



Septembre 2024

aListe des objets pour la demande de délivrance d'une garantie de restitution

Présentée par [FONDATION PIERRE GIANADDA, RUE DU FORUM 59, 1920 MARTIGNY]

le [23 avril 2025]




Description et provenance des biens culturels

N°	Description	Provenance	Photo
	<p>Données nécessaires : type d'objet, matériau, dimensions ou poids, sujet, présence d'inscriptions, de marques, de signes particuliers (tels que des dommages apparents ou des réparations); époque ou date de création, créateur et titre, pour autant que ces données soient connues ou, à défaut, que leur établissement ne nécessite pas une dépense de moyens disproportionnée.</p> <p>Cadres, socles ou autre supports font partie intégrante des œuvres.</p>	<p>Indication la plus précise possible sur la provenance (titulaire précédent), année d'acquisition et sur le lieu de fabrication, ou, s'il s'agit du produit de fouilles ou de découvertes archéologiques ou paléontologiques, lieu de sa découverte.</p> <p>Les collections privées doivent être nommées.</p> <p><u>Exemple provenance:</u></p> <p>1875 – 1922 Galerie Rue des fleurs (*1870), Paris, donation</p> <p>1922 – 1923 Marcel Huggentobler (*30.07.1898, Hambourg, †31.08.1986, Berlin), Berlin [collectionneur], acquisition</p> <p>1923 – 1936 Galleria de Rossi (*1901), Rome, acquisition</p> <p>1936 – 1938 Aucune autre information disponible</p> <p>1938 Musée des Arts, Salzbourg, inv. n° 5794, donation</p>	<p>Photos couleurs des œuvres (y compris éventuel cadre, socle ou autre support).</p>

Antiqu. Ce 11 mai 2025




Date et timbre du demandeur/de la demanderesse:

1	<p>Pierre Bonnard, French, 1867-1947 <i>Street Scene</i> Ca. 1902 Oil on paper, mounted on board 21 x 27 1/2 in. (53.3 x 69.9 cm) Frame: 32 x 38 3/4 x 4 1/4 in. (81.3 x 98.4 x 10.8 cm) The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>Aucune indication de date : Viscount Jowitt Aucune indication de date : Noel Coward sold Apr. 18, 1956 [no. 144] , London; Sotheby & Co., London; (sold Dec. 1, 1967 [no. 37]); Schoneman Galleries, New York; Christie, Manson & Woods, London 1969 : Armand Hammer Collection</p>	
2	<p>Eugène Boudin, French, 1824-1898 <i>Sailing Ships in Port</i> 1869 Oil on canvas 17 3/4 x 25 5/16 in. (45.1 x 64.3 cm) Frame: 27 1/16 x 34 3/4 x 3 3/4 in. (68.7 x 88.3 x 9.5 cm) The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>1967 : Sold Palais Galliera, Paris, May 30, 1967 : Allard et Noël, Paris 1969 : Armand Hammer Collection</p>	
3	<p>Paul Cezanne, French, 1839-1906 <i>Boy Resting</i> ca. 1887 Oil on canvas 21 1/4 x 25 11/16 in. (54 x 65.3 cm) Frame: 31 5/16 x 35 5/8 x 3 in. (79.5 x 90.5 x 7.6 cm) The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>Aucune information de date : Ambroise Volland, Paris;</p> <p>Aucune information de date : Galerie Bernheim-Jeune, Paris</p> <p>Aucune information de date : Galerie Thannhauser, Lucerne;</p> <p>Aucune information de date ; Josef Stransky, New York;</p> <p>1936 : June 1, 1932-Mar. 9 Estate of Josef Stransky (on loan to the</p>	

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		<p>Worcester Art Museum, Worcester, Mass.)</p> <p>Aucune information de date : Wildenstein % Co, Inc, New York</p> <p>1958 :; Arnold Kirkeby, New York (sold Parke-Bernet Galleries, Inc. Nov. 19, 1958 [no. 16])</p> <p>1971 : Armand Hammer Collection.</p>	
4	<p>Jean-Siméon Chardin, French, 1699-1779 Title: <i>The Attributes of Painting</i> ca. 1730-1732 Oil on canvas 25 1/2 x 31 9/16 in. (64.8 x 80.2 cm) Frame: 35 1/4 x 42 x 4 in. (89.5 x 106.7 x 10.2 cm)</p> <p>The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>1799 : aucune information disponible (sold at auction, Paris, June 2, 1779 [no 208])</p> <p>1799 – 1867 : Aucune information supplémentaire disponible</p> <p>1867 : Laurent Laperlier, Paris (sold at auction, Paris, Apr. 11-13 1867 [no 21])</p> <p>1912 : (Jacques Doucet, Paris (sold at auction, Galerie Georges Petit, Paris, June 2, 1912 [no 138])</p> <p>.Aucune information de date ; M.F. Coty, Paris</p> <p>1915 : 2 Dec. 1915, no.4 ,Paris; Hôtel Drouot, Paris</p> <p>Aucune information de date : Art Market, London and Paris;</p> <p>1980 : aucune information disponible (sold Christie, Manson &</p>	

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		Woods, Ltd., London, Dec. 12, 1980 [no. 54]); 1980 : Armand Hammer Collection,	
5	Jean-Baptiste-Camille Corot, French, 1796-1875 <i>Study of Medieval Ruins</i> ca. 1829-1834 Oil on canvas, mounted on board 9 15/16 x 12 5/8 in. (25.2 x 32.1 cm) Frame: 17 3/4 x 21 1/4 x 3 1/4 in. (45.1 x 54 x 8.3 cm) The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.	1875 Vente Corot (Corot sale), Paris no. 329 1899 : Comte Armand Doria (sold Paris, May 5, 1899 [no. 108]) Aucune information de date : Mme Lazard, Paris 1964 : Mr and Mrs Eliot Hodkin, London (sold Sotheby & Co London, Apr. 29, 1964) 1971 : Norton Simon, Los Angeles (sold Parke-Bernet Galleries, Inc., New York, May 5, 1971)	

Date et timbre du demandeur/de la demanderesse:



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6	<p>Jean-Baptiste-Camille Corot, French, 1796-1875 <i>Distant View of Mantas Cathedral</i> 1859-1860 Oil on canvas 22 3/16 x 18 3/16 in. (56.4 x 46.2 cm) Frame: 29 1/8 x 25 1/8 x 2 1/2 in. (74 x 63.8 x 6.4 cm) The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>1899 : M. Knoedler & Co., Paris</p> <p>1933 : Galerie Georges Petit, Paris (sold Paris, Hôtel Drouot, Apr. 27, 1933 [no. 49])</p> <p>Aucune information de date : ,M. Damidot</p> <p>Aucune information de date : Ferdinand Blumenthal, Paris</p> <p>Aucune information de date : Léfèvre Gallery, London</p> <p>Aucune information de date : Count Pecci-Blunt, Rome "</p> <p>Aucune information de date : C.W. Boise, London</p> <p>1969 : Armand Hammer Collection</p>	
7	<p>Edgar Degas, French, 1834-1917 <i>Theater Box</i> 1885 Pastel Sheet: 22 1/16 x 16 1/8 in. (56 x 41 cm) Frame: 35 x 29 x 4 in. (88.9 x 73.7 x 10.2 cm) The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>1913 : Atelier Degas (sold Galerie Georges Petit, second sale, Dec. 11-13, 1913 [no 162])</p> <p>1934 : Mlle Jeanne Fèvre (the artist's niece), Nice (sold Galerie Charpentier, Paris, June 12, 1934 [no 94])</p> <p>Aucune information de date Mr Kay, Berkshire</p> <p>Aucune information de date : Reid and Léfèvre Galleries, Glasgow and London</p>	

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		<p>Aucune information de date : James Archdale, London</p> <p>1971 Armand Hammer Collection</p>	
8	<p>Thomas Eakins, American, 1844-1916 <i>Portrait of Sebastiano Cardinal Martinelli</i> 1902 Oil on canvas mounted on panel 78 3/8 x 60 in. (199.1 x 152.4 cm) Frame: 83 3/4 x 65 3/8 x 2 in. (212.8 x 166.1 x 5.1 cm) The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>1970 : Catholic University of America, Washington, D.C presented by the artist in 1903(sold Parke Bernet Galleries, Inc. New York, May 21, 1970)</p> <p>1970 Armand Hammer Collection</p>	
9	<p>Henri Fantin-Latour, French, 1836-1904 <i>Peonies in a Blue and White Vase</i> 1872 Oil on canvas 23 15/16 x 19 5/8 in. (60.8 x 49.9 cm) Frame: 34 3/4 x 31 3/4 x 3 3/4 in. (88.3 x 80.6 x 9.5 cm) The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>Aucune information de dates Dr J. Van Alphen-Carp, The Netherlands</p> <p>Aucune information de dates EJ. Van Wissenlingh & Co, Amsterdam</p> <p>Aucune information de dates : M. L. de Boer, Amsterdam</p> <p>1969 : Armand Hammer Collection</p>	

Date et timbre du demandeur/de la demanderesse:




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10	<p>Henri Fantin-Latour, French, 1836-1904 <i>Portrait of Miss Edith Crowe</i> 1874 Oil on canvas 28 3/4 x 23 1/4 in. (73 x 59.1 cm) Frame: 38 5/8 x 33 7/16 x 4 1/4 in. (98.1 x 84.9 x 10.8 cm) The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>before 1941 Mme. Paul Paix; with the dealer D'Audretsch</p> <p>Aucune information de date ; Johanna Margarete Stern-Lippmann (Berlin, 1874 - 1944 Auschwitz)</p> <p>Aucune information de date : donated to the Dienstelle Mühlmann, The Hague, in exchange for several travel visa that were never handed over</p> <p>1949 : restituted to the heirs of Margarete Stern-Lippmann</p> <p>Aucune information de dates with her grand-daughter Dolly Bergen-Hayn;</p> <p>Aucune information de dates : Galerie l'œil, Paris</p> <p>1969 : to Armand Hammer Collection</p>	
11	<p>Jean-Honore Fragonard, French, 1732-1806 <i>The Education of the Virgin</i> 1748-1752 Oil on panel 11 3/8 x 9 1/8 in. (28.9 x 23.2 cm) Frame: 19 x 16 3/4 x 4 in. (48.3 x 42.5 x 10.2 cm) The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>Aucune information de date J.B.P : Lebrun, Paris</p> <p>Aucune information de date Charles T-, Paris</p> <p>Aucune information de date Camille Croult, Paris,</p> <p>Aucune information de date : Wildenstein &</p>	

Date et timbre du demandeur/de la demanderesse:

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		Co, Inc. , New York Aucune information de date ; Mr. And Mrs. Henry R. Luce, New York; 1969 : Armand Hammer Collection,	
12	Paul Gauguin, French, 1848-1903 <i>Bonjour Monsieur Gauguin</i> 1889 Oil on canvas and panel 29 1/2 x 21 9/16 x 3/4 in. (74.9 x 54.8 x 1.9 cm) Frame: 41 1/4 x 33 1/8 x 4 7/8 in. (104.8 x 84.2 x 12.4 cm) The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.	Aucune information de date : Mme. Marie Henry, Le Pouldu, France 1923 : Galerie Barbazanges, Paris, Meyer Goodfriend, New York (sold American Art Galleries, New York, Jan. 4-5, 1923 [no. 107] Aucune information de date : B.M. Alexander, New York Aucune information de date : Howard Young Galleries, New York Aucune information de date : Carlton Mitchell, Annapolis Aucune information de date : Count Ivan Podgoursky, San Antonio 1969 : Mrs Mary Ermolaev, Princeton, N.J. (sold Christie, Manson & Woods, Geneva, Switzerland Nov. 6, 1969 [no 169]) 1969 : Armand Hammer Collection	

Date et timbre du demandeur/de la demanderesse:


Antiquaire 15 mai 2014

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13	<p>Attributed to Théodore Géricault, French, 1791-1824 <i>Portrait of a Gentleman</i> ca 1820 Oil on canvas 25 11/16 x 21 7/16 in. (65.3 x 54.5 cm) Frame: 32 11/16 x 28 3/8 x 3 in. (83 x 72.1 x 7.6 cm) The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles</p>	<p>Aucune information de date ; Mr Christi, Paris</p> <p>1955 : Le Bohélec, Paris (sold Galerie Charpentier, Paris, Paris, June 16, 1955</p> <p>Aucune information de date : Drs. Fritz and Peter Nathan, Zurich</p> <p>1971 Armand Hammer Collection</p>	
14	<p>Francisco de Goya, Spanish, 1746-1828 <i>El Pelele [The Strawman]</i> ca. 1791 Oil on canvas 14 x 9 1/8 in. (35.6 x 23.2 cm) Frame: 16 5/8 x 11 3/4 x 1 3/4 in. (42.2 x 29.8 x 4.4 cm) The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>Aucune information de date : Doña Beatriz Sánchez de la Fuente de Lafora, Madrid</p> <p>Aucune information de date ; Don Juan de Lafora, Madrid</p> <p>Aucune information de date ; M. Knoedler & Co., New York</p> <p>Aucune information de date ; M, and Mrs Henry R. Luce, New York</p> <p>1969 Armand Hammer Collection,</p>	
15	<p>Edouard Manet, French, 1832-1883 <i>Portrait of Alice Legouvé</i> 1875 Oil on canvas 10 7/16 x 11 13/16 in. (26.5 x 30 cm) Frame: 18 1/8 x 18 3/16 x 4 in. (46 x 46.2 x 10.2 cm) The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>1884 : Jacques Emile Blanche, Paris Vente Manet (Hôtel Drouot, Paris, no 34)</p> <p>Aucune information de date : Galerie Bernheim-Jeune, Paris</p> <p>1933-1942 : Dr. A. Levin, Guben;</p> <p>1942-1945 : Countess Hedwig Bopp Oberstadt</p> <p>1945-1967 ? : Emil G. Bührle, Zurich</p>	

Date et timbre du demandeur/de la demanderesse:



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 [Signature] le 30 mai 2011

		<p>1967- aucune information de date Marlborough Gallery, Inc., New York</p> <p>Aucune information de date -1980 : Mr and Mrs Leigh B. Block, Chicago</p> <p>1981 Sotheby's new York</p> <p>1981 Armand Hammer Collection</p>	
16	<p>Jean François Millet, French, 1814-1875 <i>Peasants Resting</i> ca. 1866 Pastel 17 1/8 x 20 3/4 in. (43.5 x 52.7 cm) Frame: 24 x 27 1/2 x 2 3/4 in. (61 x 69.9 x 7 cm) The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>Aucune information de date :Boussod, Valadon & Co., Paris;</p> <p>Aucune information de date :Leonard Gow, Scotland;</p> <p>Aucune information de date :Barbizon House, London;</p> <p>1958 : L.M. Flesh, Piqua, Ohio (sold Sotheby & Co., London, p. 21 in cat., repr. July 9, 1958 [no. 101])</p> <p>Aucune information de date : Thomas Agnew & Sons, Ltd., London;</p> <p>1971 : Norton Simon Los Angeles (sold Parke-Bernet Galleries, Inc., New York, May 5, 1971 [no. 23])</p> <p>1971 Armand Hammer Collection,</p>	

Date et timbre du demandeur/de la demanderesse:





Paris le 30 mai 2015

17	<p>Claude Monet, French, 1840-1926 <i>View of Bordighera</i> 1884 Oil on canvas 26 x 32 3/16 in. (66 x 81.8 cm) 37 5/16 x 43 11/16 x 4 3/4 in. (94.8 x 111 1/4 x 12 cm) The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles</p>	<p>Aucune information de dates :Galerie Durand-Ruel, Paris;</p> <p>Aucune information de dates :M. Montaignac, Paris;</p> <p>1971 James F. Sutton, New York (sold American Art Association at the IAZA Hotel, New York : Jan. 16-17, 1971 [no. 143])</p> <p>Aucune information de dates : James B. Hastings, New York;</p> <p>Aucune information de dates : Nils B. Hersloff, Baltimore;</p> <p>1970 : Estate of Sigmund N. Hersloff, Baltimore (sold Parke-Bernet Galleries, Inc., New York, Oct. 28, 1970 [no. 5], p. 8 in cat., repr. In color</p> <p>1970 Armand Hammer Collection</p>	
18	<p>Gustave Moreau, French, 1826-1898 Title: <i>Salomé Dancing before Herod</i> 1876 Oil on canvas 56 1/2 x 41 1/16 in. (143.5 x 104.3 cm) 65 3/4 x 49 7/8 x 3 3/4 in. (167 x 126.7 x 9.5 cm) The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>July 26, 1887 Louis Mante, Marseilles, Sold (with Hercules and the Lernaean Hydra [cat. no. 58]) by the artist to Louis Mante (1857-1939), Marseille, for 30,000 francs</p> <p>1956 : coll. Louis Mante, Paris; by descent to his heirs, Juliette Mante (d. 1956), his widow, Marseille, retaining custody;</p> <p>1956 : Robert Lebel, Paris Louis Mante collection sale, Charpentier Gallery, Paris Nov. 28, 1956, no. 10 (ill).</p>	

Date et timbre du demandeur/de la demanderesse:

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		<p>1958 Julius Weitzner, London;</p> <p>1961 Huntington Hartford, New York (b. 1911), New York</p> <p>1971 : Armand Hammer Collection, Sold New York, Parke-Bernet, March 10, 1971, no. 29 (ill.), Coll. Armand Hammer, Los Angeles</p>	
19	<p>Gustave Moreau, French, 1826-1898 <i>King David</i> 1878 Oil on canvas 90 5/8 x 54 5/16 in. (230.2 x 137.9 cm) 100 x 64 1/2 x 1 3/4 in. (254 x 163.8 x 4.4 cm) The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>Aucune information de date : Comtesse Roederer, Paris, Hector Brame, Paris</p> <p>Aucune information de date : Walter P. Chrysler, Jr., New York</p> <p>1971 Armand Hammer Collection</p>	
20	<p>Camille Pissarro, French, 1830-1903 <i>Boulevard Montmartre, Mardi Gras</i> 1897 Oil on canvas 25 5/8 x 32 in. (65.1 x 81.3 cm) Frame: 36 1/8 x 42 3/4 x 4 1/2 in. (91.8 x 108.6 x 11.4 cm) The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>Aucune information de date : Maurice Barret-Décap, Paris</p> <p>Aucune information de date : Mr. and Mrs. Henry R. Luce, New York</p> <p>Aucune information de date : Marlborough Alte und Moderne Kunst</p> <p>1971 : Norton Simon, Los Angeles (sold Parke-Bernet Galleries, Inc., New York, May 5, 1971 [no. 24])</p>	

Date et timbre du demandeur/de la demanderesse:

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		1971 Armand Hammer Collection,	
21	<p>Rembrandt van Rijn, Dutch, 1606-1669 <i>Juno</i> ca. 1662-1665 Oil on canvas 50 x 48 3/4 in. (127 x 123.8 cm) 65 3/4 x 58 1/4 x 6 1/4 in. (167 x 148 x 15.9 cm) The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>between 1665 and 1678 Harmen Becker, Amsterdam</p> <p>1766-1850 possibly Sir John Thomas Stanley, Palmerston House, Turnbridge, England, and his heirs</p> <p>1888 - 1925 Otto Friedrich Ludwig Wesendonck, Berlin, 1888-96, and his heirs</p> <p>1935 : Rheinische Provinzialverband and the City of Bonn, 1925-35 (sold Math. Lempertz, Cologne, Nov. 27, 1935)</p> <p>1935 W.Poech and A.J. Schrender, Amsterdam, purchased at Cologne sale</p> <p>1935 D. Katz, Dieren, the Netherlands</p> <p>until 1966 C.J.K. van Aalst, K.B.E., Huis te Hoevelaken, the Netherlands, by 1939, and his heirs,</p> <p>1966 Hans M. Cramer, The Hague</p> <p>1966 Mr. and Mrs. J. William Middendorf II</p> <p>1976 Armand Hammer Collection</p>	

Date et timbre du demandeur/de la demanderesse:

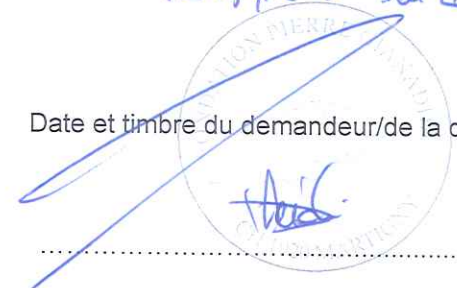




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22	<p>Rembrandt van Rijn, Dutch, 1606-1669 <i>Portrait of a Man Holding a Black Hat</i> ca. 1637 Oil on panel 31 5/16 x 27 5/16 in. (79.5 x 69.4 cm) 43 1/4 x 39 x 6 1/4 in. (109.9 x 99.1 x 15.9 cm) The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>In 1836 John Smith catalogued a portrait included in the Proley sale of 1787, which C. Hofstede de Groot concluded was identical with his painting ("A Catalogue Raisonné of the Works of the Most Eminent Dutch Painters of the Seventeenth Century"). Hofstede de Groot noted that the Proley sale took place in Paris, but efforts to trace a catalogue of the sale have been unsuccessful;</p> <p>1906 Prince Nicolas Gargarin, Moscow</p> <p>1925 sold by Prince Gargarin through Prince Pierre Troubteskoy to Alfred W. Erickson, New York</p> <p>1961 - 1979 Mr. and Mrs. J. William Middendorf II,</p> <p>1979 : Armand Hammer Collection,.</p>	
23	<p>Pierre-Auguste Renoir, French, 1841-1919 <i>Grape Pickers at Lunch</i> ca. 1888 Oil on canvas 22 x 18 7/8 in. (55.9 x 48 cm) 31 1/4 x 27 3/4 x 3 3/4 in. (79.4 x 70.5 x 9.5 cm) The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>Aucune information de dates : Arsène Alexandre, Paris</p> <p>Aucune information de dates : Rosenberg & Stiebel, New York</p> <p>1969 Armand Hammer Collection</p>	

Armand Hammer 15 mai 2011


Date et timbre du demandeur/de la demanderesse:




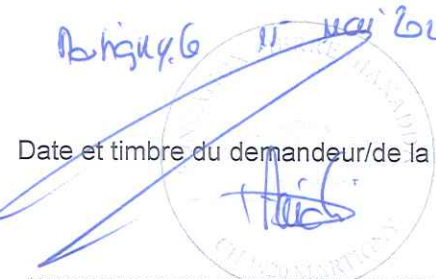
24	<p>Peter Paul Rubens, Flemish, 1577-1640 <i>Young Woman with Curly Hair</i> ca. 1618-1620 Oil on panel 21 x 15 3/4 in. (53.3 x 40 cm) 35 x 30 x 5 1/2 in. (88.9 x 76.2 x 14 cm) The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>1840 : M. Schamp d'Aveschoot, Ghent, recorded 1830 (sold Ghent, Sept. 14, 1840)</p> <p>1840 purchase at Schamp sale : Duc d'Arenberg and descendants, Brussels and later south of France,</p> <p>1959 Edward Speelman, London, purchased from present duke</p> <p>Aucune information de dates : Jean Davray, Paris;</p> <p>1967 M. Knoedler & Co., New York</p> <p>1969 Armand Hammer Collection.</p>	
25	<p>Alfred Sisley, French, 1839-1899 <i>Timber Yard at Saint-Mammès</i> 1880 Oil on canvas Object: 21 1/2 x 28 3/4 in. (54.6 x 73 cm) The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>Aucune information de dates : Hall Establishment, Vaduz, Lichtenstein</p> <p>1970 : Armand Hammer Collection</p>	




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Date et timbre du demandeur/de la demanderesse:




26	<p>Alfred Stevens, Belgian, 1823-1906 <i>Portrait of Sarah Bernhardt</i> 1885 Oil on canvas 25 11/16 x 18 1/4 in. (65.3 x 46.4 cm) 33 3/8 x 27 3/4 x 4 1/4 in. (84.8 x 70.5 x 10.8 cm) The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>1956 : Yoknaparian Gallery, New York</p> <p>Aucune information de dates : Arthur M. Young, Philadelphia</p> <p>Aucune information de dates : aucune information supplémentaire, Connecticut</p> <p>Aucune information de dates : Irma Rudin, Ltd (in partnership with Hammer Galleries)</p> <p>1988 ; Armand Hammer Collection</p>	
27	<p>Gilbert Stuart, American, 1755-1828 <i>Portrait of George Frederick Nugent, 7th Earl of Westmeath</i> 1790-1792 Oil on canvas 35 3/4 x 27 5/8 in. (90.8 x 70.2 cm) 42 3/8 x 34 1/2 x 2 3/4 in. (107.6 x 87.6 x 7 cm) The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>Aucune information de dates : George Thomas John Nugent</p> <p>Aucune information de dates : Lady Rosa Nugent (granddaughter of the sitter, wife of first Baron Grenville</p> <p>1981 : Rt. Hon. The Lord Grenville, Ross-on-Wye, Herefordshire, England (sold Sotheby & Co., London, Dec. 9, 1981 (no. 173)</p> <p>Aucune information de dates Julius H. Weitzner, London and New York;</p> <p>1983 Armand Hammer Collection</p>	

12 mai 2006
 Date et timbre du demandeur/de la demanderesse:


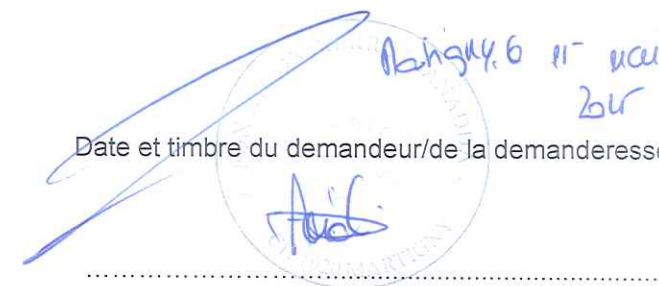
28	<p>Titian, Italian, ca. 1488-1576 <i>Portrait of a Man in Armor</i> ca. 1530 Oil on canvas 33 9/16 x 26 7/8 in. (85.2 x 68.3 cm) 45 7/8 x 39 x 4 1/2 in. (116.5 x 99.1 x 11.4 cm) The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>Early as 1854 :The Earls of Lonsdale, Lowther Castle</p> <p>1974 sold Sotheby & Co., London</p> <p>1983 Armand Hammer Collection</p>	
29	<p>Henri de Toulouse-Lautrec, French, 1864-1901 <i>Touc, Seated on a Table</i> ca. 1879-1881 Oil on panel 9 1/4 x 5 9/16 in. (23.5 x 14.1 cm) 14 3/4 x 11 x 3 in. (37.5 x 27.9 x 7.6 cm) The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>Aucune information de dates :Tapié de Céleyran, Paris</p> <p>Aucune information de dates :MM. E.J. Van Wisselingh, Amsterdam</p> <p>Aucune information de dates Paul Rosenberg, New York</p> <p>1981 to Armand Hammer Collection</p>	
30	<p>Vincent van Gogh, Dutch, 1853-1890 <i>Garden of the Rectory at Nuenen</i>Date: 1885 Oil on canvas, mounted on panel 20 5/16 x 30 3/8 in. (51.6 x 77.2 cm) 27 5/8 x 37 5/8 x 3 1/2 in. (70.2 x 95.6 x 8.9 cm) The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles</p>	<p>1903 Oldenzeel Gallery, Rotterdam</p> <p>1919 , Jan Smith Alblasterdam (sold Mak va Waiij, Amsterdam, Feb. 10, 1919 [no. 30]) repr. in cat</p> <p>Aucune information de dates : L.J. Smit, Kinderdijk</p> <p>1968 : Leo C. Smit, Kinderdijk, 1952 (sold Parke-Bernet Galleries, Inc., New York Nov. 20, 1968 [no. 37])</p>	

Date et timbre du demandeur/de la demanderesse:




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		<p>Aucune information de dates : Spencer A. Samuels & Co., Ltd., New York;</p> <p>Aucune information de dates : Fletcher Jones, Los Angeles;</p> <p>1970 Armand Hammer Collection</p>	
31	<p>Vincent van Gogh, Dutch, 1853-1890 <i>Hospital at Saint-Remy</i> 1889 Oil on canvas 36 5/16 x 28 7/8 in. (92.2 x 73.4 cm) 50 x 43 x 5 1/2 in. (127 x 109.2 x 14 cm) The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>Aucune information de dates ; A. Schuffenecker, Paris;</p> <p>1907 Galerie E. Druet, Paris</p> <p>1908-10 Dr. J. Keller, Paris, 1908-10, Galerie E. Druet, Paris</p> <p>1911 Paul von Mendelssohn-Bertholdy, Berlin</p> <p>1934 Paul Rosenberg & Co., New York, likely</p> <p>1961 Norton Simon, Los Angeles, (sold Parke-Bernet Galleries, Inc., New York, May 5, 1971 [no. 48])</p> <p>1971 Armand Hammer Collection</p>	

