Untitled, um 1943 Ink on paper 18.57 x 13.49 cm Rahmenmass: 35.56 x 30.48 x 4.45 cm</p>		<ul style="list-style-type: none"> • Jackson Pollock • Sotheby & Co., London („Impressionist and Modern Paintings, Drawings and Sculpture“, November 30, 1967, no. 168 (as Sitting Nude)) • Harold Diamond, private dealer • Allan Stone Gallery, New York • Addison Gallery of American Art • Phillips Academy, Andover (Feb. 1991) 	
08	<p>Jackson Pollock Untitled, um 1939–1940 Buntstifte auf Papier 38.1 x 27.9 cm</p>		<ul style="list-style-type: none"> • Jackson Pollock • Dr. Joseph Henderson • Maxwell Galleries, San Francisco, CA • Collection of Robert Aichele, Gold River 	
09	<p>Jackson Pollock Untitled (Number 37), um 1939–1940 Pen and black ink, graphite, and orange colored pencil on smooth coated paper 35.6 x 27.9 cm</p>		<ul style="list-style-type: none"> • Jackson Pollock • Joseph L. Henderson, New York • Sold to Maxwell Galleries, San Francisco, 1969 • Probably sold to Hoover Gallery, San Francisco, 1977 • Consigned to Nielsen Gallery, Boston, 1985–1986 • Sold to The Hood Museum of Art, Hanover, 1986 	





21.6.16 cf

10	<p>Jackson Pollock Wagon Crossing Tracks: The Hat, 1934–1938 Gouache on paper 29.8 x 23 cm Rahmen: 56.2 x 48.6 cm</p>	<ul style="list-style-type: none"> • The Artist • Gift to Stanford McCoy • Mrs. Stanford McCoy, Deep River, Connecticut • Jason McCoy, Inc., New York • Mr. and Mrs. Efram Kurtz, New York • The Museum of Fine Arts Houston, Houston, 2000 	
11	<p>Jackson Pollock Untitled (Psychoanalytic Drawing #58), um 1939–1940 Colored pencil on wove paper 22.9 x 21 cm</p>	<ul style="list-style-type: none"> • Jackson Pollock • Dr. Joseph L. Henderson, San Francisco until 1969 • Collection of Fred Maxwell, Maxwell Galleries, San Francisco, as of 1970–1973/74 • Sold to N.F. McKenna, Hayward, CA • Private Collection, Vittorio Veneto, Italy • Jacqueline Hamilton, Houston (art consultant) to The Museum of Fine Arts Houston, Houston, 1990 	
12	<p>Jackson Pollock Untitled, um 1943 Pen and black ink on paper 32.8 x 25.4 cm</p>	<ul style="list-style-type: none"> • Estate of the artist, until before 1938 • Lee Krasner Pollock, New York, until 1960 • Jason McCoy, Inc., New York to The Museum of Fine Arts Houston, Houston, 1996 	
13	<p>Jackson Pollock Composition with Figures and Banners, um 1934–1938 Oil on canvas 27.3 x 30.2 x 2.2 cm</p>	<ul style="list-style-type: none"> • Estate of the artist • Lee Krasner, New York • Jason McCoy, Inc., New York, 1996 • The Museum of Fine Arts Houston, Houston, Museum purchase funded by the Brown Foundation Accessions Endowment Fund, 1996 	

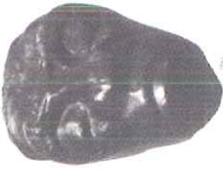



21.6.16 cf

14	<p>Jackson Pollock Moon Vessel, um 1945 Oil and enamel on canvas mounted on board 84.8 x 44.5 cm</p>		<ul style="list-style-type: none"> • The Artist • Sale, Art of This Century Gallery, New York, 1946 • Lydia Winston Malbin, Birmingham, Michigan, 1946 – 1989 • Sale, Sotheby's, 1990 • Sale, Jason McCoy, Inc., New York, 1996 • The Museum of Fine Arts Houston, Houston purchase funded by the Alice Pratt Brown Museum Fund, 1996 	
15	<p>Jackson Pollock Untitled (Psychoanalytic Drawing), um 1939–1940 Bleistift und Buntstifte auf blauem Papier Coloured pencil, lead pencil on blue paper 15.2 x 20 cm</p>		<ul style="list-style-type: none"> • Jackson Pollock • Dr. Joseph L. Henderson, San Francisco • Fred Maxwell (Maxwell Galleries), San Francisco • Berry-Hill Galleries, New York • Menil Foundation, Inc. (1977) 	
16	<p>Jackson Pollock Untitled (Psychoanalytic Drawing), um 1939–1940 Coloured pencil, crayon on paper 38.1 x 27.9 cm</p>		<ul style="list-style-type: none"> • Jackson Pollock • Dr. Joseph L. Henderson, San Francisco • Fred Maxwell (Maxwell Galleries), San Francisco • Berry-Hill Galleries, New York • Menil Foundation, Inc. (1977) 	
17	<p>Jackson Pollock Rolling Hills, 1934 Öl auf Leinwand 33.2 x 53.7 cm Rahmen: 47.2 x 67.8 x 4.9 cm</p>		<ul style="list-style-type: none"> • Jackson Pollock • Gift from Jackson Pollock to Rita Benton • Gift of Mrs. Rita Benton to The Nelson-Atkins Museum of Art, Lincoln, 1974 	



