




April 2020

Anhang zum Antrag um Erteilung einer Rückgabegarantie

von [Fondation Beyeler]





vom [04.08.2021]

Beschreibung und Herkunft der Kulturgüter

Nr.	Beschreibung	Herkunft	Abbildung
1	<p>Erforderliche Angaben: Objekttyp, Material, Masse bzw. Gewicht, Motiv, Inschrift, Markierung, besondere Merkmale (namentlich Schäden und Reparaturen); Epoche oder Kurationsdatum, Urheber oder Urheberin, Titel, soweit diese Angaben bekannt sind oder mit vertretbarem Aufwand festgestellt werden können. Rahmen, Sockel oder andere Support sind Bestandteil der Werke.</p> <p>Georgia O'Keeffe (1887 - 1986) White Birch 1925 Oil on canvas, 91.4 x 76.2 cm Amon Carter Museum, Fort Worth, Texas, since 1997</p>	<p>Möglichst genaue Angaben zu Herkunft (Voreigentümer) sowie Herstellungsort oder, wenn es sich um ein Ergebnis archäologischer oder paläontologischer Ausgrabungen oder Entdeckungen handelt, Fundort. Privatsammlungen müssen namentlich genannt werden.</p> <p>The artist, until 1964; Ruth Carter Stevenson, Fort Worth, Texas, until 1997; Amon Carter Museum, Fort Worth, Texas</p>	<p>Farbige Abbildungen der Werke (inkl. ev. Rahmen, Sockel oder andere Supporte)</p> 

Datum und Visum der antragstellenden Person:

4.8.21, N. Schmitz

2	<p>Georgia O'Keeffe (1887 - 1986) Dark and Lavender Leaves 1931 Oil on canvas, 51.8 x 43.5 cm New Mexico Museum of Art, Santa Fe, since 1993</p>	<p>Gift of the Georgia O'Keeffe Estate, 1993 to the New Mexico Museum of Art, Santa Fe</p>	
3	<p>Georgia O'Keeffe (1887 - 1986) Grey Hill Forms 1936 Oil on canvas, 50.8 x 76.2 cm New Mexico Museum of Art, Santa Fe, since 1987</p>	<p>From the Georgia O'Keeffe Estate, 1987 to the New Mexico Museum of Art, Santa Fe</p>	
4	<p>Georgia O'Keeffe (1887 - 1986) Dead Cottonwood Tree 1943 Oil on canvas, 91.4 x 76.2 cm Santa Barbara Museum of Art since 1951</p>	<p>gifted to Santa Barbara Museum of Art by Mrs. Gary Cooper in 1951, who had acquired the painting directly from the artist.</p>	
5	<p>Georgia O'Keeffe (1887 - 1986) It Was Yellow and Pink, II 1959 Oil on canvas, 92.1 x 76.8 cm Cleveland Museum of Art (bequest of the artist), since 1987</p>	<p>Estate of the artist, 1986, since 1987 Cleveland Museum of Art (bequest of the artist)</p>	

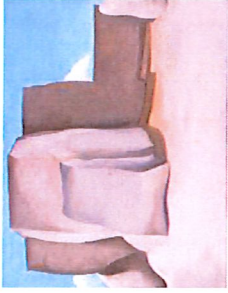
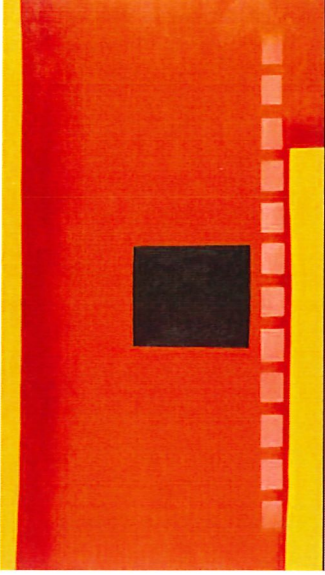
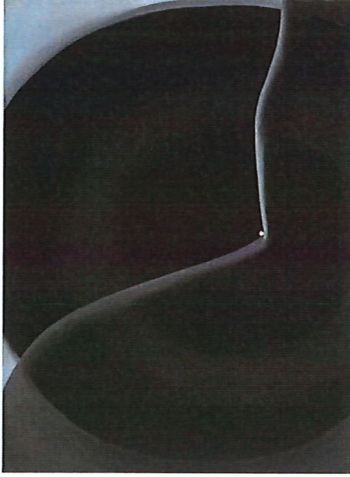
Datum und Visum der antragstellenden Person:

04.08.2021 N. Selwick

6	<p>Georgia O'Keeffe (1887 - 1986) Blue Sky Oil on canvas, 91.8 x 40.8 cm Worcester Art Museum, since 1981</p>	<p>Edith Halpert of Downtown Gallery, New York, to Mr. and Mrs. Robert W. Stoddard, 1961/1962. Gift of Mr. and Mrs. Robert W. Stoddard, Worcester, MA to Worcester Art Museum, 1981.</p>	
7	<p>Georgia O'Keeffe (1887 - 1986) Blue and Green Music Oil on canvas, 58.4 x 48.3 cm The Art Institute of Chicago, since 1969.</p>	<p>Georgia O'Keeffe (1887–1986), New York and New Mexico, 1919/21 [O'Keeffe moved permanently to New Mexico in 1949]; given through the Alfred Stieglitz Collection to the Art Institute of Chicago, 1969.</p>	
8	<p>Georgia O'Keeffe (1887 - 1986) The Shelton with Sunspots, N.Y. 1926 Oil on canvas, 123.2 x 76.8 cm The Art Institute of Chicago, since 1957.</p>	<p>With the Intimate Gallery, New York, by 1927. Alma Morgenthau Wertheim (1887–1953), New York, 1927; by descent to her daughter Anne Wertheim Langman (1914–1996), New York, by 1946. With the Downtown Gallery, New York. Leigh B. Block (1905–1987), Chicago, by 1957; given to the Art Institute of Chicago, 1957.</p>	




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4.8.21 N. Schulte

9	<p>Georgia O'Keeffe (1887 - 1986) Ranchos Church No. 1 1929 Oil on canvas, 102 x 76,2 cm Norton Museum of Art, since 1953</p>	<p>The Downtown Gallery, NY Purchased by Ralph Norton in March, 1953 Bequeathed to Norton Museum in 1953</p>	
10	<p>Georgia O'Keeffe (1887 - 1986) Black Door with Red 1954 Oil on canvas, 121.9 x 213.4 cm Chrysler Museum of Art, since 1989</p>	<p>[The Downtown Gallery, New York]; Edith G. Halpert, New York, 1964; Estate of Edith G. Halpert, 1970; Sotheby Parke Bernet Inc., New York, sale no. 3484, lot no. 43, March 15, 1973; [Andrew Crispo Gallery, New York]; Harry Spiro, New York, 1973; Coe Kerr Gallery, New York, 1975; Walter P. Chrysler, Jr., 1976; Bequest of Walter P. Chrysler, Jr. to the Chrysler Museum of Art, 1989.</p>	
11	<p>Georgia O'Keeffe (1887 - 1986) Black Abstraction 1927 Oil on canvas, 76.2 x 102.2 cm The Metropolitan Museum of Art, New York, Alfred Stieglitz Collection, 1969 (Accession Nr.: 69.278.2)</p>	<p>the artist (1927-69; on extended loan to MMA, 1949-69; her gift as part of the Alfred Stieglitz Collection to MMA)</p>	

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4.8.21 N. Schunk

12	<p>Georgia O'Keeffe (1887 - 1986) East River from the Shelton Hotel 1928 Oil on canvas, 30.5 x 81.3 cm The Metropolitan Museum of Art, New York, Alfred Stieglitz Collection, Bequest of Georgie O'Keeffe, 1986 (Accession Nr.: 1987.377.3)</p>	<p>the artist; [Doris Bry, New York]; Sidney and George Perutz, Dallas (in 1969); [Doris Bry, New York; until 1971; sold in 1971 to the artist]; the artist (1971–d. 1986; her bequest as part of the Alfred Stieglitz Collection to MMA)</p>	
13	<p>Georgia O'Keeffe (1887 - 1986) Jimson Weed/White Flower No. 1, 1932 - 1932 Öl auf Leinwand Bildmass: 121.9 x 101.6 cm Crystal Bridges Museum of American Art, Bentonville, Arkansas, 2014.35</p>	<p>Anita O'Keeffe Young [1891-1985] (Artist's sister), Newport, RI, before 1966; Estate of Anita O'Keeffe Young and Robert R. Young Foundation, Cincinnati, OH, 1985; to (Sotheby's, New York, NY), December 3, 1987, lot 7; purchased by Gerald P. Peters and Kathleen K. Peters, Santa Fe, NM, 1987; to (Sotheby's, New York, NY), December 1, 1994, lot 83; purchased by (Gerald Peters Gallery, Santa Fe, NM); purchased by Burnett Foundation, Fort Worth, TX; given to Georgia O'Keeffe Museum, Santa Fe, NM, 1996; to (Sotheby's, New York, NY), November 20, 2014, sale N09229, lot 11; purchased by Crystal Bridges Museum of American Art, Bentonville, AR, 2014</p>	
14	<p>Georgia O'Keeffe (1887 - 1986) Winter Road I, 1963 - 1963 Öl auf Leinwand Rahmenmass: 56.4 x 46.4 x 4.0 cm Bildmass: 55.9 x 45.7 cm National Gallery of Art, Washington, D.C.</p>	<p>The artist [1887 1986]; estate of the artist; 1993 to The Georgia O'Keeffe Foundation, Abiquiú, New Mexico; gift 1995 to NGA.</p>	

