



Allegato alla richiesta di rilascio di una garanzia di restituzione

da parte di [Museo Civico Villa dei Cedri, Bellinzona, Svizzera]

del [11 febbraio 2014]

Descrizione e provenienza dei beni culturali

Numero	Descrizione	Provenienza
1	Mikhail Aleksandrovich Vrubel, Interior of the room, 1890-s, paper, aquarelle, pencil, 16.5 x 25 cm	Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; State Museum of History and Art in the Zagorsk Reservation, Zagorsk; Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Mamontov family
2	Mikhail Aleksandrovich Vrubel, Sketch of the portrait of A. A. Kiselev, end of 1880-s - beginning of 1890-s, paper, graphite pencil, 15 x 24 cm	Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; State Museum of History and Art in the Zagorsk Reservation, Zagorsk; Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Mamontov family
3	Mikhail Aleksandrovich Vrubel, Auto portrait - caricature, end of 1880-s, paper, brown ink, 26.9 x 19.8 cm	Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; State Museum of History and Art in the Zagorsk Reservation, Zagorsk; Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Mamontov family
4	Mikhail Aleksandrovich Vrubel, Sketch for the icon "Resurrection of Christ", end of 1880-s, paper, sepia, ink, brush, 33 x 24.4 cm	Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; State Museum of History and Art in the Zagorsk Reservation, Zagorsk; Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Mamontov

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5	Mikhail Aleksandrovich Vrubel, Sketch for mens costume for "Romeo and Juliette", 1891, paper, aquarelle, 22.3 x 14.5 cm	from 1950 (acquisition) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; A. I. Loginova
6	Mikhail Aleksandrovich Vrubel, "Romeo and Juliette". Scene on the balcony, beginning of 1890-s, paper, aquarelle, 14.2 x 5.2 cm	from 1951 (transfer) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Institute of Art History of the Academy of Sciences of the USSR
7	Mikhail Aleksandrovich Vrubel, "Romeo and Juliette". Scene on the cemetery, beginning of 1890-s, paper, aquarelle, 14.2 x 5.2 cm	from 1951 (transfer) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Institute of Art History of the Academy of Sciences of the USSR
8	Mikhail Aleksandrovich Vrubel, Sketch for the ornament, end of 1880-s, paper, cardboard aquarelle, 24.8 x 8.4 cm	from 1951 (transfer) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Institute of Art History of the Academy of Sciences of the USSR
9	Mikhail Aleksandrovich Vrubel, "Mikula Selyanovitch". Sketch for the panel, 1896, paper, pencil, 12.5 x 30 cm	from 1955 (transfer) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Institute of Art History of the Academy of Sciences of the USSR
10	Mikhail Aleksandrovich Vrubel, "Raja Lagara". Sketch for the costume, 1890-s, paper, pencil, 30.2 x 16.9 cm	from 1955 (transfer) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Institute of Art History of the Academy of Sciences of the USSR
11	Mikhail Aleksandrovich Vrubel, "Italian". Sketch, 1891-1892, paper, pencil, 11.5 x 8 cm	from 1955 (transfer) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Institute of Art History of the Academy of Sciences of the USSR
12	Mikhail Aleksandrovich Vrubel, Sketch for the panel "Faustus and Mephisto", 1896, paper, pencil, inc, aquarelle, 9.4 x 13.5 cm	from 1955 (transfer) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Institute of Art History of the Academy of Sciences of the USSR
13	Mikhail Aleksandrovich Vrubel, Sketch for the panel "Faustus and Mephisto", 1896, paper, aquarelle, pencil, inc, 15.8 x 9.8 cm	from 1955 (transfer) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Institute of Art History of the Academy of Sciences of the USSR
14	Mikhail Aleksandrovich Vrubel, Sketch for the	from 1955 (transfer) Abramtsevo State

	painting "Prostrated daemon", 1901-1902, paper, pencil, inc, 9.9 x 15.4 cm	Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Institute of Art History of the Academy of Sciences of the USSR
15	Mikhail Aleksandrovich Vrubel, Portrait of unknown, end of 1890-s, paper, Italian pencil, 21.9 x 16.1 cm	from 1958 (transfer) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Institute of Art History of the Academy of Sciences of the USSR