21.6.16 cf

18	<p>Jackson Pollock Untitled (Composition with Ritual Scene), 1938–1941 Oil on canvas mounted on Masonite 45.7 x 120 cm</p>	<ul style="list-style-type: none"> • Estate of the Artist • Joan T. Washburn Galleries, New York • Nebraska Art Association purchase, 1999 • Sheldon Museum of Art, Lincoln 	
19	<p>Jackson Pollock Untitled, 1943 Pen and ink, colored pencil, and watercolor on colored paper 39.1 x 34.3 cm Mit Rahmen: 58.5 x 52.7 x 5.1 cm</p>	<ul style="list-style-type: none"> • Jackson Pollock • Estate of Marcia Simon Weisman • MOCA The Museum of Contemporary Art, Los Angeles (Gift of Estate Marcia Simon Weisman) 	
20	<p>Jackson Pollock Totem Lesson I, 1944 Öl auf Leinwand 177.8 x 111.8 cm</p>	<ul style="list-style-type: none"> • Jackson Pollock • Collection Mrs. Emily Walker, West Redding, Connecticut • The Anderson Collection, Menlo Park, California 	
21	<p>Jackson Pollock Rhythmical Dance, 1948 Enamel and oil on cut-paper 81.2 x 60.9 cm</p>	<ul style="list-style-type: none"> • Jackson Pollock • John Little, East Hampton, New York • Hamilton Gallery, London • Robin Judah, London • Sotheby's New York, May 15, 2007 (bought in) • Property of an American Institution • The Halfbridled Trust, U.S. Trust Company of Delaware, New York, acquired from Art Connection Sa, Genva, 2011 	





21.6.16 cf

22	<p>Jackson Pollock Untitled ("Stone Head"), um 1930–1933 Stein 10.8 x 7.6 x 7 cm</p>	<ul style="list-style-type: none"> • Jackson Pollock • Sanford McCoy • Jason McCoy 	
23	<p>Jackson Pollock Bird, um 1938–1941 Öl und Sand auf Leinwand 70.5 x 61.6 cm</p>	<ul style="list-style-type: none"> • Jackson Pollock • Lee Krasner Pollock • The Museum of Modern Art, New York, acquired as gift from Lee Krasner Pollock 	
24	<p>Jackson Pollock Easter and the Totem, 1953 Öl auf Leinwand 208.6 x 147.3 cm</p>	<ul style="list-style-type: none"> • Jackson Pollock • Lee Krasner Pollock • The Museum of Modern Art, New York, acquired as gift from Lee Krasner Pollock 	
25	<p>Jackson Pollock Stenographic Figure, um 1942 Öl on linen 101.6 x 142.2 cm</p>	<ul style="list-style-type: none"> • Jackson Pollock • Lee Krasner Pollock • The Museum of Modern Art, New York, purchased from Lee Krasner Pollock 	




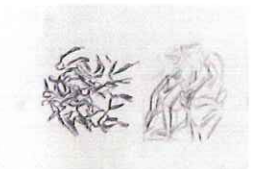
21.6.16 CF

26	<p>Jackson Pollock Untitled, 1944 Gouache, watercolor, and ink on paper 31.8 x 25.7 cm</p>		<ul style="list-style-type: none"> • Jackson Pollock • Sidney Janis Gallery • Mr. and Mrs. Douglas McKelvy • Robert Elkon Gallery • Paley Collection, as o 1978 • The Museum of Modern Art, New York, 1990 	
27	<p>Jackson Pollock Ocean Greyness, 1953 Öl auf Leinwand 146.7 x 229 cm</p>		<ul style="list-style-type: none"> • Jackson Pollock • Sidney Janis Gallery, New York, 1954 • Solomon R. Guggenheim Museum, New York 	
28	<p>Jackson Pollock Constellation, 1946 Öl auf Leinwand 54.6 x 45.7 cm</p>		<ul style="list-style-type: none"> • Jackson Pollock • Art of This Century Gallery (Peggy Guggenheim), New York • Peggy Guggenheim, Venice • Mr. and Mrs. Harold Rosenberg, New York • Mr. Stephen Mazoh, Rhinebeck 	
29	<p>Jackson Pollock Guardians of the Secret, 1943 Öl auf Leinwand 122.89 x 191.47 cm</p>		<ul style="list-style-type: none"> • Jackson Pollock • Peggy Guggenheim, Art of This Century Gallery, New York • San Francisco Museum of Modern Art, San Francisco 	



