



List of items for the application for a return guarantee

By Kircher Museum Davos, Promenade 82, 7270 Davos

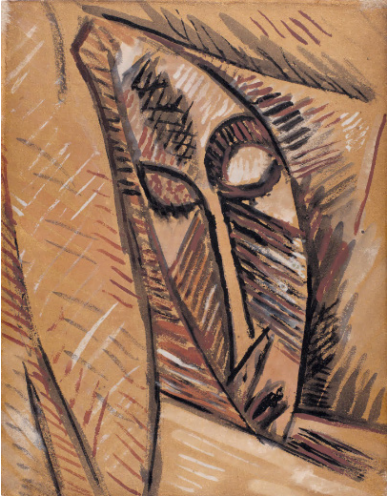
from 16.10.2025

Description and origin of the cultural assets

Nr.	Descriptions	Origin	Image
	Required information: Object type, material, dimensions or weight, motif, inscription, markings, special features (in particular damage and repairs); period or date of creation, creator, title, insofar as this information is known or can be ascertained with reasonable effort. Frames, pedestals, or other supports are considered part of the works.	As accurate as possible information on origin (previous owner), year of acquisition, and place of manufacture or, if the item is the result of archaeological or paleontological excavations or discoveries, the place where it was found. Private collections must be named. <u>Example of a provenance statement:</u> 1875 – 1922 Galerie Rue des fleurs (*1870), Paris, Gift 1922 – 1923 Marcel Huggentobler (*30.07.1898, Hamburg, †31.08.1986, Berlin), Berlin [Collector], Purchase 1923 – 1936 Galleria de Rossi (*1901), Rome, Ankauf 1936 – 1938 No further information available 1938 Museum der Künste, Salzburg, Inv.-Nr. 5794, Gift	Color illustrations of the works (including any frames, pedestals, or other supports)

Date and signature of applicant:

16.10.2025

1	Pablo Picasso (1881–1973) Study for the Head of «Nude with Drapery», 1907 Watercolour and gouache on brown paper Size: 31 x 24.5 cm Frame size: 52.5 x 45.5 x 5 cm	1907 – 1913/1914 Leo and Gertrude Stein, Paris, acquired from the artist 1913/1914 – 1946 Gertrude Stein (*1874, †1946, Paris), Paris 1946 – 1967 Alice B. Toklas (*1877, †1967) Paris, in the care of the Estate of Gertrude Stein 1968 - ? Mr. and Mrs. Lionel Steinberg, Palm Springs (CA), received through the Museum of Modern Art Syndicate, 1968, in lieu of payment. ? – 1973 no further information available 1973 – probably july 1974 Galerie Berggruen, Paris 1974 Sale Sotheby's, London, 3 July 1974, Lot 84 1974 – 1993 Thyssen-Bornemisza Collection, Lugano, acquired at the aforementioned auction From 1993 Museo Nacional Thyssen-Bornemisza, acquired from the previous owner	
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Date and Signature of applicant:

16.10.2025 