Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
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Swiss Confederation

Federal Department of Home Affairs FDHA
Federal Office of Culture FOC

February 2026

Appendix to the Application for the Issuance of a Return Guarantee

from [Name of the Applicant]
dated [Application date]

Description and provenance of the cultural property

No.	Description	Provenance	Picture
	Required information: object type, material, measurements and/or weight, motif, inscription, marking or special characteristics (especially any damage or repairs); era or creation date, creator, title of the cultural property to the extent known or that can be established at justifiable expense. Frame, base and other kinds of support form an integral part of the work.	Detailed listing of the provenance meaning the history of owners of a cultural property, year of acquisition, place of origin, or the place where an object was found if it was discovered in an archaeological or palaeontological excavation ➢ **Chronological listing** ➢ **Gaps must be clearly declared as such by using [...]** ➢ **Private collections must be named.** Provenance information: **Syntax:** [Date]–[Date] [Owner] ([Dates of birth and death]), [Location] [[Function/role]], [Type of acquisition] **Fictitious example:** **1883** Mary Cassatt (*1844, Allegheny, †1926) [Artist] **1883 – 1921** Moïse Dreyfuss (*1850, †1940), purchase **1921 – 1922** Galerie Rue des fleurs (*1870), Paris, commission **1922 – 1923** Marcel Huggentobler (*30.07.1898, Hamburg, †31.08.1986, Berlin), Berlin [collector], purchase **probably 1923 – undated** Galleria de Rossi (*1901), Rome, type of acquisition unknown **[...]** **since 1938** Museum der Künste, Salzburg, donation	Picture of each cultural property in colour (including Any parts of a frame, base or other kind of support)

Date and official stamp/signature of the Applicant:

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3000 Bern 7

27. 8. 26 F. Vanella

1	**Franz Marc (1880 – 1916)** Die verzauberte Mühle, 1913 Öl auf Leinwand 130,2 x 91,2 cm The Art Institute of Chicago, Chicago Arthur Jerome Eddy Memorial College	1913, The artist, Munich. Franz Marc (*1880, München, †1916 Braquis, near Verdun) [Artist] 1914 - 1920 Arthur Jerome Eddy (1859–1920), Chicago, 1914 [Barnett 2022];purchase 1920 – 1931 descent to his wife, Lucy O. Eddy (1863-1931) and son, Jerome O. Eddy (1891-1951), Chicago, inheritence Since 1931 given to the Art Institute of Chicago	
2	**Franz Marc (1880 – 1916)** Siberian Dogs in the Snow 1909/1910 Painting, Oil on canvas 80.5 x 114 cm National Gallery of Art, Washington, Gift of Mr. and Mrs. Stephen M. Kellen 1983.97.1 Painting, Oil on canvas	1909/10 Franz Marc (*1880, München, †1916 Braquis, near Verdun) [Artist] 1910 Kunsthandlung Brakl, [1] München 1910 - 1939 Dr. Ludwig Hopf, purchase [2] 1939 – 1958 Familie Hopf [3], inheritance 1958 – 1983 Stephen Kellen, purchase Since 1983 National Gallery, Washington, donation	

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3	**Franz Marc (1880 – 1916)** Das arme Land Tirol, 1913 Öl auf Leinwand 131,1 x 200,0 cm Solomon R. Guggenheim Foundation and Museum	1913: Franz Marc (*1880, Munich, †1916, near Verdun-sur-Meuse, France) [Artist] 1913-1940: Willem Beffie (*1880, †1950), Amsterdam, Brussels, and later Brooklyn, purchase from artist […] By 1945: Nierendorf Gallery (Karl Nierendorf, proprietor), New York, type of acquisition unknown 1946: Solomon R. Guggenheim Foundation (*1937), New York, purchase Mail 18.6.2026: Regarding provenance for our Marc loan, the previously provided information is the provenance to the best of our knowledge, per our curatorial team. We do not have any further information on Karl Nierendorf's precise acquisition date. No third-party claims have been made for this work.	
4	**Franz Marc (1880 – 1916)** Die Weltenkuh, 1913 Öl auf Leinwand 70,7 x 141,3 cm The Museum of Modern Art, New York	1913, Franz Marc (*1880, Munich, †1916, near Verdun-sur-Meuse, France) [Artist]. July 6, 1913 - at least 1940, Willem Wolff Beffie (1880-1950), Amsterdam/Brussels/Brooklyn, purchased from the artist.	

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	Gift of Mr. and Mrs. Morton D. May, and Mr. and Mrs. Arnold H. Maremont (both by exchange) Inv.Nr.	[...] 1940 (?) - 1946, Nierendorf Gallery, New York, probably acquired from Willem Wolff Beffie. 1946 - 1988, Solomon R. Guggenheim Museum, New York, purchased from Nierendorf Gallery. 1988, The Museum of Modern Art, New York, acquired by exchange with Solomon R. Guggenheim Museum.	
5	**Franz Marc (1880 – 1916)** Blaues Pferd mit Regenbogen, 1913 Wasserfarbe, Gouache und Bleistift auf Papier 16,5 x 26,0 cm The Museum of Modern Art, New York	1913 – 1916 Franz Marc (*1880, Munich, †1916, near Verdun-sur-Meuse, France) [Artist]. 1916 – earliest 1936 Maria Marc (1876-1955), Ried, Germany, [1] [...] o. D. – latest 1948 Curt Valentin, New York; latest 1948 – 1964 John S. Newberry (1910-1964), New York [2]; Since 1964 The Museum of Modern Art, New York (John S. Newberry Collection), acquisition [1] "Nachlass Franz Marc bestätigt Maria Marc/ Blaues Pferd mit Regenbogen" verso, lower center sheet, pencil, hand of Maria Marc. See Alois J. Schardt, Franz Marc, Berlin: Rembrandt-Verlag, 1936, p. 168, no. 20 ("Pferd im Regenbogen"), which lists the work as being in the collection	

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		of Maria Marc. Included in the exhibition "Franz Marc: Gedächtnisausstellung," Galerie Nierendorf, Berlin, May 1936 (no. 62: Pferd im Regenbogen, 1914). [2] Included in the exhibition "Drawings and Watercolors, XIX and XX Centuries: From the Collection of John S. Newberry, Jr.," Fogg Museum of Art, Harvard University, Cambridge, February 12-March 31, 1948.	

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