



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
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Eidgenössisches Departement des Innern EDI

Bundesamt für Kultur BAK

September 2024

Objektliste zum Antrag um Erteilung einer Rückgabegarantie

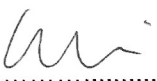
von Kunsthaus Zürich

vom 11.12.2025

Beschreibung und Herkunft der Kulturgüter

Nr.	Beschreibung Erforderliche Angaben: Objekttyp, Material, Masse bzw. Gewicht, Motiv, Inschrift, Markierung, besondere Merkmale (namentlich Schäden und Reparaturen); Epoche oder Kurationsdatum, Urheber oder Urheberin, Titel, soweit diese Angaben bekannt sind oder mit vertretbarem Aufwand festgestellt werden können. Rahmen, Sockel oder andere Support sind Bestandteil der Werke.	Herkunft Möglichst genaue Angaben zu Herkunft (Voreigentümer), Erwerbungszeitpunkt sowie Herstellungsort oder, wenn es sich um ein Ergebnis archäologischer oder paläontologischer Ausgrabungen oder Entdeckungen handelt, Fundort. Privatsammlungen müssen namentlich genannt werden. <u>Beispiel einer Provenienzanzeige:</u> 1875 – 1922 Galerie Rue des fleurs (*1870), Paris, Schenkung 1922 – 1923 Marcel Huggentobler (*30.07.1898, Hamburg, †31.08.1986, Berlin), Berlin [Sammler], Ankauf 1923 – 1936 Galleria de Rossi (*1901), Rom, Ankauf 1936 – 1938 Keine weiteren Angaben verfügbar 1938 Museum der Künste, Salzburg, Inv.-Nr. 5794, Schenkung	Abbildung Farbige Abbildungen der Werke (inkl. ev. Rahmen, Sockel oder andere Supporte)
		Buffalo AKG Art Museum (=ehemals Albright-Knox Art Gallery)	

Datum und Visum der antragstellenden Person:

16.12.25 i.A. 

1	Marisol (Escobar;1930–2016) Venezuelan and American, born France Mi Mama y Yo, 1968 painted bronze and aluminum pole overall: 73 x 56 x 56 inches (185.42 x 142.24 x 142.24 cm) Bequest of Marisol, 2016 2018:15a-d	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, Buffalo, NY 2018 accessioned by the Albright-Knox Art Gallery, Buffalo, NY, June 26, 2018	
2	Marisol (Escobar;1930–2016) Venezuelan and American, born France Tea for Three, 1960 wood, acrylic, and found objects overall: 64 x 22 x 27 inches (162.56 x 55.88 x 68.58 cm) Bequest of Marisol, 2016 2018:16a-d	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, Buffalo, NY 2018 accessioned by the Albright-Knox Art Gallery, Buffalo, NY, June 26, 2018	
3	Marisol (Escobar;1930–2016) Venezuelan and American, born France An Elastic Skin Man, 1975 colored pencil on paper sheet: 40 x 30 inches (101.6 x 76.2 cm); framed: 41 3/4 x 37 9/16 x 1 3/4 inches (106.05 x 95.41 x 4.45 cm) Bequest of Marisol, 2016 2021:115	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, Buffalo, NY 2021 accessioned by the Albright-Knox Art Gallery, Buffalo, NY, December 10, 2021	

Datum und Visum der antragstellenden Person:

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4	Marisol (Escobar;1930–2016) Venezuelan and American, born France Sexually Frustrated, 1973 colored pencil on paper sheet: 42 x 30 inches (106.68 x 76.2 cm); framed: 43 5/16 x 31 5/16 x 1 9/16 inches (110.01 x 79.53 x 3.97 cm) Bequest of Marisol, 2016 2021:120	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, Buffalo, NY 2021 accessioned by the Albright-Knox Art Gallery, Buffalo, NY, December 10, 2021	
5	Marisol (Escobar;1930–2016) Venezuelan and American, born France Untitled, 1976 colored pencil on paper sheet: 39 1/2 x 27 1/2 inches (100.33 x 69.85 cm); framed: 40 5/8 x 28 15/16 x 1 5/8 inches (103.19 x 73.5 x 4.13 cm) Bequest of Marisol, 2016 2021:122	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, Buffalo, NY 2021 accessioned by the Albright-Knox Art Gallery, Buffalo, NY, December 10, 2021	
6	Marisol (Escobar;1930–2016) Venezuelan and American, born France [Untitled page from a sketchbook], ca. 1958-1960 colored pencil, crayon, gouache, and collage on paper sheet: 16 1/8 x 12 inches (40.96 x 30.48 cm); framed: 16 7/8 x 20 7/8 x 1 1/2 inches (42.86 x 53.02 x 3.81 cm) Bequest of Marisol, 2016 2021:128.6	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, Buffalo, NY 2021 accessioned by the Albright-Knox Art Gallery, Buffalo, NY, December 10, 2021	