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Numero	Descrizione	Provenienza
	Indicazioni indispensabili: tipo d'oggetto, materiale, dimensione o peso, soggetto, iscrizione, contrassegno e caratteristiche particolari (segnatamente danni e restauri); epoca o data di creazione, autore e titolo, per quanto questi dati siano noti o possano essere accertati con un dispendio di mezzi ragionevole.	Indicazioni possibilmente precise riguardanti la provenienza (proprietario precedente) e il luogo di produzione del bene culturale o, nel caso di risultati di scavi o scoperte archeologici o paleontologici, il luogo di ritrovamento.
16	Mikhail Aleksandrovich Vrubel, Decorative motive with white water lilies, 1888, paper, inc, aquarelle, white paint, 21.3 x 32.3 cm	from 1960 (acquisition) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; A. V. Gordon
17	Mikhail Aleksandrovich Vrubel, "Dr. Faustus". Sketch for the panel in the Morozov's house in Moscow, 1896, whatman paper, pencil, sepia, coal, 28.8 x 19.9 cm	from 1964 (donation) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; A. K. Krajtor
18	Mikhail Aleksandrovich Vrubel, Sketch. "To the night", 1900, cardboard, aquarelle, 32.2 x 46.5 cm	from 1965 (transfer) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Direction of Art Exhibitions and Panoramas, Moscow
19	Mikhail Aleksandrovich Vrubel, "Prostrated daemon", 1901, paper, graphite pencil, 20.5 x 48.8 cm	from 1966 (transfer) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Direction of Art Exhibitions and Panoramas, Moscow
20	Mikhail Aleksandrovich Vrubel, "Primavera", beginning of 1900-s, paper, pencil, aquarelle, 53.3 x 98.2 cm	from 1966 (transfer) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Direction of Art Exhibitions and Panoramas, Moscow
21	Mikhail Aleksandrovich Vrubel, Sketch for balalayka (unfinished), 1899, paper, pencil, aquarelle, gouache, bronze paint, 28.4 x 43.5 cm	from 1967 (acquisition) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; book stores "Moskniga» n. 28
22	Mikhail Aleksandrovich Vrubel, Sketch for the	from 1967 (acquisition) Abramtsevo State

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	furniture for Morozovs house, 1899, cardboard, graphite pencil, 22.8 x 13.8 cm	Historical, Artistic and Literary Museum-Reserve, Abramtsevo; book stores "Moskniga» n. 28
23	Mikhail Aleksandrovich Vrubel, Sketch for the chimney for Morozovs house, 1899, paper, graphite pencil, 13.3 x 13.9 cm	from 1967 (acquisition) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Moscow city book trade union "Moskniga", store n. 28
24	Mikhail Aleksandrovich Vrubel, Sketch for the chimney for Morozovs house, 1899, paper, graphite pencil, 17.9 x 11.4 cm	from 1967 (acquisition) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Moscow city book trade union "Moskniga", store n. 28
25	Mikhail Aleksandrovich Vrubel, Sketch for ceramic tile for Abramtzevo potters workshop (from the album of Mamontov family), 1892, paper, pencil, 23.9 x 15.1 cm	from 1969 (acquisition) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Chernyshyova Yelizaveta Aleksandrovna (nee Samarina), grand daughter of S.I. Mamontov
26	Mikhail Aleksandrovich Vrubel, Sketch for ceramic tile (from the album of Mamontov family), 1892, paper, pencil, 16.9 x 10.1 cm	from 1969 (acquisition) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Chernyshyova Yelizaveta Aleksandrovna (nee Samarina), grand daughter of S.I. Mamontov
27	Mikhail Aleksandrovich Vrubel, Sketch for ceramic tile (from the family album), 1892, paper, aquarelle, pencil, 16.9 x 10.1 cm	from 1969 (acquisition) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Chernyshyova Yelizaveta Aleksandrovna (nee Samarina), grand daughter of S.I. Mamontov
28	Mikhail Aleksandrovich Vrubel, Sketch for the play "Rigoletto", 1890-s, paper, aquarelle, 22.5 x 15.5 cm	from 1972 (acquisition) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; "Commission shop S.r.L", store n. 15 "Moskomissiontorga"
29	Mikhail Aleksandrovich Vrubel, Menu, 1890-s, paper, aquarelle, pencil, 20 x 13 cm	from 1972 (acquisition) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; "Commission shop S.r.L", store n. 15 "Moskomissiontorga"
30	Mikhail Aleksandrovich Vrubel, "Mens'head". Sketch, beginning of 1890-s, paper, graphite pencil, stump, 25.1 x 18.1 cm	from 1974 (acquisition) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; "Commission shop S.r.L", store n. 15 "Moskomissiontorga"