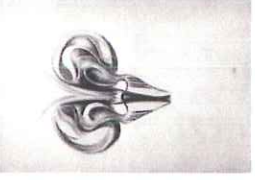

21.6.16 cf

30	<p>Jackson Pollock Untitled, um 1938–1940 Pencil and colored crayon on paper 30.16 x 22.54 cm</p>	<ul style="list-style-type: none"> • Estate of the artist • Lee Krasner Pollock, New York • Los Angeles County Museum of Art, Los Angeles (2004) 	
31	<p>Jackson Pollock Untitled, um 1945 Crayon, pastel and gouache on paper 65.1 x 52.1 cm</p>	<ul style="list-style-type: none"> • Jackson Pollock • Lee Krasner Pollock, New York • Los Angeles County Museum of Art, Los Angeles (2004) 	
32	<p>Jackson Pollock Untitled (Psychoanalytic Drawing), 1939–1940 Colored pencil on paper 37.5 x 27.9 cm</p>	<ul style="list-style-type: none"> • Jackson Pollock • Dr. Joseph L. Henderson, San Francisco • Maxwell Galleries, San Francisco • The Metropolitan Museum of Art, New York, Gift of Clara Diamant Sujo, 1988 	
33	<p>Jackson Pollock Untitled, ca. late 1937–1939 Colored pencils and graphite on paper 43.2 x 34.9 cm</p>	<ul style="list-style-type: none"> • Jackson Pollock • The Metropolitan Museum of Art, New York, 1990 (anonymes Geschenk) 	

21.6.16 cf

34	<p>Jackson Pollock Untitled, ca. 1938–1941 Colored pencils and graphite on paper 36.2 x 25.4 cm</p>		<ul style="list-style-type: none"> • Jackson Pollock • The Metropolitan Museum of Art, New York, 1990 (anonymes Geschenk) 	
35	<p>Jackson Pollock Untitled (Figure in a Landscape), ca. 1938–1939 Colored pencils on paper 28.9 x 36.5 cm</p>		<ul style="list-style-type: none"> • Estate of the artist • Lee Krasner Pollock, New York • The Metropolitan Museum of Art, New York, Gift of Lee Krasner Pollock, 1982 	
36	<p>Jackson Pollock Untitled, ca. late 1937–1939 Colored pencils and graphite on paper 45.7 x 30.5 cm</p>		<ul style="list-style-type: none"> • Jackson Pollock • The Metropolitan Museum of Art, New York, 1990 (anonymes Geschenk) 	
37	<p>Jackson Pollock Untitled, ca. late 1937–1939 Graphite on paper 45.7 x 30.5 cm</p>		<ul style="list-style-type: none"> • Jackson Pollock • The Metropolitan Museum of Art, New York, 1990 (anonymes Geschenk) 	

21.6.16 cf

38	<p>Jackson Pollock Untitled, ca. late 1937–1939 Colored pencil and graphite on paper 45.7 x 30.5 cm</p>	<ul style="list-style-type: none"> • Jackson Pollock • The Metropolitan Museum of Art, New York, 1990 (anonymes Geschenk) 	
39	<p>Jackson Pollock Untitled, ca. 1938–1941 Colored pencils and graphite on paper 36.2 x 25.4 cm</p>	<ul style="list-style-type: none"> • Jackson Pollock • The Metropolitan Museum of Art, New York, 1990 (anonymes Geschenk) 	
40	<p>Jackson Pollock Untitled, ca. 1938–1941 Colored pencils and graphite on paper 36.2 x 25.4 cm</p>	<ul style="list-style-type: none"> • Jackson Pollock • The Metropolitan Museum of Art, New York, 1990 (anonymes Geschenk) 	
41	<p>Jackson Pollock Untitled, ca. 1938–1941 Colored pencils and graphite on paper 36.2 x 25.4 cm</p>	<ul style="list-style-type: none"> • Jackson Pollock • The Metropolitan Museum of Art, New York, 1990 (anonymes Geschenk) 	

21.6.16 cf

42	<p>Jackson Pollock Galaxy, 1947 Oil, aluminium paint, and small gravel on canvas 110.4 x 86.3 cm</p>		<ul style="list-style-type: none"> • Jackson Pollock • Art of This Century • Betty Parsons Gallery • Peggy Guggenheim, Venice • Joslyn Art Museum, Omaha, Gift of Peggy Guggenheim, 1949 	
43	<p>Jackson Pollock Untitled, 1944 Gouache, brush, pen, ink and wash on paper 57.5 x 77.8 cm</p>		<ul style="list-style-type: none"> • Jackson Pollock • Art of This Century • Mrs. Paul Osborn Collection • Glenstone Foundation, Potomac 	
44	<p>Jackson Pollock Something of the Past, 1946 Öl auf Leinwand 141.6 x 96.6 cm</p>		<ul style="list-style-type: none"> • Jackson Pollock • Art of This Century • Peggy Guggenheim, Venice • Auction for bridge rebuilding committee, Florence • Michel Tapié, Paris • Felix Landau Gallery, Los Angeles • Harry W. Anderson, Atherton, California • Harold Diamond Collection • Glenstone Foundation, Potomac 	