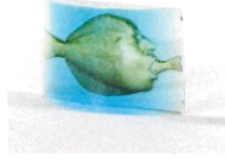
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7	Marisol (Escobar;1930–2016) Venezuelan and American, born France [Untitled page from a sketchbook], ca. 1958-1960 colored pencil, crayon, gouache, and collage on paper sheet: 16 1/8 x 12 inches (40.96 x 30.48 cm); framed: 16 7/8 x 20 7/8 x 1 1/2 inches (42.86 x 53.02 x 3.81 cm) Bequest of Marisol, 2016 2021:128.7	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, Buffalo, NY 2021 accessioned by the Albright-Knox Art Gallery, Buffalo, NY, December 10, 2021	
8	Marisol (Escobar;1930–2016) Venezuelan and American, born France The Hungarians, 1955 polychromed wood and metal cart overall: 36 1/2 x 27 1/4 x 20 1/2 inches (92.71 x 68.58 x 52.07 cm) Bequest of Marisol, 2016 2021:28	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, Buffalo, NY 2021 accessioned by the Albright-Knox Art Gallery, Buffalo, NY, December 10, 2021	
9	Marisol (Escobar;1930–2016) Venezuelan and American, born France My Wedding Cake, 1959 bronze overall: 20 x 11 1/2 x 9 1/4 inches (50.8 x 29.21 x 23.49 cm) Bequest of Marisol, 2016 2021:30	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, Buffalo, NY 2021 accessioned by the Albright-Knox Art Gallery, Buffalo, NY, December 10, 2021	

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10	Marisol (Escobar;1930–2016) Venezuelan and American, born France ABCDEFGH & Hi, 1961-1962 wood, paint, graphite, plaster, umbrella, pearl, and diamond overall: 76 1/4 x 36 3/4 x 36 3/4 inches (193.68 x 93.34 x 93.34 cm) Bequest of Marisol, 2016 2021:32a-d	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, Buffalo, NY 2021 accessioned by the Albright-Knox Art Gallery, Buffalo, NY, December 10, 2021	
11	Marisol (Escobar;1930–2016) Venezuelan and American, born France Greenfish, 1970 wood, varnish, plastic, and plaster overall: 16 7/8 x 36 1/2 x 13 1/8 inches (42.86 x 92.71 x 33.34 cm) Bequest of Marisol, 2016 2021:33a-c	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, Buffalo, NY 2021 accessioned by the Albright-Knox Art Gallery, Buffalo, NY, December 10, 2021	
12	Marisol (Escobar;1930–2016) Venezuelan and American, born France Kiss, 1966 cast polyester, metal, and light overall: 9 1/4 x 6 1/16 x 10 inches (23.49 x 15.4 x 25.4 cm) Bequest of Marisol, 2016 2021:34	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, Buffalo, NY 2021 accessioned by the Albright-Knox Art Gallery, Buffalo, NY, December 10, 2021	
13	Marisol (Escobar;1930–2016) Venezuelan and American, born France Fished, 1970 cast acrylic from an edition of 75 overall: 10 1/2 x 17 x 4 inches (26.67 x 43.18 x 10.16 cm) Bequest of Marisol, 2016 2021:36	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, Buffalo, NY 2021 accessioned by the Albright-Knox Art Gallery, Buffalo, NY, December 10, 2021	

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16.12.25 1. A. C. M.

14	Marisol (Escobar;1930–2016) Venezuelan and American, born France The Fishman, 1973 wood, plaster, acrylic paint, resin, and glass eyes overall: 68 1/4 x 28 x 33 1/4 inches (173.36 x 71.12 x 84.45 cm) Bequest of Marisol, 2016 2021:37a-g	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, Buffalo, NY 2021 accessioned by the Albright-Knox Art Gallery, Buffalo, NY, December 10, 2021	
15	Marisol (Escobar;1930–2016) Venezuelan and American, born France Gus Key (also called Face, Foot, and Keys), 1974 plaster, rope, and metal keys overall: 44 x 6 x 2 1/2 inches (111.76 x 15.24 x 6.35 cm) Bequest of Marisol, 2016 2021:38	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, Buffalo, NY 2021 accessioned by the Albright-Knox Art Gallery, Buffalo, NY, December 10, 2021	
16	Marisol (Escobar;1930–2016) Venezuelan and American, born France M. Marisol, 1975 terracotta overall: 9 x 8 x 3 1/4 inches (22.86 x 20.32 x 8.26 cm) Bequest of Marisol, 2016 2021:43	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, Buffalo, NY 2021 accessioned by the Albright-Knox Art Gallery, Buffalo, NY, December 10, 2021	