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32	<p>Edouard Vuillard, French, 1868-1940 <i>Madame Hessel at the Seashore</i> ca. 1904 Oil on panel 8 1/4 x 8 1/4 in. (21 x 21 cm) 14 13/16 x 15 in. (37.6 x 38.1 cm) The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>Aucune information de dates : Joseph Hessel, Paris</p> <p>Aucune information de dates : Alfred Daber, Paris</p> <p>Aucune information de dates : Sam Salz, New York</p> <p>Aucune information de dates : Mr. and Mrs. Henry R. Luce, New York</p> <p>1969 Armand Hammer Collection</p>	
33	<p>Edouard Vuillard, French, 1868-1940 <i>Study for La Place Vintimille, Rue de Vintimille</i> 1909-1910 Distemper on paper mounted on canvas 65 x 18 1/2 in. (165.1 x 47 cm) 72 1/2 x 26 x 2 3/4 in. (184.2 x 66 x 7 cm) The Armand Hammer Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>Aucune information de dates : Sam Salz, New York;</p> <p>Aucune information de dates : Mr. and Mrs. Henry R. Luce, New York</p> <p>1969 Armand Hammer Collection</p>	
34	<p>Emile Bernard, French, 1868-1941 <i>Wheat Harvest</i> 1889 oil on canvas 37 1/4 x 44 3/4 x 3 1/4 in. (94.6 x 113.7 x 8.3 cm) Image: 27 1/2 x 35 1/2 in. (69.9 x 90.2 cm) Dimensions: The Armand Hammer Collection, Gift of Dr. Armand Hammer. Hammer Museum, Los Angeles.</p>	<p>Aucune information de dates : Clement Altarriba (son-in-law of the artist), Paris;</p> <p>Aucune information de dates : Wildenstein & Co., Inc., New York</p> <p>Aucune information de dates : Mr. and Mrs. Richard Sussman, New York</p> <p>Aucune information de dates : Findlay</p>	


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		Galleries, Inc, Chicago 1969 to Armand Hammer Collection	
35	Jean-Baptiste-Camille Corot, French, 1796-1875 <i>Morning</i> 1865 Oil on canvas 69 1/2 x 52 3/8 in. (176.5 x 133 cm) 81 x 63 3/8 in. (205.7 x 161 cm) The Armand Hammer Collection, Gift of Dr. Armand Hammer. Hammer Museum, Los Angeles.	1889 : M. Larrieu, Bordeaux, E. Secrétan, Paris (sold July 1, 1889 [no. 2]) 1968 Armand Hammer Collection	
36	Henri-Edmond Cross, French, 1856-1910 <i>Cypresses</i> 1896 Gouache on paper 10 x 14 1/8 in. (25.4 x 35.9 cm) 17 x 21 in. (43.2 x 53.3 cm) The Armand Hammer Collection, Gift of Dr. Armand Hammer. Hammer Museum, Los Angeles.	Aucune information de dates : William J. Holliday, Indianapolis Aucune information de dates : Modern Art Foundation, Geneva, Ill Aucune information de dates : Pierre Matisse Gallery, New York 1969 Armand Hammer Collection	

Marigny, le 15.05.2025

Date et timbre du demandeur/de la demanderesse:



37	<p>Henri de Toulouse-Lautrec, French, 1864-1901 <i>Study for "In the Salon on the Rue des Moulins"</i> 1894 Oil on canvas 23 15/16 x 15 7/8 in. (60.8 x 40.3 cm) 34 3/4 x 27 x 3 1/2 in. (88.3 x 68.6 x 8.9 cm) The Armand Hammer Collection, Gift of Dr. Armand Hammer. Hammer Museum, Los Angeles.</p>	<p>Aucune information de dates : Octave Maus, Brussels</p> <p>Aucune information de dates : Paul Rosenberg, Paris;</p> <p>Aucune information de dates : Tetzé-Lund, Copenhagen;</p> <p>Aucune information de dates : J.K. Thannhauser, New York;</p> <p>1962 Paul Rosenberg, New York (sold Sotheby & Co., London, Nov. 7, 1962 [no. 85])</p> <p>Aucune information de dates : Galerie Beyeler, Basel</p> <p>1968 tArmand Hammer Collection,</p>	
38	<p>Vincent van Gogh, Dutch, 1853-1890 <i>The Sower</i> ca. 1888 Oil on canvas 13 1/4 x 16 in. (33.7 x 40.6 cm) 23 3/4 x 26 1/2 x 4 in. (60.3 x 67.3 x 10.2 cm) The Armand Hammer Collection, Gift of Dr. Armand Hammer. Hammer Museum, Los Angeles.</p>	<p>Aucune information de dates : Mme. J. van Gogh-Bonger, Amsterdam</p> <p>1921 : Montross Gallery, New York</p> <p>Aucune information de dates : the Reverend Theodore Pitcairn, Bryn Athyn, Pa</p> <p>1969 the Armand Hammer Collection</p>	




Date et timbre du demandeur/de la demanderesse:


<p>39</p>	<p>Edouard Vuillard, French, 1868-1940 <i>In the Bus</i> ca. 1895 Oil on board 9 3/16 x 8 5/16 in. (23.3x 21.1 cm) Frame: 15 1/2 x 14 1/2 x2 1/2 in. (39.4 x 36.8 x 6.4 cm) The Armand Hammer Collection, Gift of Dr. Armand Hammer. Hammer Museum, Los Angeles.</p>	<p>Aucune information de dates : Roussel; sold by Roussel's son</p> <p>Aucune information de dates : Georges Seligmann, New York</p> <p>Aucune information de dates : Dalzell Hatfield Galleries, Los Angeles</p> <p>Aucune information de dates : Stephen Hahn Gallery, New York</p> <p>1969; to Armand Hammer Collection</p>	
<p>40</p>	<p>Jean-Antoine Watteau, French, 1684-1721 <i>Festivities in Honor of Pan</i> ca. 1710-1711 Medium: Oil on canvas 26 x 31 7/8 in. (66 x 81 cm) Frame: 34 1/2 x 40 7/8x3 3/4 in. (87.6x 103.8 x 9.5 cm) The Armand Hammer Collection, Gift of Dr. Armand Hammer. Hammer Museum, Los Angeles.</p>	<p>Aucune information de dates : François Morel (1680-1763), Paris, by descent; until 1892 M. Morel de Voleine, Lyon</p> <p>Aucune information de dates :Camille Groult, Paris</p> <p>1920 sold Galerie Georges Petit, Paris, June 22, 1920 (no. 114)</p> <p>1944 H.E. Stehli, New York</p> <p>1950 sold Parke-Bernet Galleries, New York, Nov. 30, 1950 (no. 16)</p> <p>Hammer Galleries, New York Wildenstein and Company, New York</p> <p>Aucune information de dates : Hammer Galleries, New York</p>	