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31	Mikhail Aleksandrovich Vrubel, "Womans'head". Sketch for Mother Mary, 1884-1885, paper, graphite pencil, aquarelle, 23 x 17.2 cm	Indicazioni possibilmente precise riguardanti la provenienza (proprietario precedente) e il luogo di produzione del bene culturale o, nel caso di risultati di scavi o scoperte archeologici o paleontologici, il luogo di ritrovamento. from 1974 (acquisition) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; "Commission shop S.r.L", store n. 15 "Moskomissiontorga"
32	Mikhail Aleksandrovich Vrubel, "Portrait of Emilia Prakhova", 1885, paper, graphite pencil, 28 x 20.5 cm	from 1984 (acquisition) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; V. N. Prahov
33	Mikhail Aleksandrovich Vrubel, "Birth of Christ". Sketch for unrealized painting of the wall of Olginsky aisle of Vladimirsky church in Kiev, 1890, paper, graphite pencil, 38.9 x 28.5 cm	from 2000 (transfer) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; The Federal State Institution of Culture of the State Museum and Exhibition Center (ROSIZO)
34	Mikhail Aleksandrovich Vrubel, "Kiribeevitch". On the basis of poemy by M. Y. Lermontov, end of 1880-s, Russia, paper, aquarelle, laquer, 16 x 13.7 cm	from 2010 (acquisition) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; V. I. Ustinov
35	Mikhail Aleksandrovich Vrubel, Abramtzevo potters workshop, "Spring", end of 1890-s - beginning of 1900-s, majolica, reconstructive burn, 30.5 x 41 x 21 cm	from 1956 (transfer) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Moscow Institute of Chemical Engineering (MIHM)
36	Mikhail Aleksandrovich Vrubel, Abramtzevo potters workshop, "The girl in a circllet of flowers", end of 1890-s - beginning of 1900-s, majolica, 34 x 23 x 21.5 cm	from 1975 (donation) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; S. A. Ainbinder-Portnyanskaya