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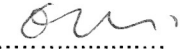
17	Marisol (Escobar;1930–2016) Venezuelan and American, born France Portrait of Georgia O'Keeffe with Dogs, 1977 graphite and oil on wood overall: 52 5/8 x 53 x 60 3/4 inches (133.67 x 134.62 x 154.31 cm) Bequest of Marisol, 2016 2021:44a-i	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, Buffalo, NY 2021 accessioned by the Albright-Knox Art Gallery, Buffalo, NY, December 10, 2021	
18	Marisol (Escobar;1930–2016) Venezuelan and American, born France My Father, 1977 wood, graphite, plaster, paint, and quartz overall: 57 1/2 x 37 1/2 x 19 1/8 inches (146.05 x 95.25 x 48.58 cm) Bequest of Marisol, 2016 2021:45a-e	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, Buffalo, NY 2021 accessioned by the Albright-Knox Art Gallery, Buffalo, NY, December 10, 2021	
19	Marisol (Escobar;1930–2016) Venezuelan and American, born France Picasso, 1977 painted bronze 3/3 overall: 50 1/4 x 27 1/8 x 28 1/8 inches (127.64 x 68.9 x 71.44 cm) Bequest of Marisol, 2016 2021:46	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, Buffalo, NY 2021 accessioned by the Albright-Knox Art Gallery, Buffalo, NY, December 10, 2021	

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20	Marisol (Escobar;1930–2016) Venezuelan and American, born France Thimble Thief, 1977 plaster, string, and metal thimble overall: 1 3/4 x 10 1/4 x 4 inches (4.45 x 26.03 x 10.16 cm) Bequest of Marisol, 2016 2021:47	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, Buffalo, NY 2021 accessioned by the Albright-Knox Art Gallery, Buffalo, NY, December 10, 2021	
21	Marisol (Escobar;1930–2016) Venezuelan and American, born France Lincoln, 1984 wood, plaster, and charcoal overall: 100 1/8 x 20 1/8 x 20 3/4 inches (254.32 x 51.12 x 52.7 cm) Bequest of Marisol, 2016 2021:48a-d	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, Buffalo, NY 2021 accessioned by the Albright-Knox Art Gallery, Buffalo, NY, December 10, 2021	
22	Marisol (Escobar;1930–2016) Venezuelan and American, born France Portrait of Bishop Desmond Tutu, 1988 wood, stain, and fluorescent light overall: 77 x 79 1/2 x 54 7/8 inches (195.58 x 201.93 x 139.38 cm) Bequest of Marisol, 2016 2021:49a-c	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, Buffalo, NY 2021 accessioned by the Albright-Knox Art Gallery, Buffalo, NY, December 10, 2021	

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23	Marisol (Escobar;1930–2016) Venezuelan and American, born France The Funeral, 1996 paint, crayon, and oil on wood overall: 56 1/4 x 125 3/4 x 33 3/4 inches (142.88 x 319.41 x 85.72 cm) Bequest of Marisol, 2016 2021:54a-v	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, Buffalo, NY 2021 accessioned by the Albright-Knox Art Gallery, Buffalo, NY, December 10, 2021	
24	Marisol (Escobar;1930–2016) Venezuelan and American, born France Magritte, 1997 oil, charcoal, wood, plaster, and umbrella overall: 54 3/4 x 25 3/4 x 28 1/4 inches (139.07 x 65.4 x 71.75 cm) Bequest of Marisol, 2016 2021:56a-d	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, Buffalo, NY 2021 accessioned by the Albright-Knox Art Gallery, Buffalo, NY, December 10, 2021	
25	Marisol (Escobar;1930–2016) Venezuelan and American, born France Dominant Woman, 1968 plaster, paint, silver, and glass overall: 6 1/4 x 3 1/2 x 3 inches (15.87 x 8.89 x 7.62 cm) Bequest of Marisol, 2016 2021:60	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, Buffalo, NY 2021 accessioned by the Albright-Knox Art Gallery, Buffalo, NY, December 10, 2021	
26	Marisol (Escobar;1930–2016) Venezuelan and American, born France Bronze Knuckles, 1975 bronze overall: 1 5/8 x 6 7/8 x 3 1/8 inches (4.13 x 17.46 x 7.94 cm) Bequest of Marisol, 2016 2021:61	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, Buffalo, NY 2021 accessioned by the Albright-Knox Art	