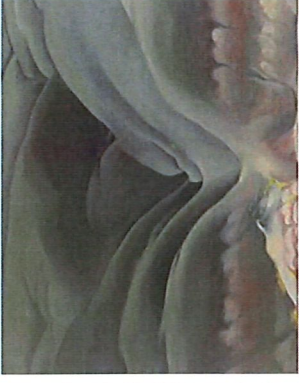


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4.8.21. N. Schmitz

15	<p>Georgia O'Keeffe (1887 - 1986) Jack-in-the-Pulpit No. IV, 1930 - 1930 Öl auf Leinwand Rahmenmass: 104.8 x 79.7 x 4.3 cm Bildmass: 101.6 x 76.2 cm National Gallery of Art, Washington, D.C.</p>	<p>The artist; by exchange 1955 through (Downtown Gallery, New York) to Drs. Melvin [1920 1969] and Helen W. [1921 2009] Boigon, New York, until at least 1971; [1] sold 1972 through (Hirschl & Adler Galleries, Inc., New York) to Kennedy Galleries, Inc., New York, in 1973; returned 1973 through Doris Bry, New York, to the artist [1887 1986]; [2] her estate; bequest 1987 to NGA.</p>	
16	<p>Georgia O'Keeffe (1887 - 1986) No. 14 Special, 1916 - 1916 Charcoal on laid paper Bildmass: 62.9 x 47.6 cm National Gallery of Art, Washington, D.C.</p>	<p>Estate of the artist, 1986; The Georgia O'Keeffe Foundation, Abiguiu, New Mexico, 1991, gift to NGA, 1992</p>	
17	<p>Georgia O'Keeffe (1887 - 1986) Jack-in-Pulpit Abstraction - No. 5, 1930 - 1930 Öl auf Leinwand Rahmenmass: 125.6 x 79.9 x 4.3 cm Bildmass: 121.9 x 76.2 cm National Gallery of Art, Washington, D.C. Accession Nr. 1987.58.4</p>	<p>The artist [1887-1986]; her estate; bequest 1987 to NGA.</p>	

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U. 8. 21. N. Schmitz

18	<p>Georgia O'Keeffe (1887 - 1986) Black Place II, 1945 - 1945 Öl auf Leinwand Rahmenmass: 81.3 x 95.9 x 5.7 cm Bildmass: 61.0 x 76.2 cm The Vilecek Foundation, New York, NY</p>	<p>The Artist; [An American Place, New York, NY]; [Downtown Gallery, New York, NY]; Catrina McCormick Barnes, Denver, CO; To her son, Medill McCormick Barnes, 1971; [Washburn Gallery, New York, NY]; [Hirschl & Adler Galleries, New York]; Daniel Dietrich, Philadelphia, until 1985; [Hirschl & Adler Galleries, New York, NY]; [The Owings Gallery, Santa Fe, NM], 2000; Jan T. and Marica Vilecek Collection, New York, NY, 2011-2015 (2011.08.01);</p>	
19	<p>Georgia O'Keeffe Series I, No. 4, 1918 50.80 x 40.64 cm Städtische Galerie im Lenbachhaus, München</p>	<p>Direkt aus dem Nachlass der Künstlerin in die Georgia O'Keeffe Foundation, Abiquiu. 1995 als Schenkung der Foundation in den Bestand der Städtischen Galerie im Lenbachhaus</p>	
20	<p>Georgia O'Keeffe (1887 - 1986) Series I, No. 8, Pink Line, 1919 - 1919 Öl auf Leinwand Bildmass: 50.8 x 40.6 cm Städtische Galerie im Lenbachhaus, München</p>	<p>Direkt aus dem Nachlass der Künstlerin in die Georgia O'Keeffe Foundation, Abiquiu. 1995 als Schenkung der Foundation in den Bestand der Städtischen Galerie im Lenbachhaus</p>	

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