Date et timbre du demandeur/de la demanderesse:




Marigny, le 15.05.2025



		<p>1955; Mr. and Mrs. Morrie A. Moss, Memphis</p> <p>1984 Armand Hammer Collection</p>	
41	<p>Honoré Daumier, French, 1808-1879 <i>Don Quixote et Sancho Panza</i> 1866-1868 Oil on canvas 16 1/4 x 13 in. (41.3 x 33 cm) 21 1/2 x 18 1/2 x 2 in. (54.6 x 47 x 5.1 cm) The Armand Hammer Daumier and Contemporaries Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>Aucune information de dates : F. Roybert Aucune information de dates : Goldblatt</p> <p>Aucune information de dates : Dr. Franz H. Hirshcland, Harrison, New York</p> <p>1980 Armand Hammer Collection</p>	
42	<p>Honoré Daumier, French, 1808-1879 <i>Les Avocats</i> 1860 Oil on canvas 13 x 16 in. (33 x 40.6 cm) 18 1/2 x 21 3/4 x 2 1/4 in. (47 x 55.2 x 5.7 cm) The Armand Hammer Daumier and Contemporaries Collection, Gift</p>	<p>1931 acquired from the Valentine Gallery by James Thrall Soby</p> <p>Aucune information de date ; Corot, Geoffroy-Dechaume, Bureau</p> <p>Aucune information de date : Chempetier de Ribes, Ribeyre, Milon (sold at auction to Armand Hammer</p> <p>1977 : Armand Hammer Collection, May 26, 1977</p>	




Date et timbre du demandeur/de la demanderesse:



43	<p>Honoré Daumier, French, 1808-1879 <i>Delort</i> 1929-1948 (casting) Bronze Object: 9 1/4 x 5 1/8 x 2 3/4 in. (23.5 x 13 x 7 cm) The Armand Hammer Daumier and Contemporaries Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>Aucune information de dates : Sagot-le Garrec, Paris</p> <p>1980 : Armand Hammer Collection</p>	
44	<p>Honoré Daumier, French, 1808-1879 <i>Dubois</i> 1929-1948 (casting) Bronze Object: 8 x 7 1/4 x 4 3/8 in. (20.3 x 18.4 x 11.1 cm) The Armand Hammer Daumier and Contemporaries Collection, Gift</p>	<p>Aucune information de dates : Sagot-le Garrec, Paris</p> <p>1980 : Armand Hammer Collection</p>	
45	<p>Honoré Daumier, French, 1808-1879 <i>Pataille</i> 1929-1948 (casting) Bronze Object: 6 5/8 x 5 x 3 7/8 in. (16.8 x 12.7 x 9.9 cm) The Armand Hammer Daumier and Contemporaries Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>Aucune information de dates : Sagot-le Garrec, Paris</p> <p>1980 : Armand Hammer Collection</p>	

Date et timbre du demandeur/de la demanderesse:

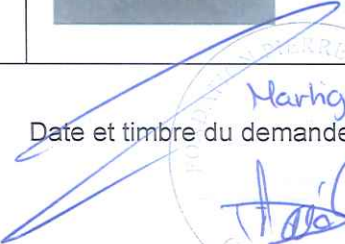
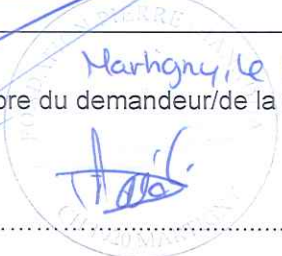
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46	<p>Honoré Daumier, French, 1808-1879 <i>Cunin</i> 1929-1948 (casting) Bronze Object: 6 x 5 x 3 3/4 in. (15.2 x 12.7 x 9.5 cm) The Armand Hammer Daumier and Contemporaries Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>Aucune information de dates : Sagot-le Garrec, Paris</p> <p>1980 : Armand Hammer Collection</p>	
47	<p>Honoré Daumier, French, 1808-1879 <i>Keraty</i> 1929-1948 (casting) Bronze Object: 5 1/8 x 4 3/4 x 4 1/4 in. (13 x 12.1 x 10.8 cm) The Armand Hammer Daumier and Contemporaries Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>Aucune information de dates : Sagot-le Garrec, Paris</p> <p>1980 : Armand Hammer Collection</p>	
48	<p>Honoré Daumier, French, 1808-1879 <i>Delessert</i> 1929-1948 (casting) Bronze Object: 7 x 5 7/8 x 3 3/8 in. (17.8 x 14.9 x 8.6 cm) The Armand Hammer Daumier and Contemporaries Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>Aucune information de dates : Sagot-le Garrec, Paris</p> <p>1980 : Armand Hammer Collection</p>	






Martigny, le 15.05.2025
Date et timbre du demandeur/de la demanderesse:


49	<p>Honoré Daumier, French, 1808-1879 <i>Chevandier de Valdrome</i> 1929-1948 (casting) Bronze Object: 7 1/2 x 5 1/2 x 4 3/4 in. (19.1 x 14 x 12.1 cm) The Armand Hammer Daumier and Contemporaries Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles</p>	<p>Aucune information de dates : Sagot-le Garrec, Paris</p> <p>1980 : Armand Hammer Collection</p>	
50	<p>Honoré Daumier, French, 1808-1879 <i>Baillet</i> 1929-1948 (casting) Bronze Object: 7 x 6 x 5 1/4 in. (17.8 x 15.2 x 13.3 cm) The Armand Hammer Daumier and Contemporaries Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>Aucune information de dates : Sagot-le Garrec, Paris</p> <p>1980 : Armand Hammer Collection</p>	
51	<p>Honoré Daumier, French, 1808-1879 <i>Lefèvre</i> 1929-1948 (casting) Bronze Object: 8 1/4 x 4 1/2 x 5 1/2 in. (21 x 11.4 x 14 cm) The Armand Hammer Daumier and Contemporaries Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>Aucune information de dates : Sagot-le Garrec, Paris</p> <p>1980 : Armand Hammer Collection</p>	