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		Gallery, Buffalo, NY, December 10, 2021	
27	Marisol (Escobar;1930–2016) Venezuelan and American, born France Bronze Knuckles, 1975 bronze overall: 1 15/16 x 5 1/2 x 2 1/4 inches (4.92 x 13.97 x 5.72 cm) Bequest of Marisol, 2016 2021:62	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, Buffalo, NY 2021 accessioned by the Albright-Knox Art Gallery, Buffalo, NY, December 10, 2021	
28	Marisol (Escobar;1930–2016) Venezuelan and American, born France [Untitled], 1987 plaster overall: 8 x 4 x 3 1/4 inches (20.32 x 10.16 x 8.26 cm) Bequest of Marisol, 2016 2021:66	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, Buffalo, NY 2021 accessioned by the Albright-Knox Art Gallery, Buffalo, NY, December 10, 2021	
29	Marisol (Escobar;1930–2016) Venezuelan and American, born France [Untitled], ca. 1970-1980 plaster overall: 3 1/2 x 5 x 19 inches (8.89 x 12.7 x 48.26 cm) Bequest of Marisol, 2016 2021:68	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, Buffalo, NY 2021 accessioned by the Albright-Knox Art Gallery, Buffalo, NY, December 10, 2021	

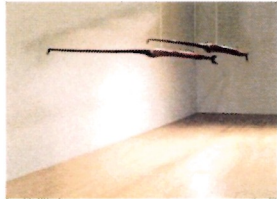
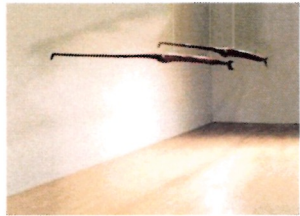
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30	Marisol (Escobar;1930–2016) Venezuelan and American, born France Hand Holding Hand, ca. 1985 bronze overall: 9 x 6 1/4 x 4 inches (22.86 x 15.87 x 10.16 cm) Bequest of Marisol, 2016 2021:70	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, Buffalo, NY 2021 accessioned by the Albright-Knox Art Gallery, Buffalo, NY, December 10, 2021	
31	Marisol (Escobar;1930–2016) Venezuelan and American, born France [Untitled (Doll)], ca. 1955-1963 various fabrics overall: 15 x 6 1/4 x 2 inches (38.1 x 15.87 x 5.08 cm) Bequest of Marisol, 2016 2021:73	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, Buffalo, NY 2021 accessioned by the Albright-Knox Art Gallery, Buffalo, NY, December 10, 2021	
32	Marisol (Escobar;1930–2016) Venezuelan and American, born France Shoe, ca. 1982 painted ceramic overall: 7 1/8 x 8 5/8 x 3 7/8 inches (18.1 x 21.91 x 9.84 cm) Bequest of Marisol, 2016 2021:74	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, Buffalo, NY 2021 accessioned by the Albright-Knox Art Gallery, Buffalo, NY, December 10, 2021	

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33	Marisol (Escobar;1930–2016) Venezuelan and American, born France Triggerfish II, 1972 wood, varnish, plastic, and oil overall: 41 x 84 1/4 x 10 inches (104.14 x 214 x 25.4 cm) Bequest of Marisol, 2016 2022:13a-b	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2022 accessioned by the Buffalo AKG Art Museum	
34	Marisol (Escobar;1930–2016) Venezuelan and American, born France Needlefish I, 1971 wood, varnish, plastic, and oil overall: 7 3/4 x 237 3/8 x 3 1/8 inches (19.68 x 602.93 x 7.94 cm) Bequest of Marisol, 2016 2022:14a-c	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2022 accessioned by the Buffalo AKG Art Museum	
35	Marisol (Escobar;1930–2016) Venezuelan and American, born France Needlefish III, 1973 wood, varnish, and plastic overall: 8 1/4 x 295 1/2 x 4 7/8 inches (20.95 x 750.57 x 12.38 cm) Bequest of Marisol, 2016 2022:16a-c	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2022 accessioned by the Buffalo AKG Art Museum	
36	Marisol (Escobar;1930–2016) Venezuelan and American, born France Horace Poolaw, 1993 wood, paint, graphite, plaster, and metal wheeled base overall: 78 x 46 3/8 x 30 1/2 inches (198.12 x 117.79 x 77.47 cm) Bequest of Marisol, 2016 2022:21a-d	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2022 accessioned by the Buffalo AKG Art Museum	

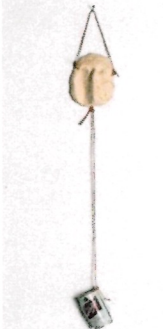
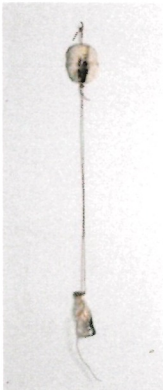
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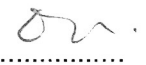
37	Marisol (Escobar;1930–2016) Venezuelan and American, born France Barracuda, 1971 wood, varnish, and plastic overall: 22 x 138 3/4 x 5 3/4 inches (55.88 x 352.43 x 14.6 cm) Bequest of Marisol, 2016 2022:22a-c	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2022 accessioned by the Buffalo AKG Art Museum	
38	Marisol (Escobar;1930–2016) Venezuelan and American, born France Querube's Hands, 1987 plaster overall: 7 1/2 x 4 1/2 x 4 1/4 inches (19.05 x 11.43 x 10.8 cm) Bequest of Marisol, 2016 2022:26	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2022 accessioned by the Buffalo AKG Art Museum	
39	Marisol (Escobar;1930–2016) Venezuelan and American, born France Coke Can, 1975 plaster, paint, Coca-Cola can, and twine overall: 59 1/2 x 6 x 2 inches (151.13 x 15.24 x 5.08 cm) Bequest of Marisol, 2016 2022:27	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2022 accessioned by the Buffalo AKG Art Museum	