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37	Mikhail Aleksandrovich Vrubel, Abramtzevo potters workshop, "Kupava", end of 1890-s - beginning of 1900-s, majolica, reconstructive burn, 42.5 x 34 x 15 cm	Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; State Museum of History and Art in the Zagorsk Reservation, Zagorsk; Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Mamontov family
38	Abramtzevo potters workshop, vase "Spes", 1890-1918, majolica, reconstructive burn, height 48 cm, base diameter 16 cm, neck diameter 12 cm	Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; State Museum of History and Art in the Zagorsk Reservation, Zagorsk; Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Mamontov family
39	Abramtzevo potters workshop, vase, end of 1890-1918, majolica, reconstructive burn, height 24 cm, base diameter 20 cm, neck diameter 14.5 cm	Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; State Museum of History and Art in the Zagorsk Reservation, Zagorsk; Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Mamontov family
40	Mikhail Aleksandrovich Vrubel, Abramtzevo potters workshop, "Sea princess", end of 1890-s - beginning of 1900-s, majolica, reconstructive burn, 55.4 x 25.5 x 21 cm	from 1956 (transfer) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Moscow Institute of Chemical Engineering (MIHM)
41	Abramtzevo potters workshop, vase with crackle ornament, 1890-1918, majolica, luster, height 46.5 cm, base diameter 17.5 cm, neck diameter 20 cm	Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; State Museum of History and Art in the Zagorsk Reservation, Zagorsk; Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Mamontov family
42	Abramtzevo potters workshop, "Krylovs tales", end of 1890-1918, majolica, reconstructive burn, height 23 cm, base diameter 31 cm, neck diameter 30 cm	Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; State Museum of History and Art in the Zagorsk Reservation, Zagorsk; Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Mamontov family
43	Mikhail Aleksandrovich Vrubel, Abramtzevo potters workshop, "Mizgir", end of 1890-s - beginning of 1900-s, majolica, 49 x 37 x 21.5 cm	from 1956 (transfer) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Moscow Institute of Chemical Engineering (MIHM)
44	Mikhail Aleksandrovich Vrubel, Abramtzevo potters workshop, "Berendey", end of 1890-s - beginning of 1900-s, polychrome painting, 46 x 34 x 16 cm	from 1956 (transfer) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Moscow Institute of Chemical Engineering (MIHM)

45	Abramtzevo potters workshop, vase with lizard, end of 1890-s - 1918, majolica, reconstructive burn, height 36.5 cm, base diameter 21 cm, neck 18 x 15 cm	Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; State Museum of History and Art in the Zagorsk Reservation, Zagorsk; Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Mamontov family
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da parte di [Museo Civico Villa dei Cedri, Bellinzona, Svizzera]

del [11 febbraio 2014]

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46	Abramtzevo potters workshop, chimney tile, 1890-s, majolica, polychrome painting, 13 x 13 x 4.5 cm	Indicazioni possibilmente precise riguardanti la provenienza (proprietario precedente) e il luogo di produzione del bene culturale o, nel caso di risultati di scavi o scoperte archeologici o paleontologici, il luogo di ritrovamento. from 1962 (transfer) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; outbuilding of the Moscow House of S. I. Mamontov (Sadovo-Spasskaya Street 6), which was designed by M. A. Vrubel in 1892
47	Abramtzevo potters workshop, chimney tile, 1890-s, majolica, polychrome painting, 13 x 13 x 4.5 cm	from 1962 (transfer) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; outbuilding of the Moscow House of S. I. Mamontov (Sadovo-Spasskaya Street 6), which was designed by M. A. Vrubel in 1892
48	Abramtzevo potters workshop, chimney tile, 1890-s, majolica, polychrome painting, 13 x 13 x 4.5 cm	from 1962 (transfer) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; outbuilding of the Moscow House of S. I. Mamontov (Sadovo-Spasskaya Street 6), which was designed by M. A. Vrubel in 1892
49	Abramtzevo potters workshop, chimney tile, 1890-s, majolica, polychrome painting, 13 x 13 x 4.5 cm	from 1962 (transfer) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; outbuilding of the Moscow House of S. I. Mamontov (Sadovo-Spasskaya Street 6), which was designed by M. A. Vrubel in 1892
50	Mikhail Aleksandrovich Vrubel, Abramtzevo potters workshop, chimney tile, end of 1890-s -	from 1979 (transfer) Abramtsevo State Historical, Artistic and Literary Museum-

