




März 2015

## Anhang zum Antrag um Erteilung einer Rückgabegarantie

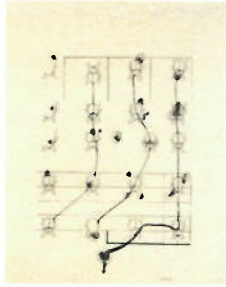



von Zürcher Kunstgesellschaft – Kunsthaus Zürich  
vom 18. Dezember 2015

### Beschreibung und Herkunft der Kulturgüter

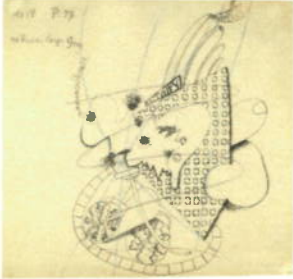

Nr.	Beschreibung	Herkunft	Abbildung
1	<p>Erforderliche Angaben: Objekttyp, Material, Masse bzw. Gewicht, Motiv, Inschrift, Markierung, besondere Merkmale (namentlich Schäden und Reparaturen); Epoche oder Kurationsdatum, Urheber oder Urheberin, Titel, soweit diese Angaben bekannt sind oder mit vertretbarem Aufwand festgestellt werden können.</p> <p>Rahmen, Sockel oder andere Support sind Bestandteil der Werke.</p> <p>Johannes Baader <i>The Author of the Book "Fourteen Letters of Christ" in His Home, 1920</i> Cut-and-pasted gelatin silver prints, cut-and-pasted printed paper, and ink on book pages 8 1/2 x 5 3/4" (21.6 x 14.6 cm)</p>	<p>Möglichst genaue Angaben zu Herkunft (Voreigentümer) sowie Herstellungsort oder, wenn es sich um ein Ergebnis archäologischer oder paläontologischer Ausgrabungen oder Entdeckungen handelt, Fundort.</p> <p>Privatsammlungen müssen namentlich benannt werden.</p> <p><u>Provenance:</u> Tristan Tzara, Paris. Acquired from the artist, probably December 1920 The Museum of Modern Art, New York. Purchased from the above, 1937 Purchase, 275.1937</p>	<p>Farbige Abbildungen der Werke (inkl. ev. Rahmen, Sockel oder andere Supporte)</p> 

Datum und Visum der antragstellender Person:

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2	<p>Johannes Theodor Baargeld (Alfred Emanuel Ferdinand Gruenwald)  <i>Untitled (Beetles)</i>, 1920          Ink and pencil on tissue          11 1/2 x 9 1/8" (29.2 x 23.2 cm)</p>	<p><u>Provenance:</u>          Tristan Tzara, Paris. Acquired from the artist, probably December 1920          The Museum of Modern Art, New York.          Purchased from the above, 1937          Purchase, 276.1937</p>	
3	<p>Johannes Theodor Baargeld (Alfred Emanuel Ferdinand Gruenwald)  <i>The Human Eye and a Fish, The Latter Petrified</i>, 1920          Cut-and-pasted paper, ink, and pencil on paper          12 1/4 x 9 3/8" (31.1 x 23.8 cm)</p>	<p><u>Provenance:</u>          Max Ernst, Cologne, c. 1921          Tristan Tzara, Paris, after November 1921          The Museum of Modern Art, New York.          Purchased from the above, 1937          Purchase, 277.1937</p>	
4	<p>Max Ernst  <i>Here Everything is Still Floating</i>, 1920          Cut-and-pasted printed paper and pencil on printed paper on cardstock          6 1/2 x 8 1/4" (16.5 x 21 cm)</p>	<p><u>Provenance:</u>          Tristan Tzara, Paris, probably from the artist, November 1920          The Museum of Modern Art, New York.          Purchased from Tristan Tzara, 1937          Purchase, 282.1937</p>	
5	<p>Johannes Theodor Baargeld (Alfred Emanuel Ferdinand Gruenwald)  <i>The Red King</i>, 1920          Ink on printed wallpaper          19 3/8 x 15 1/4" (49.2 x 38.7 cm)</p>	<p><u>Provenance:</u>          Tristan Tzara, Paris. Acquired from the artist, probably December 1920          The Museum of Modern Art, New York.          Purchased from the above, 1937          Purchase, 283.1937</p>	

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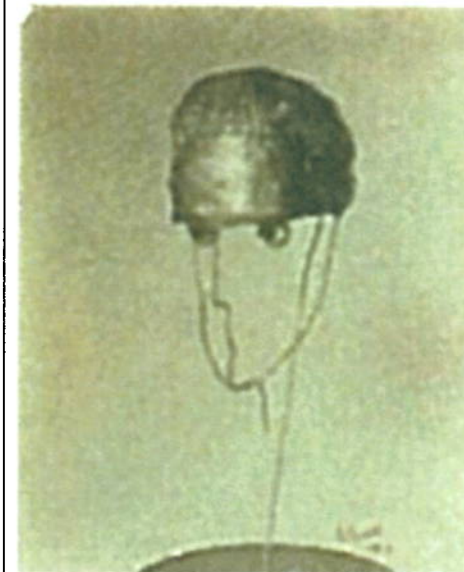
6	<p>Johannes Theodor Baargeld (Alfred Emanuel Ferdinand Gruenwald)  <i>Factory</i>, 1920          Ink and crayon on paper          13 3/4 x 14 1/4" (34.8 x 36.1 cm)          Purchase, 22.1962</p>	<p><u>Provenance:</u>          Tristan Tzara, Paris. Acquired from the artist, probably December 1920          The Museum of Modern Art, New York.          Purchased from the above, 1937          [Formerly attached to the back of <i>Untitled (Beetles)</i>]</p>	
7	<p>Francis Picabia  <i>Tableau Rastadada</i>, 1920          Cut-and-pasted printed paper on paper with ink          7 1/2 x 6 3/4" (19 x 17.1 cm)          Gift of Abby Aldrich Rockefeller (by exchange), 625.2014</p>	<p><u>Provenance:</u>          Tristan Tzara, Paris. Acquired from the artist, 1920          Librairie Nicaise, Paris. Acquired from the above          Renauld Gillet, Paris. Acquired from the above          Paul Destribats, Paris. Acquired from the above (through Jean Hughes, Le Point Cardinal), 1981          The Museum of Modern Art, New York. Acquired from the above (through Galerie 1900-2000), 2014</p>	

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Peter A. Juley, Jean Crotti's Bust of Duchamp, 1915-16

The artist; by inheritance to the artist's family [1]; to Galerie Weiller, Paris [2]; purchased by Werner Bokelberg, Hamburg, 1987-89 [3]; purchased by Hans P. Kraus, Jr. Inc., New York, 1990 [4]; purchased by Thomas Walther, April 24, 1990 [5]; purchased by The Museum of Modern Art, New York, 2001.  
[1] Werner Bokelberg, telephone conversation with Simon Bieling, April 6, 2005.  
[2] Bokelberg, telephone conversation with Maria Morris Hambourg, September 2013. Weiller was an art dealer at 5, rue Git-le-coeur, Paris, who mainly dealt with painting from the 1960s; he was about eighty years old when Bokelberg visited him to buy the photograph.  
[3] Ibid.; and MacGill/Walther 2001(3), p. 9.  
[4] MacGill/Walther 2001(3), p. 9; and Hans P. Kraus, letter to Audrey Sands, September 30, 2013.  
[5] MacGill/Walther 2001(3), p. 9; MacGill/Walther 2000(2), p. 41; Hans P. Kraus, Jr. Inc., invoice no. 000867, April 24, 1990; and Thomas Walther archival no. TW 900403 on sheet verso.



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