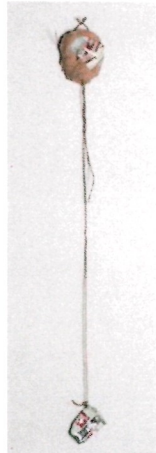
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40	Marisol (Escobar;1930–2016) Venezuelan and American, born France Fido's Paw, 1975 plaster and string overall: 13 1/4 x 5 3/4 x 2 3/4 inches (33.65 x 14.6 x 6.99 cm) Bequest of Marisol, 2016 2022:28	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2022 accessioned by the Buffalo AKG Art Museum	
41	Marisol (Escobar;1930–2016) Venezuelan and American, born France Face with Schlitz Beer Can, 1974 plaster, twine, and Schlitz beer can overall: 42 x 6 x 1 1/2 inches (106.68 x 15.24 x 3.81 cm) Bequest of Marisol, 2016 2022:29	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2022 accessioned by the Buffalo AKG Art Museum	
42	Marisol (Escobar;1930–2016) Venezuelan and American, born France Coke Bottle I, 1975 plaster, paint, twine, and Coca-Cola bottle overall: 52 1/2 x 5 3/4 x 2 1/2 inches (133.35 x 14.6 x 6.35 cm) Bequest of Marisol, 2016 2022:30	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2022 accessioned by the Buffalo AKG Art Museum	

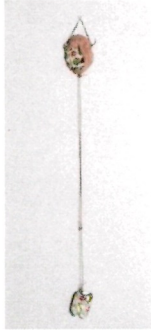
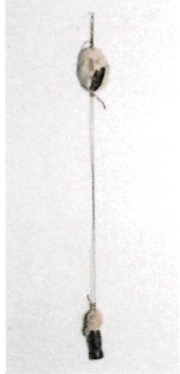
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43	Marisol (Escobar;1930–2016) Venezuelan and American, born France Face with Rheingold Beer Can, 1974 plaster, paint, twine, and Rheingold beer can overall: 65 x 6 1/2 x 2 1/2 inches (165.1 x 16.51 x 6.35 cm) Bequest of Marisol, 2016 2022:31	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2022 accessioned by the Buffalo AKG Art Museum	
44	Marisol (Escobar;1930–2016) Venezuelan and American, born France [Untitled], 1974 plaster, paint, and twine overall: 10 x 7 1/2 x 3 1/4 inches (25.4 x 19.05 x 8.26 cm) Bequest of Marisol, 2016 2022:32	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2022 accessioned by the Buffalo AKG Art Museum	
45	Marisol (Escobar;1930–2016) Venezuelan and American, born France The Punch, 1975 plaster, paint, and twine overall: 10 1/2 x 5 1/2 x 2 1/4 inches (26.67 x 13.97 x 5.72 cm) Bequest of Marisol, 2016 2022:33	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2022 accessioned by the Buffalo AKG Art Museum	

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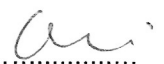
46	Marisol (Escobar;1930–2016) Venezuelan and American, born France Schaefer Can, 1975 plaster, paint, twine, and Schaefer beer can overall: 65 x 6 x 2 inches (165.1 x 15.24 x 5.08 cm) Bequest of Marisol, 2016 2022:34	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2022 accessioned by the Buffalo AKG Art Museum	
47	Marisol (Escobar;1930–2016) Venezuelan and American, born France Face and Hand with Coca-Cola Bottle, 1974 plaster, paint, and twine overall: 58 x 5 1/2 x 2 1/2 inches (147.32 x 13.97 x 6.35 cm) Bequest of Marisol, 2016 2022:35	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2022 accessioned by the Buffalo AKG Art Museum	
48	Marisol (Escobar;1930–2016) Venezuelan and American, born France [Untitled], ca. 1970s felt-tip marker and colored pencil on paper sheet: 18 3/4 x 24 inches (47.62 x 60.96 cm); framed: 26 5/16 x 28 9/16 x 1 3/4 inches (66.83 x 72.55 x 4.45 cm) Bequest of Marisol, 2016 2023:112	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2023 accessioned by the Buffalo AKG Art Museum	