Marigny, le 15.05.2025
Date et timbre du demandeur/de la demanderesse:


52	<p>Honoré Daumier, French, 1808-1879 <i>Falloux</i> 1929-1948 (casting) Bronze Object: 8 1/4 x 5 1/2 x 4 3/4 in. (21 x 14 x 12.1 cm) The Armand Hammer Daumier and Contemporaries Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>Aucune information de dates : Sagot-le Garrec, Paris</p> <p>1980 : Armand Hammer Collection</p>	
53	<p>Honoré Daumier, French, 1808-1879 <i>Podenas</i> 1929-1948 (casting) Bronze Object: 7 7/8 x 7 1/2 x 4 5/8 in. (20 x 19.1 x 11.8 cm) The Armand Hammer Daumier and Contemporaries Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>Aucune information de dates : Sagot-le Garrec, Paris</p> <p>1980 : Armand Hammer Collection</p>	
54	<p>Honoré Daumier, French, 1808-1879 <i>Inconnu, Girod de l'ain</i> 1929-1948 (casting) Bronze Object: 4 1/2 x 4 1/4 x 4 1/8 in. (11.4 x 10.8 x 10.5 cm) The Armand Hammer Daumier and Contemporaries Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>Aucune information de dates : Sogot-le Garrec, Paris</p> <p>1980 : Armand Hammer Collection</p>	


Marigny, le 15.05.2025
Date et timbre du demandeur/de la demanderesse:


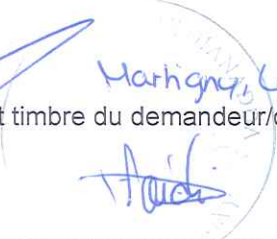

55	<p>Honoré Daumier, French, 1808-1879 <i>Barthe</i> 1929-1948 (casting) Bronze Object: 7 x 5 1/2 x 5 in. (17.8 x 14 x 12.7 cm) The Armand Hammer Daumier and Contemporaries Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>Aucune information de dates : Sogot-le Garrec, Paris</p> <p>1980 : Armand Hammer Collection</p>	
56	<p>Honoré Daumier, French, 1808-1879 <i>Harlé (Pere)</i> 1929-1948 (casting) Bronze 4 3/4 x 5 1/4 x 4 in. (12.1 x 13.3 x 10.2 cm) 4 3/4 x 5 1/4 x 4 in. (12.1 x 13.3 x 10.2 cm) The Armand Hammer Daumier and Contemporaries Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles</p>	<p>Aucune information de dates : Sogot-le Garrec, Paris</p> <p>1980 : Armand Hammer Collection</p>	
57	<p>Honoré Daumier, French, 1808-1879 <i>Gaudry</i> 1929-1948 (casting) Bronze Object: 6 1/4 x 4 3/4 x 4 1/4 in. (15.9 x 12.1 x 10.8 cm) The Armand Hammer Daumier and Contemporaries Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles</p>	<p>Aucune information de dates : Sogot-le Garrec, Paris</p> <p>1980 : Armand Hammer Collection</p>	

Date et timbre du demandeur/dé la demanderesse:

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58	<p>Honoré Daumier, French, 1808-1879 <i>D'Argout</i> 1929-1948 (casting) Bronze Object: 5 1/4 x 6 1/4 x 4 in. (13.3 x 15.9 x 10.2 cm) The Armand Hammer Daumier and Contemporaries Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>Aucune information de dates : Sogot-le Garrec, Paris</p> <p>1980 : Armand Hammer Collection</p>	
59	<p>Honoré Daumier, French, 1808-1879 <i>La leçon de lecture</i> 1857 Oil on panel 16 1/4 x 14 1/8 x 2 1/8 in. (41.3 x 35.9 x 5.4 cm) Overall: 10 1/2 x 8 3/4 in. (26.7 x 22.2 cm) The Armand Hammer Daumier and Contemporaries Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>Aucune information de dates :Galerie Durand-Ruel, Paris</p> <p>Aucune information de dates : Cornelius Vanderbilt, New York</p> <p>Aucune information de dates : Galerie Durand-Ruel, New York</p> <p>Aucune information de dates : Mrs. E. Stuyvesant-Gerrant</p> <p>Aucune information de dates : M. Knoedler and Co</p> <p>1980 : Armand Hammer Collection, May 14, 1980 (Sotheby's Parke Bente (sold at auction))</p>	

Date et timbre du demandeur/de la demanderesse:

60	<p>Honoré Daumier, French, 1808-1879 <i>Deux Acteurs (Scène de comédie)</i> 1870-1873 Oil on panel 9 3/8 x 12 1/2 in. (23.8x 31.8 cm) 15 3/4 x 18 3/8 x 2 1/4 in. (40 x 46.7x 5.7 cm) The Armand Hammer Daumier and Contemporaries Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles.</p>	<p>Aucune information de dates : Mme Henry Marcel, Paris</p> <p>Aucune information de dates Wildenstein and Co., Paris and New York</p> <p>Aucune information de dates R.W. Redford</p> <p>Aucune information de dates Wildenstein and Co, New York</p> <p>1980 :Armand Hammer, Collection (Sotheby' Parke Bernet Inc., New York (sold at auction)</p>	
61	<p>Honoré Daumier, French, 1808-1879 <i>Le Duo:</i> [n.d.] Oil on panel 14 1/4 x 12 x 2 1/8 in. (36.2 x 30.5 x 5.4 cm) 8 1/2 x 6 1/8 in. (21.6 x 15.6 cm) The Armand Hammer Daumier and Contemporaries Collection, Gift of the Armand Hammer Foundation. Hammer Museum, Los Angeles</p>	<p>Aucune information de dates Henry Marchel, Paris</p> <p>Aucune information de dates : Hirschl & Adler Galleries, New York</p> <p>1984 : Armand Hammer, Collection (Sotheby' Parke Bernet Inc., New York (sold at auction), May 16, 1984</p>	

Date et timbre du demandeur/de la demanderesse:



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