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	1900-s, majolica, reconstructive burn, 30.5 x 15.3 x 4.5 cm	Reserve, Abramtsevo; the Church of the Divine Savior Abramtsevo
51	Mikhail Aleksandrovich Vrubel, K. A. Korovin, Abramtzevo potters workshop, chimney tile, 1890-s, majolica, polychrome painting, 17.5 x 17.5 x 4.5 cm	from 1954 (transfer) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Institute of Art History of the Academy of Sciences of the USSR
52	Mikhail Aleksandrovich Vrubel, K. A. Korovin, Abramtzevo potters workshop, chimney tile, 1890-s, majolica, polychrome painting, 17.5 x 17.5 x 4.5 cm	from 1954 (transfer) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Institute of Art History of the Academy of Sciences of the USSR
53	Mikhail Aleksandrovich Vrubel, K. A. Korovin, Abramtzevo potters workshop, chimney tile, 1890-s, majolica, polychrome painting, 17.5 x 17.5 x 4.5 cm	from 1954 (transfer) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Institute of Art History of the Academy of Sciences of the USSR
54	Mikhail Aleksandrovich Vrubel, K. A. Korovin, Abramtzevo potters workshop, chimney tile, 1890-s, majolica, polychrome painting, 17.5 x 17.5 x 4.5 cm	from 1954 (transfer) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Institute of Art History of the Academy of Sciences of the USSR
55	Mikhail Aleksandrovich Vrubel, Abramtzevo potters workshop, "Peacock", end of 1890-1918, majolica, reconstructive burn, 40 x 33.2 x 4.7 cm	from 1954 (transfer) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Institute of Art History of the Academy of Sciences of the USSR
56	Chimney tile with lilies after the sketch by Mikhail Aleksandrovich Vrubel, Abramtzevo potters workshop, 1890-1900-s, majolica, polychrome painting, 26.8 x 26.5 x 4.5 cm	from 1978 (transfer) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; V. A. Nevsky
57	Abramtzevo potters workshop, vase with the dog, end of 1890-1918, majolica, reconstructive burn, height 63.5 cm, base diameter 19 cm, neck diameter 15.5 cm	Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; State Museum of History and Art in the Zagorsk Reservation, Zagorsk; Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Mamontov family
58	Abramtzevo potters workshop, vase "Poet", 1890-1918, majolica, height 50.5 cm, base diameter 26.5 cm, neck diameter 31 cm	Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; State Museum of History and Art in the Zagorsk Reservation, Zagorsk; Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Mamontov family
59	Mikhail Aleksandrovich Vrubel, Abramtzevo potters workshop, "Sadko", end of 1890-s - beginning of 1900-s, majolica, reconstructive burn, 42 x 30.5 x 17 cm	from 1965 (acquisition) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; commission shop
60	Abramtzevo potters workshop, chimney tile	from 1962 (transfer) Abramtsevo State

	<p>"Egiptians head", 1890-s, majolica, 31 x 33 x 14.8 cm</p>	<p>Historical, Artistic and Literary Museum-Reserve, Abramtsevo; outbuilding of the Moscow House of S. I. Mamontov (Sadovo-Spasskaya Street 6), which was designed by M. A. Vrubel in 1892</p>
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61	Abramtzevo potters workshop, chimney tile, 1890-s, majolica, 17 x 34 x 15.3 cm	Indicazioni possibilmente precise riguardanti la provenienza (proprietario precedente) e il luogo di produzione del bene culturale o, nel caso di risultati di scavi o scoperte archeologici o paleontologici, il luogo di ritrovamento. from 1962 (transfer) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; outbuilding of the Moscow House of S. I. Mamontov (Sadovo-Spasskaya Street 6), which was designed by M. A. Vrubel in 1892
62	Abramtzevo potters workshop, chimney tile, 1890-s, majolica, 17 x 17 x 7.5 cm	from 1962 (transfer) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; outbuilding of the Moscow House of S. I. Mamontov (Sadovo-Spasskaya Street 6), which was designed by M. A. Vrubel in 1892
63	Abramtzevo potters workshop, chimney tile, 1890-s, majolica, 17 x 17 x 7.5 cm	from 1962 (transfer) Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; outbuilding of the Moscow House of S. I. Mamontov (Sadovo-Spasskaya Street 6), which was designed by M. A. Vrubel in 1892
64	Mikhail Aleksandrovich Vrubel, "Fairytale", beginning of 1900-s, canvas, glue paint, 58.5 x 89 cm	Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; State Museum of History and Art in the Zagorsk Reservation, Zagorsk; Abramtsevo State Historical, Artistic and Literary Museum-Reserve, Abramtsevo; Mamontov family
65	Mikhail Aleksandrovich Vrubel, "Fairytale about	from 1938 (transfer) All-Russia Pushkin