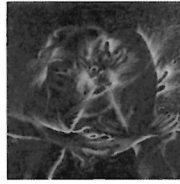
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49	Marisol (Escobar;1930–2016) Venezuelan and American, born France [Untitled], ca. 1966 colored pencil on paper sheet: 17 x 14 inches (43.18 x 35.56 cm); framed: 18 7/16 x 14 15/16 x 1 3/4 inches (46.83 x 37.94 x 4.45 cm) Bequest of Marisol, 2016 2023:115	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2023 accessioned by the Buffalo AKG Art Museum	
50	Marisol (Escobar;1930–2016) Venezuelan and American, born France [Untitled], ca. 1972 colored pencil and crayon on paper sheet: 16 7/8 x 14 inches (42.86 x 35.56 cm); framed: 20 5/8 x 17 5/8 x 1 3/4 inches (52.39 x 44.77 x 4.45 cm) Bequest of Marisol, 2016 2023:123	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2023 accessioned by the Buffalo AKG Art Museum	
51	Marisol (Escobar;1930–2016) Venezuelan and American, born France [Untitled], ca. 1969 colored pencil on paper sheet: 17 x 13 7/8 inches (43.18 x 35.24 cm); framed: 20 1/8 x 17 3/16 x 1 3/8 inches (51.12 x 43.66 x 3.49 cm) Bequest of Marisol, 2016 2023:125	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2023 accessioned by the Buffalo AKG Art Museum	
52	Marisol (Escobar;1930–2016) Venezuelan and American, born France [Untitled], 1972 colored pencil on paper sheet: 14 x 13 7/8 inches (35.56 x 35.24 cm); framed: 18 1/4 x 15 1/4 x 1 3/4 inches (46.35 x 38.73 x 4.45 cm) Bequest of Marisol, 2016 2023:128	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2023 accessioned by the Buffalo AKG Art Museum	

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53	Marisol (Escobar;1930–2016) Venezuelan and American, born France Untitled], ca. 1960-1965 colored pencil and crayon on paper sheet: 21 1/8 x 14 5/8 inches (53.66 x 37.15 cm); framed: 23 3/4 x 17 3/4 x 1 3/4 inches (60.32 x 45.08 x 4.45 cm) Bequest of Marisol, 2016 2023:143	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2023 accessioned by the Buffalo AKG Art Museum	
54	Marisol (Escobar;1930–2016) Venezuelan and American, born France Fingers and Faces, 1961 graphite on paper mounted on board sheet: 14 5/8 x 10 3/8 inches (37.15 x 26.35 cm); framed: 17 3/16 x 12 7/8 x 1 1/2 inches (43.66 x 32.7 x 3.81 cm) Bequest of Marisol, 2016 2023:151	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2023 accessioned by the Buffalo AKG Art Museum	
55	Marisol (Escobar;1930–2016) Venezuelan and American, born France The Scarlet Letter, ca. 1975-1980 pastel and colored pencil on paper sheet: 30 1/4 x 30 1/8 inches (76.83 x 76.52 cm); framed: 32 5/16 x 32 5/16 x 1 5/8 inches (82.07 x 82.07 x 4.13 cm) Bequest of Marisol, 2016 2023:182	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2023 accessioned by the Buffalo AKG Art Museum	

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56	Marisol (Escobar;1930–2016) Venezuelan and American, born France The Scarlet Letter, ca. 1975-1980 pastel and colored pencil on paper sheet: 30 1/4 x 30 1/8 inches (76.83 x 76.52 cm); framed: 32 5/16 x 32 5/16 x 1 5/8 inches (82.07 x 82.07 x 4.13 cm) Bequest of Marisol, 2016 2023:182	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2023 accessioned by the Buffalo AKG Art Museum	
57	Marisol (Escobar;1930–2016) Venezuelan and American, born France [Untitled], ca. 1969-1972 colored pencil on paper sheet: 14 x 11 inches (35.56 x 27.94 cm); framed: 17 3/16 x 13 3/16 x 1 3/8 inches (43.66 x 33.5 x 3.49 cm) Bequest of Marisol, 2016 2023:197	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2023 accessioned by the Buffalo AKG Art Museum	
58	Marisol (Escobar;1930–2016) Venezuelan and American, born France [Untitled], 1958 colored pencil, oil pastel, and ballpoint pen on paper sheet: 9 x 11 3/4 inches (22.86 x 29.84 cm); framed: 18 13/16 x 14 15/16 x 1 7/16 inches (47.78 x 37.94 x 3.65 cm) Bequest of Marisol, 2016 2023:198	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2023 accessioned by the Buffalo AKG Art Museum	

