Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
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Swiss Confederation

Federal Department of Home Affairs FDHA
Federal Office of Culture FOC

February 2026

Appendix to the Application for the Issuance of a Return Guarantee

from mudac, Musée cantonal de design et d'arts appliqués contemporains
dated 10.09.2026

Description and provenance of the cultural property

No.	Description	Provenance	Picture
	Required information: object type, material, measurements and/or weight, motif, inscription, marking or special characteristics (especially any damage or repairs); era or creation date, creator, title of the cultural property to the extent known or that can be established at justifiable expense. Frame, base and other kinds of support form an integral part of the work.	Detailed listing of the provenance meaning the history of owners of a cultural property, year of acquisition, place of origin, or the place where an object was found if it was discovered in an archaeological or palaeontological excavation ➢ **Chronological listing** ➢ **Gaps must be clearly declared as such by using [...]** ➢ **Private collections must be named.** Provenance information: **Syntax:** [Date]–[Date] [Owner] ([Dates of birth and death]), [Location] [[Function/role]], [Type of acquisition] **Fictitious example:** **1883** Mary Cassatt (*1844, Allegheny, †1926) [Artist] **1883 – 1921** Moïse Dreyfuss (*1850, †1940), purchase **1921 – 1922** Galerie Rue des fleurs (*1870), Paris, commission **1922 – 1923** Marcel Huggentobler (*30.07.1898, Hamburg, †31.08.1986, Berlin), Berlin [collector], purchase **probably 1923 – undated** Galleria de Rossi (*1901), Rome, type of acquisition unknown **[...]** **since 1938** Museum der Künste, Salzburg, donation	Picture of each cultural property in colour (including Any parts of a frame, base or other kind of support)

Date and official stamp/signature of the Applicant:

14.09.2026

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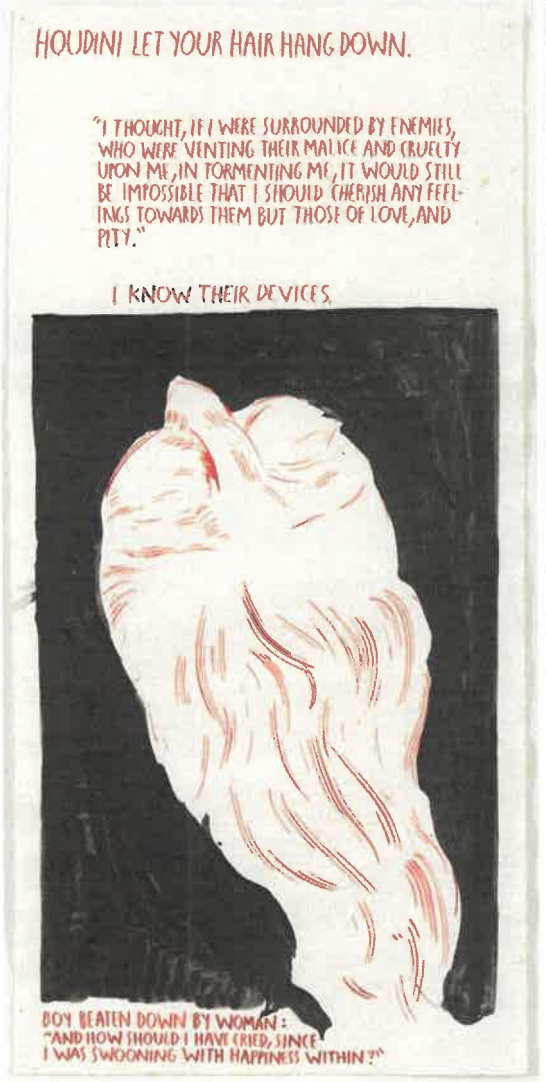
1	Raymond Pettibon (American, born 1957) No Title (Houdini let your...), 1990 Ink and colored ink on paper 22 3/8 × 10 5/8" (56.8 × 27 cm) The Museum of Modern Art, New York, 1996 No known damage or repairs.	Provenance: 1990 Raymond Pettibon (*1957, Tucson) [Artist] […] – 1996 Stuart Regen Gallery (*1989), Los Angeles, […] Since 1996 The Museum of Modern Art, New York, purchased from the above (with funds provided by donor)	

Date and official stamp/signature of the Applicant:

14.09.2026

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