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	Tsar Sultun. Thirty three knights", 1901, paper on cardboard, aquarelle, gouache, coal, inc, bronze and silver paints, 69.5 x 89.7 cm.	Museum, Saint Petersburg; The State Tretyakov Gallery, Moscow; V. O. Ghirshman
66	Mikhail Aleksandrovich Vrubel, "Caucasian prisoner", sketch for the stage scenery, hut, 1899, paper, aquarelle, pencil, 26.6 x 40.7 cm	from 1938 (transfer) All-Russia Pushkin Museum, Saint Petersburg; The State Tretyakov Gallery, Moscow
67	Mikhail Aleksandrovich Vrubel, "Fairytale about Tsar Sultun", sketch for the costume of Knyaz Gvidon, 1900, paper on cardboard, aquarelle, 19.5 x 7.2 cm	from 1939 (transfer) All-Russia Pushkin Museum, Saint Petersburg; A. A. Bakhrushin State Central Theatre Museum, Moscow
68	Mikhail Aleksandrovich Vrubel, "Fairytale about Tsar Sultun", Sketch of the guards'costume, 1900, paper on cardboard, aquarelle, 11.5 x 14.6 cm	from 1939 (transfer) All-Russia Pushkin Museum, Saint Petersburg; A. A. Bakhrushin State Central Theatre Museum, Moscow
69	Mikhail Aleksandrovich Vrubel, "Fairytale about Tsar Sultun", Sketch for the old mans'costume, 1900, paper on cardboard, aquarelle, 18.8 x 15.8 cm	from 1939 (transfer) All-Russia Pushkin Museum, Saint Petersburg; A. A. Bakhrushin State Central Theatre Museum, Moscow
70	Mikhail Aleksandrovich Vrubel, "Stone guest" Don Huan and the Commandors statue, 1898-1899, paper, coal, Italian pencil, white paint, 49.5 x 34.5 cm	from 1938 (transfer) All-Russia Pushkin Museum, Saint Petersburg; The State Tretyakov Gallery, Moscow; collection Konstantin Alekseyevich Korovin
71	Mikhail Aleksandrovich Vrubel, "Prophet", 1899, paper, coal, pencil, aquarelle, 46.5 x 32.8 cm	from 1940 (transfer) All-Russia Pushkin Museum, Saint Petersburg; The State Tretyakov Gallery, Moscow; collection Russian prince and patron of Art Sergei Aleksandrovich Shcherbatov
72	Mikhail Aleksandrovich Vrubel, "Prophet. Prophet and Seraphim", 1905, paper, aqua- relle, inc, white paint, pencil, 34.5 x 50 cm	from 1940 (transfer) All-Russia Pushkin Museum, Saint Petersburg; The State Tretyakov Gallery, Moscow; collection Serge Alexandrovich Koussevitzky
73	Mikhail Aleksandrovich Vrubel, "Mazepa", sketch of Kochubeys' costume, near 1900, paper, gouache aquarelle, pencil, 21.3 x 8.2 cm	from 1939 (transfer) All-Russia Pushkin Museum, Saint Petersburg; A. A. Bakhrushin State Central Theatre Museum, Moscow
74	Mikhail Aleksandrovich Vrubel, "Mazepa", sketch of Andreys' costume, near 1900, paper, gouache aquarelle, pencil, 21.6 x 6.7 cm	from 1939 (transfer) All-Russia Pushkin Museum, Saint Petersburg; A. A. Bakhrushin State Central Theatre Museum, Moscow
75	Mikhail Aleksandrovich Vrubel, "Faustus and Mephystos' flight", 1896, canvas, oil, 133 x 424 cm	from 1962 (transfer) State Museum of Fine Arts of Tatarstan Republic, Kazan; from 1944 (transfer) The State Museum of the Tatar Republic, Kazan; from 1934 (transfer) The Central Museum of the Tatar Republic, Kazan; The State Tretyakov Gallery,

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