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59	Marisol (Escobar;1930–2016) Venezuelan and American, born France Mimi, 1997 wood, metal, plaster, charcoal, and paint overall: 69 1/2 x 50 x 26 inches (176.53 x 127 x 66.04 cm) Bequest of Marisol, 2016 2023:1a-d	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2023 accessioned by the Buffalo AKG Art Museum	
60	Marisol (Escobar;1930–2016) Venezuelan and American, born France [Untitled], ca. 1972 felt-tip marker on paper sheet: 16 1/2 x 11 11/16 inches (41.91 x 29.69 cm); framed: 19 3/8 x 14 11/16 x 1 3/8 inches (49.21 x 37.31 x 3.49 cm) Bequest of Marisol, 2016 2023:70	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2023 accessioned by the Buffalo AKG Art Museum	
61	Marisol (Escobar;1930–2016) Venezuelan and American, born France [Untitled], ca. 1954-1958 ballpoint pen on paper sheet: 15 13/16 x 11 7/8 inches (40.16 x 30.16 cm); framed: 18 13/16 x 14 15/16 x 1 7/16 inches (47.78 x 37.94 x 3.65 cm) Bequest of Marisol, 2016 2023:84	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2023 accessioned by the Buffalo AKG Art Museum	
62	Marisol (Escobar;1930–2016) Venezuelan and American, born France [Untitled], 1972 watercolor, colored pencil, and graphite on paper sheet: 14 x 17 inches (35.56 x 43.18 cm); framed: 17 5/8 x 20 5/8 x 1 3/4 inches (44.77 x 52.39 x 4.45 cm)	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2023 accessioned by the Buffalo AKG Art	

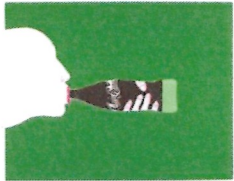
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	Bequest of Marisol, 2016 2023:85	Museum	
63	Marisol (Escobar;1930–2016) Venezuelan and American, born France [Untitled], ca. 1981 watercolor on paper sheet: 12 3/16 x 16 1/8 inches (30.96 x 40.96 cm); framed: 16 7/8 x 20 7/8 x 1 1/2 inches (42.86 x 53.02 x 3.81 cm) Bequest of Marisol, 2016 2023:90	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2023 accessioned by the Buffalo AKG Art Museum	
64	Marisol (Escobar;1930–2016) Venezuelan and American, born France [Untitled], ca. 1981 watercolor on paper sheet: 12 13/16 x 16 1/8 inches (32.54 x 40.96 cm); framed: 16 7/8 x 20 7/8 x 1 1/2 inches (42.86 x 53.02 x 3.81 cm) Bequest of Marisol, 2016 2023:94	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2023 accessioned by the Buffalo AKG Art Museum	
65	Marisol (Escobar;1930–2016) Venezuelan and American, born France All My Shoes for Ten Years, 1974 graphite, colored pencil, and crayon on paper sheet: 72 x 93 1/2 inches (182.88 x 237.49 cm); framed: 74 x 95 1/4 x 2 inches (187.96 x 241.94 x 5.08 cm) Bequest of Marisol, 2016 2025:1	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2025 accessioned by the Buffalo AKG Art Museum	

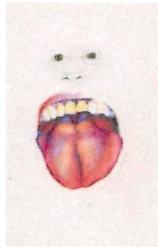
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66	Marisol (Escobar;1930–2016) Venezuelan and American, born France Untitled Landscape, 1970 pastel on paper sheet: 9 7/8 x 25 9/16 inches (25.08 x 64.93 cm); framed: 13 5/8 x 29 3/8 x 1 3/8 inches (34.61 x 74.61 x 3.49 cm) Bequest of Marisol, 2016 2025:2	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2025 accessioned by the Buffalo AKG Art Museum	
67	Marisol (Escobar;1930–2016) Venezuelan and American, born France Untitled Landscape, 1970 pastel on paper sheet: 10 3/4 x 29 1/2 inches (27.3 x 74.93 cm); framed: 14 5/8 x 33 3/8 x 1 3/8 inches (37.15 x 84.77 x 3.49 cm) Bequest of Marisol, 2016 2025:3	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2025 accessioned by the Buffalo AKG Art Museum	
68	Marisol (Escobar;1930–2016) Venezuelan and American, born France Paris Review, 1967 silkscreen on paper from an edition of 150 plus an unknown number of artist's proofs sheet: 26 x 32 3/8 inches (66.04 x 82.23 cm); framed: 28 5/8 x 34 7/8 x 1 3/4 inches (72.71 x 88.58 x 4.45 cm) Bequest of Marisol, 2016 ANA290	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery	

