




Mai 2020

Anhang zum Antrag um Erteilung einer Rückgabegarantie

von Kunstmuseum Basel




vom 25.05.2020

Beschreibung und Herkunft der Kulturgüter

Nr.	Beschreibung	Herkunft	Abbildung
01	Bichitr Raja Jujhar Singh Bundela unterwirft sich Shah Jahan (aus dem Minto-Album), um 1630-40 Deckfarbe und Gold auf Papier 26,4 x 16,2 cm	Chester Beatty Library, Dublin -- Until 1925 Collection Lord Minto -- 1925 purchased at Sotheby's with the V&A -- Since 1925 at the Collection Chester Beatty, Dublin	

Datum und Visum der antragstellender Person:

25.5.2020, *A. Mascher*

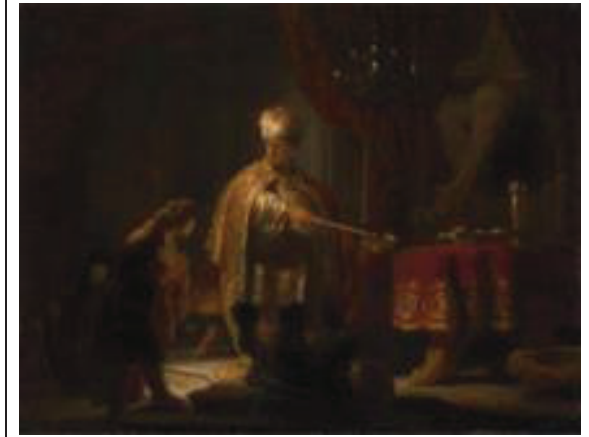
02	<p>Rembrandt Harmensz. van Rijn Die große Löwenjagd, 1641 Radierung und Kaltnadel 22,5 x 30 cm</p>	<p>The British Museum, London</p> <ul style="list-style-type: none"> - Until 1851 Collection Prosper Henry Lankrink (1628-1692) - 1851, purchased from Joseph Maberly (Sotheby, 26.v.1851/525), purchased through Walter Benjamin Tiffin by the British Museum 	
03	<p>Rembrandt Harmensz. van Rijn Joseph erzählt seine Träume, 1638 Radierung und Kaltnadel (Abklatsch, III. Zustand) 11 x 8,3 cm</p>	<p>The British Museum, London</p> <ul style="list-style-type: none"> - Bequeathed 1799 by Clayton Mordaunt Cracherode - Since 1799 at the British Museum by legacy 	
04	<p>Tempesta, Antonio Löwenjagd (Nr. VII der Serie Jagdszenen), 1608 Radierung 20 x 28 cm</p>	<p>The British Museum, London</p> <ul style="list-style-type: none"> - Until 1856 Collection William Beckford (1760-1844) - 1856 purchased from W & G Smith by the British Museum 	



05

Rembrandt Harmensz. van Rijn
Daniel und Cyrus vor dem Götzenbild des Bel, 1633
Öl auf Holz
23,5 x 30,2 cm



The J. Paul Getty Museum, Los Angeles



- 1881 - 1911
Henry Cornwallis Eliot, 5th earl of St. Germans, 1835 - 1911 (Port Eliot, Cornwall, England), probably by inheritance to his son, John Granville Cornwallis Eliot
- 1911 - 1922
John Granville Cornwallis Eliot, 6th earl of St. Germans, 1890 - 1922 (Port Eliot, Cornwall, England), probably by inheritance to his first cousin, Granville John Eliot
- 1922 - 1942
Granville John Eliot, 7th earl of St. Germans, 1867 - 1942 (Port Eliot, Cornwall, England), probably by inheritance to his brother, Montague Charles Eliot
- 1942 - 1960
Montague Charles Eliot, 8th earl of St. Germans, 1870 - 1960 (Port Eliot, Cornwall, England), probably by inheritance to his son, Nicholas Richard Michael Eliot
- 1960 - 1988
Nicholas Richard Michael Eliot, 9th earl of St. Germans, 1914 - 1988 (Port Eliot, Cornwall, England), probably by inheritance to his son, Peregrine Eliot
- 1988 - 1992
Peregrine Eliot, 10th earl of St. Germans, born 1941 (Port Eliot, Cornwall, England), transferred to the Trustees of the Earl of St. Germans' Heirlooms Settlement.




		<ul style="list-style-type: none"> – 1992 - 1995 Trustees of the Earl of St. Germans' Heirlooms Settlement (Port Eliot, Cornwall, England) [unsold, Christie's, London, April 15, 1992, lot 28.] – 1995 Thomas Agnew & Sons, Ltd. (London, England) – 1995 sold to the J. Paul Getty Museum 	
06	<p>Bol, Ferdinand Bildnis eines Orientalen, um 1665 Öl auf Leinwand, auf Holz montiert 131,45 x 101,44 cm</p>	<p>Milwaukee Art Museum, Milwaukee</p> <ul style="list-style-type: none"> – Until 1925 Collection Count Palffy – 1925 sold to Krecmer & Rysavy, Prag – 1970 sold at auction through Sotheby's, London to Ralph Emanuel, London – 1972 purchased from Ralph Emanuel by Dr. Alfred Bader, Milwaukee – 1972 sold to Dr. Roland Cron, Milwaukee – 1972 gift to the Milwaukee Art Center, Milwaukee, USA 	
07	<p>Lievens, Jan Das Festmahl der Esther, um 1625 Öl auf Leinwand 130,8 x 163,8 cm</p>	<p>North Carolina Museum of Art, Raleigh</p> <ul style="list-style-type: none"> – 1657, Johannes de Renialme, Amsterdam – 1662, Jan Jacobsz Hinlopen, Amsterdam – 1786, Dr. Joseph Flies, Berlin – 1933, art dealer B. Sommelinck, Ghent – 1936, sale, Brussels, (as Arent de Gelder); with de Burlet of Balse and Hans Schaeffer, New York – 1937, Kunsthaus de Boer, Amsterdam (as Rembrandt) – 1938, Entschede, Amsterdam, Rotterdam – 1952, acquired by the North Carolina Museum of Art, USA 	

		<p>War in folgenden Ausstellungen in Europa zu sehen:</p> <ul style="list-style-type: none"> – 1979, Braunschweig, Herzog Anton Ulrich-Museum, "Jan Lievens: ein Maler im Schatten Rembrandts", September 6-November 11, 1979 – 1991, Berlin, Gemäldegalerie SMPK at the Altes Museum, "Rembrandt: the Master and His Workshop," September 12-November 10, 1991 – 1992, Amsterdam, Rijksmuseum, December 4, 1991-March 1, 1992 – 1992, London, The National Gallery, London, March 26-May 25, 1992 – 2009, Amsterdam, Rembrandthuis, May 17-August 9, 2009 	
08	<p>Begeyn, Abraham Küstenszene, 1662 Öl auf Leinwand 90 x 118,5 cm</p> <p>Inkl. Kunst-Rahmen</p>	<p>The State Hermitage Museum</p> <ul style="list-style-type: none"> – Until 1915 at the Collection of V. p. Zurov in Tsarskoye Selo – 1915 purchased by the State Hermitage Museum, St. Petersburg <p>The art frame IR.-2596 - made for the Museum for paintings in XIX. s</p>	

09	<p>Ovens, Jürgen Selbstbildnis vor Staffelei, um 1670 Öl auf Leinwand 125 x 95 cm</p>	<p>The State Hermitage Museum</p> <ul style="list-style-type: none"> - Until 1910 at the Collection of P. p. Semenov-Tyan-Shansky - 1910 purchased by the State Hermitage Museum, St. Petersburg 	
10	<p>Rembrandt Harmensz. van Rijn Männer in orientalischer Kleidung und zwei Studien eines Bettlers in Halbfigur, um 1644 Feder, Pinsel, braune Tinte und Lavierung auf Büttchen 14,3 x 18,6 cm</p>	<p>University of Warsaw - Library - The Print Room</p> <ul style="list-style-type: none"> - 1755-1818, Collection of Stanisław Kostka Potocki - 1818-1821, donated to the University of Warsaw Library, Print Room - 1821-2020, property of University of Warsaw Library 	

11	<p>Rembrandt Harmensz. van Rijn und Werkstatt Mann in orientalischem Kostüm, um 1635 Öl auf Leinwand 98,5 x 74,5 cm</p>	<p>National Gallery of Art, Washington</p> <ul style="list-style-type: none"> – 1756-1766, Johan Ernst Gotzkowsky [1710-1775], Berlin – 1766 sold to Heinrich, prince of Prussia [1726-1802] – 1773 sold to Catherine II, empress of Russia [1729-1796], Saint Petersburg – Until 1931 at Imperial Hermitage Gallery, Saint Petersburg – 1931 sold as a painting by Rembrandt, (through Matthiesen Gallery, Berlin; P. & D. Colnaghi & Co., London; and M. Knoedler & Co., New York) to A. W. Mellon, Pittsburgh and Washington, USA – 1938 sold to The A.W. Mellon Educational and Charitable Trust, Pittsburgh, USA – 1940, gift to National Gallery of Art, Washington 	
12	<p>Jode, Hans de Ansicht der Serailspitze mit dem Topkapi Palast, 1659 Öl auf Leinwand 134 x 220 cm</p>	<p>Kunsthistorisches Museum Wien</p> <ul style="list-style-type: none"> – Aus der Sammlung Erzherzog Leopold Wilhelm – 1781 übersiedelten die Gemälde ins Schloss Belvedere – 1891 Transfer Gemäldegalerie und kaiserliche Sammlungen ins Kunsthistorische Museum, Wien 	

13	<p>Monogrammist I.S. Ein orientalischer Gelehrter, halbe Figur nach links, 17. Jh. Öl auf Holz Inv. Nr. M 166</p>	<p>Kunstpalaſt Düsseldorf</p> <ul style="list-style-type: none"> – seit 1925 im Beſitz von M.J. Binder, ſpäter Sammlung Binder-Breuer – 1947 Schenkung von J.M. Binder an die Stadt Düsseldorf (damals Kunſtmuseum der Stadt Düsseldorf, heute Kunſtpalaſt) 	
14	<p>Rembrandt, Harmenz. van Rijn Anbetung der Könige, 1632 Öl auf Papier, auf Leinwand montiert 44,8 x 39,1 cm</p>	<p>The State Heritage Museum, St. Petersburg</p> <ul style="list-style-type: none"> – bis 1932 collection of I. I. Paskevich – 1932 transferred to the Hermitage by the all-Union Association "Antiques" <p>The art frame was made for the museum paintings in XIX. S.</p>	