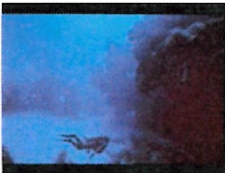
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69	Marisol (Escobar;1930–2016) Venezuelan and American, born France Saca la Lengua, 1972 lithograph on paper sheet: 41 1/4 x 29 1/2 inches (104.78 x 74.93 cm); framed: 44 3/4 x 32 13/16 x 1 3/4 inches (113.67 x 83.34 x 4.45 cm) Bequest of Marisol, 2016 ANA363	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery	
70	Marisol (Escobar;1930–2016) Venezuelan and American, born France Women's Equality from the Kent Bicentennial Portfolio: Spirit of Independence, 1975 lithograph on paper artist's proof 9 from an edition of 125 plus an unknown number of artist's proofs sheet: 42 x 29 3/4 inches (106.68 x 75.56 cm); framed: 45 x 32 15/16 x 1 13/16 inches (114.3 x 83.66 x 4.6 cm) Bequest of Marisol, 2016 ANA364	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery	
71	Marisol (Escobar;1930–2016) Venezuelan and American, born France [Underwater photograph taken in Bonaire], 1979-1980 photographic print sheet: 16 x 19 7/8 inches (40.64 x 50.48 cm); framed: 16 1/4 x 22 3/4 x 1 3/8 inches (41.27 x 57.78 x 3.49 cm) Bequest of Marisol, 2016 ANA366	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery	

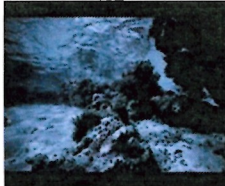
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72	Marisol (Escobar;1930–2016) Venezuelan and American, born France [Untitled], ca. 1970s photographic print sheet: 16 x 20 inches (40.64 x 50.8 cm); framed: 16 3/4 x 23 1/4 x 1 3/8 inches (42.54 x 59.05 x 3.49 cm) Bequest of Marisol, 2016 ANA407	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery	
73	Marisol (Escobar;1930–2016) Venezuelan and American, born France Baby Girl, 1963 wood and mixed media overall: 74 x 35 x 47 inches (187.96 x 88.9 x 119.38 cm) Gift of Seymour H. Knox, Jr., 1964 K1964:8	collection of the artist, Marisol Escobar (1930-2016); 1964 Albright-Knox Art Gallery (sold by Stable Gallery, New York, New York (1953-1970) with funds provided by Seymour H. Knox, March 27, 1964)	
74	Marisol (Escobar;1930–2016) Venezuelan and American, born France [Untitled], ca. 1976 photographic print sheet: 11 x 14 inches (27.94 x 35.56 cm); framed: 12 1/2 x 17 x 1 3/8 inches (31.75 x 43.18 x 3.49 cm) Bequest of Marisol, 2016 P2023:119	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2023 accessioned by the Buffalo AKG Art Museum	
75	Marisol (Escobar;1930–2016) Venezuelan and American, born France [Untitled], ca. 1976 photographic print sheet: 8 1/8 x 10 1/8 inches (20.64 x 25.72 cm); framed: 8 5/8 x 10 5/8 x 1 3/8	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery,	

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	inches (21.91 x 26.99 x 3.49 cm) Bequest of Marisol, 2016 P2023:60	2023 accessioned by the Buffalo AKG Art Museum	
76	Marisol (Escobar;1930–2016) Venezuelan and American, born France [Untitled], ca. 1976 photographic print sheet: 16 x 20 inches (40.64 x 50.8 cm); framed: 16 11/16 x 22 15/16 x 1 3/8 inches (42.39 x 58.26 x 3.49 cm) Bequest of Marisol, 2016 P2024:12	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2024 accessioned by the Buffalo AKG Art Museum	
77	Marisol (Escobar;1930–2016) Venezuelan and American, born France [Untitled], ca. 1976 photographic print sheet: 16 x 20 inches (40.64 x 50.8 cm); framed: 16 11/16 x 22 15/16 x 1 3/8 inches (42.39 x 58.26 x 3.49 cm) Bequest of Marisol, 2016 P2024:15	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2024 accessioned by the Buffalo AKG Art Museum	
78	Marisol (Escobar;1930–2016) Venezuelan and American, born France [Untitled], ca. 1976 photographic print sheet: 20 x 24 inches (50.8 x 60.96 cm); framed: 20 7/16 x 28 7/16 x 1 3/8 inches (51.91 x 72.23 x 3.49 cm) Bequest of Marisol, 2016 P2024:5	collection of the artist, Marisol Escobar (1930-2016); 2016 bequeathed by the artist to the Albright-Knox Art Gallery, 2024 accessioned by the Buffalo AKG Art Museum	

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79	Marisol (Escobar;1930–2016) Venezuelan and American, born France [Untitled], ca. 1976 photographic print sheet: 20 x 24 inches (50.8 x 60.96 cm); framed: 20 7/16 x 28 7/16 x 1 3/8 inches (51.91 x 72.23 x 3.49 cm) Bequest of Marisol, 2016 P2024:8	collection of the artist, Marisol Escobar (1930- 2016); 2016 bequeathed by the artist to the Albright- Knox Art Gallery, 2024 accessioned by the Buffalo AKG Art Museum	
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